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62.50 NOVEMBER 1995 ISSUE 3

· NET

# GENTLEMEN PREFER BLONDES...

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(except Jim)

# ROBOBABE! WE FALL IN LOVE WITH NAMCO'S FINEST

AS TEKKEN FINALLY HITS THE PLAYSTATION MK3 WORLD EXCLUSIVE!

THE FIRST PLAYSTATION REVIEW EVER

TABLETOP TEARAWAYS! MICRO MACHINES HAS RETURNED

**PIKEL PILE-UP!** DIRTY RAGING WITH DESTRUCTION DERBY

**PICK YOUR WINDOW!** MICROSOFT ENTERS THE GAMES MARKET

ENTER THE DRAGOON! TOP TIPS FOR SEGA'S SATURN SHOOTER

HOW DO THEY DO THAT? We meet the guys behind your games

**FLESH-RIPPING FUN!** 10 Page Weaponlord players guide **BEAT YOUR MATE!** 30 Page Tips Section? You got it!



- ASCENDANCY -- AGILE WARRIOR -- WIPEOUT -VIRTUA FIGHTER 32X - DEFCON 5 -

- BOMBERMAN 3 -



GAMEPRO: GIVING YOU GAMING CONFIDENCE EVEN ON YOUR HEAVIEST DAYS

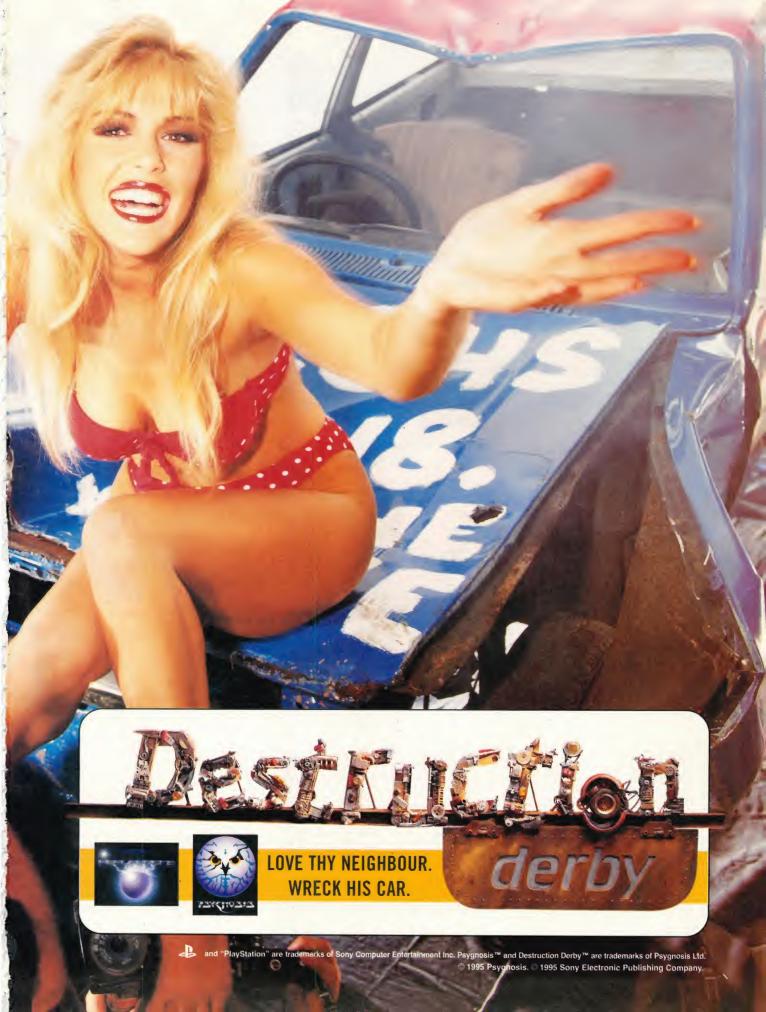


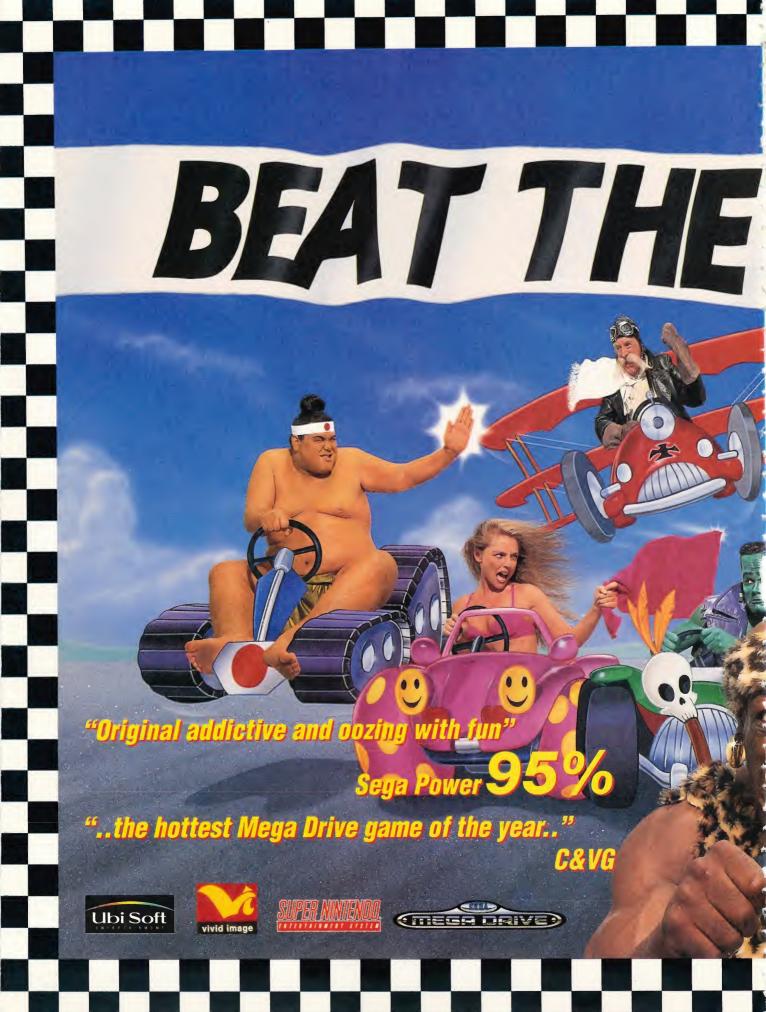
"Classic ace game and one which all racing fans should seriously consider. And then buy" Computer & Video Games. 94%



"It's one of those games that makes you want to play it as soon as you clap your eyes on it" Gamesmaster-October 1995

"The two player linkup should give Destruction Derby a definite edge over its rivals when it appears, and put a big dent in the Saturn" X-Gen magazine-July/August 1995







So, the PlayStation finally hits the streets this month and so begins the battle

for the Christmas rush. To enhance Sony's chances against Sega's Saturn, it

has made sure that a lot of software for the new machine is available right

from the word go. And what an impressive line-up it is too. But still there are

questions that remain unanswered: Has Sega got enough ammunition to fight

the battle? How many people actually saved their money in favour of buying a

PlayStation? Who will emerge the victor in this interactive sales fight of the

decade? And when are we going to see something other than beat'em-ups and

3D racing games? Only time will tell, but rest assured, GamePro has got

ringside seats and we'll be giving you a blow by blow report and feeding you

all the information you need, when you need it. Prepare yourselves...

GAMIPRO • November 1995





#### 66 MICROSOFT

The GamePro staff fancied a break this month, so Chicken was sent away for a couple of days in Seattle. Once there, he proceeded to storm the Microsoft offices to find out the latest news on future game releases. For a full report, see page 66

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Look out for our Jumping Flash review on page 21

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#### 62 WORLD EXCLUSIVE! MORTAL KOMBAT 3

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Yes, you saw it here first! The eagerly awaited headbashing event of the year has finally arrived on your PlayStation, and the Pros have the world exclusive review – just for you guys! Gasp at the graphics, giggle at the fatalities and ponder as we ask the eternal question: Is it any good?

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SPECIAL THANKS TO: The Mummles, Shaz & Dave, Apples & Pears, fairy tale endings, Noodle eating chicks, Ian Tindale for being orthodox, Cock, Microsoft & Text 100 for aking Chicken to Seattle, The Copice Crew, Nie for his monitor fixing wonders. Nell would like to thank the management for being so ream. Paul Roundell for getting engaged (snigger), Postman jary for being II), Ben for being Supercrap, God for giving us the crazy combination of Caz, percentages and headilnes, Keith "Charlie" Smith for giving Biff a good boozy night out, the great British postal service as we know it, Jo for being Jo, and a special get well message goes out to Steve McKevitt and his dodgy backbone shenanicans. Bless hm. 62636472737474 PROSPECTSEverything that's new and<br/>groovy in the software world<br/>can be found in these here<br/>pages. Hot new games for the

next six months? You got it!

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Surf the Internet for all the music gossip on page 142

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#### **123 PRIMAL RAGE COMPO**

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The second part of our Primal Rage arcade machine giveaway kicks in on page 123. A £3000 full-size arcade version of the dino basher could be yours!

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#### **142 THE INTERNUTTER**

Become a top pop star or simply find out where to read about your favourite bands as you catch a wave on the Net!

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Ronnie's back to answer your best mail in his own particular style

#### \_\_(

10

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**10 EYEWITNESS** 

GamePro On-line, Sega's new portable, ECTS, Simon Bates, the Blockbuster video game champion, Captain Caveman and numerous other interesting news snippets from around the globe are awaiting you and your peepers on page 10



More polygons in all their glory thanks to Virtua Fighter 2

Sexy ladies and psycho hard-men abound in Tekken on page 26

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#### **18 PROREVIEWS**

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**136 SHELLSHOCK! COMPO** 

Win a load of exclusive records to tie in with

the vinyl release of the soundtrack to Core

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146 147

Design's latest tank'em-up

Crikey! There's a fair few games on offer this month, whatever your games machine is! Actually, if you own an Amiga or maybe a Lynx or something, then you won't be awfully pleased with this month's selection of ProReviews. Never mind. There's always next month

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#### 68 MEET THE GAME MAKERS

Our new series which takes a behindthe-scenes look at the people responsible for some of your favourite games starts this month. First up we have the tricky profession of being a video game artist. Check it!

#### **104 SWATPRO**

Thirty pages of top tips are hiding in this section of the mag. Seek out the Killer Instinct players guide, search for the WeaponLord tips, hunt down the Panzer Dragoon complete solution and you will truly be the games master... or will you?

109 110

**138 GET A GRIP!** We don't care how good your system is, you need a break from games every now and then. Read this for new ideas

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WeaponLord undergoes the SwatPro treatment. Take a look at page 110

#### **140 SUBSCRIPTIONS**

If you haven't subscribed already, then this is the page for you. Twelve issues of your favourite mag for under £15!

#### Wahey!



GamePro's excellent third issue slaps you straight in the face with yet another whopping portion of red hot news, stories and gossip. What is Sega up to? Is GamePro available on-line? Who won the Blockbuster championships considering we forgot to tell you last month? All this and much more is answered over the following pages, so heads down and read on kiddo!



# World champions!

VER 300,000 gamesplayers worldwide took part in the 2nd Blockbuster World Video Game Championship. A high score posted in one of the competition games in any Blockbuster store could have lead to the country final. From there, a lucky and talented 11 finalists were invited to San Francisco, California, to compete for the honour and privilege of being crowned world champion, with a \$5000 savings bond thrown in to add to the pressure.

But the games could wait. First there was some sight-seeing to be done as the competitors toured the city, the bay and enjoyed a tour of the infamous





Alcatraz Island. As an added bonus, NBA basketball star Hakeem Olajuwon also put in an appearance to meet the finalists and offer some advice. The real work began in earnest on August 21 at Planet Hollywood, downtown San Francisco. Four games were used in the preliminary rounds, including NBA Live '95, Kirby's Avalanche, and Zoop, a yet-to-be-released puzzle game. The results of these solo games left four finalists to slug it out for the crown.

In the final, Batman Forever was the game which finally divided the contestants. Ricky Frazier emerged as champion of



the Mega Drive contest, and for the UK, in his second visit to the World Championships, Leon Kane claimed the SNES crown. But it didn't end there. After an award ceremony cruising on a yacht around San Francisco Bay, the finalists were invited to the US GamePro offices to be 'Editor for a Day'.

All the finalists and families toured the offices, and took in some of the atmosphere of working for the world's biggest selling games magazine. But there was also work to be done.

The two victors were invited to help GamePro's Scary Larry review a forthcoming game and were also introduced to the next





generation consoles in the game labs. The verdict: Tekken on PlayStation rules! Here's the winners list in full: Overall champs: SNES - Leon Kane (15, England) Mega Drive - Ricky Frazier (12, USA) The Semi-Finalists: SNES - Andrew Smallwood (11, USA) Mega Drive - Kelly Banach (13, USA) The Finalists: Lucio D'Andrea (13, Argentina), Amarelus Knight (14, USA), Brandon Veach (14, USA), Danny Parker (17, Australia), Nathan Laidlaw (17, Australia), Shaun Fuller (18,

USA), Edward Callis (19, UK).



#### When Saturday comes...

ground-breaking stories

WITH A readership of 1.25 million, the Young Telegraph supplement which appears in the Saturday edition of the Daily Telegraph is one of Britain's leading youth titles. So, we at GamePro have got together with the YT chaps and secured an exclusive tips column which will appear in every issue of the Young Telegraph, and started September 23. Damien Kelleher, editor of the YT had this to say: "GamePro has all the hottest hints and tips direct from the USA. I am thrilled that Young Telegraph readers can now share in those same secrets." All the tips published will be of the

latest games around, but hardened GamePro readers can engulf themselves in as much tipping pleasure as they

like by simply reading our whopping SWATPro section, which as you know, appears each and every month, right here in GamePro.



#### Sega announces new portable

around the world

ORIGINALLY NAMED the Venus, Sega's new hand-held 16-bit gizmo has now been renamed the Nomad. Allegedly available stateside in early '96, the Nomad will play 16-bit Mega Drive carts in the same way gamers currently use the Game Gear. The playing screen will be increased in size with a high resolution mini monitor. Whether the new beastie will be a battery guzzler or not has yet to be announced. More news next month.



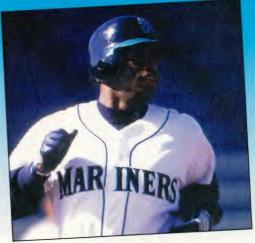
#### GamePro goes on-line

EVER WISH you could talk live to a GamePro editor? Fancy looking up SWAT tips from classic games of the past? Or would you like to chat with other gamers who share your enthusiasm for video games? Well, now you can, as GamePro over in the states has officially launched GamePro On-line. American On-line (AOL) users can get more of GamePro's distinctive brand of video game tips, news and fun in an exciting new format, 24 hours a day. GamePro On-line continues to expand and evolve, but already some intriguing resources are available to AOL users. Enter the keyword GAMEPRO and you'll bring up the GamePro Online welcome window with various options to explore. Among them are directions for reaching GamePro's editors, the chance to read portions of the current issue, hot news that's posted as it happens, and access to the vast library of previously published game tips. You'll be able to post messages, join conferences with industry experts and celebrities, and download from an extensive library of move lists, game walkthroughs and games screens. Watch the magazine in the future for further announcements and descriptions of GamePro On-line's new offerings, and jump into cyberspace to fully immerse yourself in the exciting electronic world of GamePro On-line.

#### Nintendo signs Ken

from

FOLLOWING IN the footsteps of Sega's Neon Deion partnership, Nintendo has signed up baseball supremo Ken Griffey Jnr as a spokesperson in a multi-year deal. The first baseball titles to emerge from the new partnership will be a Super NES cart, due in spring 1996, plus an Ultra 64 cart, due sometime around the end of next year.



#### Hasbroagogo!



HASBRO INC, the world's largest toy company, and the chaps behind such board game marvels as Trivial Pursuit and Monopoly, are venturing out into the computer side of kids entertainment. The first title to leap from the Hasbro stable is a CD-Rom version of the family favourite Monopoly, which can also be played across the Internet, thus making your game an international event. Secondly, the company is aiming for an October release for its fancy gadget, Hyperscore. Simon Bamford, Managing Director had this to say: "Hyperscore will satisfy a demand that has remained unfulfilled since the first computer game character flickered across a video screen. Our research has clearly shown that most games players want to



communicate their best scores. Until Hyperscore came along, they couldn't." What is he on about you wonder? Well, let us explain. By using a personal PIN number and a modem, Hyperscore owners will be able to store their best scores and transmit them into the Hyperscore league office, who will in turn convert them into a national league table. The league will appear on Teletext and the positions will be updated on-line, so viewers will have the latest charts at their fingertips. Hyperscore will be available for both SNES and Mega Drive and should retail for around £30. So if you think you're the best video gamesplayer in the land, get yourself a Hyperscore and prove your point to the entire nation!



#### Go go Turbo Toons

ground-breaking

EMPIRE'S FOURWAY cartoon racefest which has been awaiting release for more months than we care to remember, is finally visible on the horizon. Featuring all your favourite Hanna Barbara characters such as Yogi Bear, Top Cat, Captain Caveman and more, Turbo Toons will be in the shops priced at a very reasonable £29.99.



#### ECTS update

THE EUROPEAN Computer Trade Show, known to all industry types as the ECTS, is almost upon us. In fact it's so upon us that at the time of going to press we're packing our bags and making our way to the train station, armed with ludicrous expense advances and a sizeable bag of party invites. All the latest games and hardware will be on

display at London's Olympia from

September 10-13. You'll

have to tune in next month to get the low-down on all the truly great stuff we'll see.



#### Sony demo details

stories from

WHEN YOU rush out and buy your Sony PlayStation later this month, you won't be getting a free game with it. Don't fret though, as in place of a free piece of software, you'll be receiving a fabulous demonstration CD which shows off the



PlayStation's capabilities. On the disc you get demo versions of Battle Arena Toshinden, Destruction Derby, WipeOut, last month's world exclusive, Loaded, plus Sony's new title Total NBA. As well as this you get a funky journey into cyberspace thanks to the VCD. This allows you to place one of your own music CDs into the drive and sit back and watch the trippy visuals. You'll also have a load of previes to view, including Rapid Reload, Tekken, Warhawk and many more. You'll even get to look at the stuff developers programmed over two years ago to demonstrate the power of the PlayStation. This includes the unreal T Rex stomping around your TV, plus the chillout spectacular that is the 3D Manta Ray. If this wasn't being given away free you'd want to buy it, believe us. Top stuff from the chaps at Sony. Keep up the good work!



#### Johnny, we're sorry...

SONY PSYGNOSIS, or as it's now known thanks to its latest deal; Sony Computer Entertainment, has



dropped Johnny Mnemonic, the FMV adventure based on the Keanu Reeves movie, from its lineup of future PlayStation titles. A spokesperson for the company says Sony Computer Entertainment has no plans for any future release of the title, but this isn't to say that the game won't see the light of day through another



software developer. Shame really, especially as we had a red hot preview lined up for this very issue. Damn those deadlines!

#### GAMEPRO • November 1995

#### Pinball package

the

around

GAMETEK HAS some top pinball goodness for your Game Boy this month, when its fabulous Pinball Deluxe hits the streets. Priced at a very reasonable £24.99, the package consists of two classic pinball games on one cart. Pinball Dreams partners Pinball Fantasies, and they both play like a dream come true – if you're into monochrome ball bashing in your sleep that is.

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#### Under the cape

To promote the release of the Batman Forever games this month, Acclaim, DC Comics, America On-line and Warner Brothers have joined forces to create a CD-Rom that shows how the games were made. Available free at software retailers, the disc shows stuntmen performing moves that were digitised into the game, and includes movie trailers, sound bites, Batman artwork and a startup kit for America On-line with ten free hours on-line. Notice that did you? America On-line? Yep, unfortunately this offer only applies to those readers situated on the other side of the water, so all you UK batfreaks will just have to do without.



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"Make no mistake, every new Sony owner should instantly purchase this classic game."

NOK / WEL

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MAXIMUM MAGAZINE.

"96%" c&vg

" L " and "PlayStation" are trademarks of Sony Computer Entertainment Inc. Psygnosis" and wipEout" are trademarks of Psygnosis Ltd.



UTVE

#### Mega help

AFTER THE massive success of three Help! charity video game compilations, Acclaim Entertainment has announced news of a fourth. The price busting Mega Drive pack will contain Shaq Fu, Robocop Vs Terminator, WWF Raw and Captain America & The Avengers, and will retail for around £49.99. Bargain? Yes! Top work for charity? Certainly!

Available everywhere? Nope, only in Woolworths we're afraid, so maybe those birthday vouchers will come in handy after all.

ground-breaking

#### Hi, my name's Simon Bates

from

YES, BIG boy Batesy is back from near obscuredom thanks to the latest ad campaign from Time Warner

stories



Interactive. Plugging Primal Rage to the max, Simes warns viewers in his traditional BBFC way before the ad begins. After the initial boredom of Bates, the ad sees two dinosaurs squaring up to start a fight. As soon as the action starts to kick off the advert is 'censored' with visuals of granny's birthday party and children lovingly toying with kittens. Meanwhile, all the flesh ripping and blood

#### **Comic Spawns video game**

IMAGE COMIC star Spawn is all set to storm the 16-bit world in his debut game appearance. Following the plot of his comic books, the avenger with attitude looks certain to hit the Mega Drive early next year. Check out these exclusive screenshots and join us again next month for more news of this exciting project!



#### GamePro goes to the Flicks

FLICKS MAGAZINE, given away free at your local MGM Cinema, has seen the light and from this month has started running a GamePro tips column in its game section. All the latest prods and pokes from GamePro can been

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spilling samples from the game, along with the

thumping soundtrack, continue to play over the

top. The ad then flicks back into normal mode

for the finalé where one of the mighty dinos

aimed at the viewer with a sense of humour,

the advert is all set to appear during hit shows

such as The Big Breakfast and Drop The Dead

Donkey, as well as hitting the cinemas where it

will run with

Apollo13, Mortal Kombat.

Batman

one TWI!

Judge Dredd,

Die Hard 3 and

Forever, Nice

lays in a pool of his own blood. Obviously



seen in a condensed fashion in our very own regular tips grand central. So, if you fancy an even bigger portion of GamePro this month, get yourself down to MGM, grab yourself a free copy of Flicks and check out the column.

#### **VF2** draws nearer

SO, YOU think the graphics on Virtua Fighter look a little drab in comparison to the likes of Tekken and Battle Arena Toshinden do you? Moan about it to your mates do you? Well get a load of these screenshots and you'll soon be wishing you'd never opened your mouth. As well as



the import arrival of Virtua Fighter Remix this month, which demonstrates clearly what the Saturn has to offer, along comes the

stunning conversion of Virtua Fighter 2. Fresh from the arcades, this beauty looks certain to put the Saturn back up on top of the next generation console barometer. Along with VF2, Sega is currently putting the finishing touches to the smash-hit driving sim



Sega Rally. Plus the

awesome Virtua Cop is undergoing minor final tweaks. Tune in next issue for the definitive rundown on all these wild and crazy Saturn titles. You won't be disappointed.





GAMEPRO • November 1995

#### At The Deadline...

EA SCORED a coup by signing Jane's Information Group, the world renowned leader in military and defence information, to support a line of military simulations called Jane's Combat Simulations. Backed by Jane's wealth of data on planes, choppers and weaponry, EA hopes to create some of the most realistic war sims ever. First out of the hangar will be AH64D Longbow and

Superfighters for the PC.

SEGA IS currently treating its American Saturn owners by offering them a free copy of Virtua Fighter Remix for the price of a simple phone call. Registered Saturn owners must ring the hotline by September 30 to claim their free game, but alas, no similar UK giveaways have yet to be announced.

ATARI AND ACTIVISION have agreed to release Pitfall: The Mayan Adventures for the Jaguar and PC CD-Rom. Activision will also be releasing classic Atari titles for the PC CD including Breakout, Millipede and Night Driver for their forthcoming Action Packs.

MICROSOFT NAILED down some gaming action for its new Windows '95 operating system, cutting a deal with eight game companies including Capcom and Namco. Street Fighter and Ridge Racer may also be converted for Windows '95.

#### 2005

#### Super NES **Retail Chart**

- 1. DK Country
- 2. NBA Jam TE
- 3. Lion King
- 4. Fever Pitch
- 5. Street Racer
- 6. Jungle Book
- 7. Judge Dredd
- 8. Jungle Strike
- 9. Mortal Kombat II
- 10. Earthworm Jim

#### **Mega** Drive **Retail Chart**

BLOCKR

- 1. Theme Park
- 2. Road Rash 3
- 3. Pete Sampras '96
- 4. Micro Machines 2
- 5. Street Racer
- 6. Jungle Book
- 7. Mortal Kombat II
- 8. Urban Strike
- 9. Lion King
  - 10. X-Men 2

# f you haven't heard of





### buy a different mag.

Or call: (0181) 780 2224





148 pages – The biggest PlayStation mag in the galaxy! Don't miss out on the gigantic first edition When A Girl Says Size Doesn't Matter, You Know She's Lying!

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# Sonnpro On sale now. 148 pages for just £2.

148 massive pages of Sony PlayStation! It's sexier and thicker than Pamela Anderson!



Out September 28 only £2.95 Oil Small Magsl No! This is an enormous 148 pages big! Out: September 28 £2.95 - bargain!

Size: 148 pages Price: £2.95 Out: September 28 GO GET 'EM TIGER!!

Braipy



95 from good newsagents!

Derby-pure

Another month goes by and another pile of software arrives at our front door. Some are welcomed in with open arms, offered a cool tall glass of their favourite tipple and invited to stay a while and relax with us, whereas others are so pathetic and feeble that they are quickly ushered off the remises and forced to linger around by the bins until the friendly refuse men pay us a visit. Such is life in the software world, but rest assured, Club GamePro adopt a strong door policy, where only the occasional naif game is allowed to enter, purely so we can banish all rumours of its excellence and quash any idle talk of its amazing gameplay So dress smart, have your ID handy and j - the queue as we take you on a fantas

journey into the review chillant lounge...







#### 

WipeOut p46 Futuristic racing action that'll knock and rock you clean outta your socks! Believe it!

contractor to to to to to to

40	Comix Zone
42	Destruction Derby
43	Virtua Racing
44	Novastorm —
46	WipeOut
48	3D kamminga
48	Diseworld
49	Ascendancy
50	Demolition Man
51	World Heroes Perfect
<b>52</b>	K Com: Enemy Unknown
54	Lost Eden
	Fury 3
57	Pinball Illusions —
57	Primal Rage (PC)
<b>58</b>	The traiden Project
<mark>5</mark> 9	Micro Machines '96
60	Mortal Kombat 3 (MD)
61	Mortal Kembel 3 (SNE5)
62	Mortal Kombat 3 (PSX)







KG AG SYSTEMS

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#### Mega Drive



By Tommy Glide

Sharpen your weapons, the

barbarians are coming! If you've mastered other fighting games, look to WeaponLord for an enjoyable fight that steps outside the norm established by previous 16-bit battlers.

#### **Conan Crew**

Drawing its influence from fantasy lore like Conan the Barbarian, WeaponLord introduces seven warriors, each armed with a weapon and an overly musclebound body. A standard match tests you in the best two out of three rounds.

In the Story mode, you defeat the other characters until you meet the boss Zarak



PROTIP: You can break out of Divada's teleport to launch a surprise attack from above

#### Mega Drive Game Profile **WEAPONLORD** NAMCO

Although the graphics aren't as clean as those seen in Mortal Kombat II or Super Street Fighter II, this fighting game has equally cool moves and even better control.

£49.99 Available October Beat'em-up 2 players Side view

87%

(who's playable in the twoplayer Arcade mode). Eight players can take turns fighting it out tournament style in the Versus mode.

#### **Bloody Barbers**

Graphically, the sharply drawn characters stand tall. In close combat, however, they blur together so that it isn't easy to see who's getting hit.

Overall though, the visuals are great. Sparks and steel fly when weapons collide. These barbarian barbers can even



cut off each other's hair during a match, and of course, they draw plenty of blood and pack gruesome finishing moves like exploding heads.

Great sound effects like the clang of steel against steel and battle cries like Bane's victory howl add spice to each slice. The ominous soundtrack **PROTIP:** For a good two-hitter combo as Zarak, lead with a basic hit and follow with the Web. Rip (motion  $\rightarrow \mathfrak{A}$  $\downarrow \ \omega \leftarrow B$  or C)

and omniscient voice of the announcer round out the sound convincingly.

#### Lord of the Sword

WeaponLord's controls are exceptional. The characters are extremely agile, and each one pulls at least nine special moves. With practice, you can

chain the special moves together into intense combos. Also, a thrustblock feature enables

you to anticipate an opponent's attack with an aggressive block that opens them up for a counter.

If WeaponLord's blade has a dull spot, it's that it offers only seven playable characters and no hidden ones. But at least you can work toward some multiple endings in the Story mode.

While the advanced gameplay may scare away beginners, others will appreciate the deep controls. Hardcore fighting fans will dig WeaponLord.



**PROTIP:** Want to send your opponent's head for a ride? As Korr, you must defeat them with a combo leading into a well-timed Tarok Strike (hold B or C, motion  $\varkappa \downarrow \Im$ )





PROTIP: Hold Button X or A and press toward your opponent's attack to Thrust Block



PROTIP: Repeat special attacks like Jen-Tai's Death Blade (hold B or C, motion «\* ») for serious demone





#### PlayStation



PROTIP: By hopping aboard the moving rainbow track, you'll be whisked off up into the heavens quicksmart

PROTIP: Make use of the three-step jump move. Not only will it take you skyward, but it will allow you to scan the surrounding area for collectable jet pods!

> PROTIP: If any of the 3D beasties get in your way, make sure you blast the little blighters and pick up the prize that remains





By Axe Grinder

Bionic bunny? Armoured

bucktoothed vermin? Robotic rabbit? Yep, you're all of the above in Sony's latest PlayStation adventure. To be precise, you are a Robbit, a device used by the pest control people of the future. Well actually you're a little



PROTIP: Again, make use of the three-step jump, but make sure you have a good store of weapons if you want to beat this final psycho granny boss

annoyed bloke inside the Robbit whose sole purpose in life is to reclaim these weird little space station divots things which – in true video game fashion – some nasty

54

evil tyrant has nicked. There are six worlds to romp around, each one comprising two stages of play and one tricky boss level. The idea of the game is basically to jump around each level, collect these massive carrot things (jetpods), find the exit and get outta there. If anything obstructs you in your mission, simply blow it away with one of your many pickup-as-you-play weapons.

#### **Rabid Rabbits**

The action gets both frantic and annoying whilst collecting virtual vegetables, and desperately trying to leap upon thin ledges can make even the most hardened of gamesters into a pile of sobbing patheticness.

Fortunately though there's a fabulous never-ending continue option, which you'll be using to the max.

PROTIP: When faced with this scorpion dude, leap on to his head and repeat the process for a quick win

Jumping Flash is one of those games that appear once every blue moon. It's bright, fun to play, absorbing, hellishly addictive and comes as a welcome relief from 3D fighting bonanzas and racing games. Pure, simplistic, addictive, 3D bouncing bunny mayhem. Top stuff.

#### PlayStation Game Profile JUMPING FLASH SONY

JF is a first-rabbit perspective 3D jumpfest. Collect carrots, kill bad guys, jump around a lot and enjoy yourself. This game is welcome in my PlayStation any day.

£39.99 Available Sept 3D Adventure 1 player Highly addictive





#### РС СЛ-Кош



By Slo Mo

Delphine Software is a company that doesn't produce very many games, but it is also a company that has a reputation for producing games that are always worth looking at.

The thing that sets Delphine games apart from most others is the meticulous detail put into the animation of the characters. Flashback and Another World are perfect examples of this.

Fade to Black is more or less the third instalment in the series. You play Conrad B Hart and you still wear a brown

#### PC GD-Rom Game Profile FADE TO BLACK ELECTRONIC ARTS

Nice stuff from EA and Delphine. Fade to Black is a novel concept which is executed well. It has one or two minor niggles but these are easily outweighed by the sheer playability.

£39.99 Available now Arcade strategy 1 player 5 levels



Things aren't looking too good here are they kids? Ah well, it can only get better

> jacket and jeans. Now though the perspective has changed, and you'll need a supercharged PC to be able to appreciate it in all its glory.

#### **Faded Jeans**

As you can see from the shots on this page, Conrad is now huge, and the camera angle pans constantly as you run from one place to the next. This system is not without its problems as it is sometimes possible to lose track of your position and occasionally even sight of your character. However, even with this



At least this isn't scary. Old Conrad's due for a heart-attack at this rate, don't you think?

niggle, it's obvious what a classy piece of software FTB is. The game itself requires a lot of working out, just as Flashback did. It's not enough to simply wade all over the place killing everything in sight because sometimes using an enemy in a different way is the key to a particular problem.

HEAT-SEEKING BULLETS

Delphine's latest creation is extremely difficult to progress through, although after a while you begin to think in the same devious way as the coders and things begin to fit into place a little better.



Better get your trigger finger in action Con or you'll soon be one dead dude!

As usual the ultimate aim is to escape from your prison, but it's going to take you more than a few goes before you get anywhere near achieving this goal.

Everything must be searched thoroughly just in case you miss that valuable piece of equipment and end up wandering aimlessly about.

#### Eye Opening

Fade to Black is polished, playable and eye opening. Delphine has done it again and provided the PC with another great game.



Fade To Black is graphically supreme, but you'll need a nice PC to appreciate it

# Terry Pratchett's BISC BORNORLD®

## PlayStation • PC CD • PC • Mac CD has spent a lifetime dragon is ravaging

Rincewind the Wizard has spent a lifetime avoiding danger, but a dragon is ravaging Ankh-Morpork<sup>®</sup>, and he's the unlikely hero who's got to rescue the city.

He's got the Luggage (a murderous accessory every traveller needs), a few necessary items (bananas are always useful) – and he's got YOU.



"

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PlayStation

PROTIP: Playing via the keys is very tricky indeed. Use a pad!

23



PROTIP: Only morph into your Battle Beast at the last second



By Bruised Lee

American company 7th Level is trying to make it big in this country now. Perhaps most famous for its Monty Python thing for Windows which was released earlier in the year, 7th Level has now released the intriguing Battle Beast on to an unsuspecting games market.

Coming in a big box with not particularly impressive artwork and dubious claims printed on the back like, "Fight in multiple areas of each battle zone and move freely in the zaxis," (Er, that's move left and right isn't it?), Battle Beast isn't a game that immediately grabs you by the throat and demands your attention.

But don't let this put you off. The game itself is nice and bizarre, especially the plot.

You decide to purchase a Battle Beast to provide some personal protection from the toads that are taking over the city (see?), and basically, from



PROTIP: Stay as your cute little animal until you are attacked



PROTIP: Go after anything that resembles a nasty old toad



PROTIP: Listen carefully to what you are told at all times

there on in it's a fighting game with a bit of adventuring fun thrown in for good measure.

The graphics are superbly drawn and cartoon-like, and there's lots of speech and nice sound effects too.

Battle Beast is certainly a strange one, but it's also an infinitely playable, humorous and original beat'em-up.

You need Windows 3.1 or Windows '95 to play it, but if you have Win'95, the game will autoplay just by putting the CD in the drive.

That means there's no more messing about trying to find the right thing to click on. Easy gameplaying here we come! Hurrah!



By Slo Mo Platform games +

PCs = rubbish. That could have been the equation for the past couple of years anyway. Virgin however has steadily been trying to readdress the balance with Aladdin and Lion King. Compared with other games of this ilk that have been released previously, these were gold-standard software.

#### **King of the Swingers**

Jungle Book is obviously based around the Disney story, you don't need anyone to tell you that, and you play the part of that loveable mancub Mowgli on his adventures through the jungle.

That's it as far as the plot goes at any rate. You must guide Mowgli left, right, up



PROTIP: Collect fruit to build up energy points



PROTIP: Switch between your weapons to get the monkeys



Each chapter is presented in true Jungle Book style!

# Jungle Book

1999

and down, collecting gems as you go. This is a simple enough task at the beginning, but after a while, locating the required number of gems to allow you to reach the exit, gets increasingly complex.

The graphics in Jungle Book are detailed, cute and crisp. They move well enough,

although as usual they perhaps scroll a little awkwardly compared with the console efforts. But that doesn't make it unplayable. For a PC, it ain't half bad!

ROACLI DECINS NIS JOURNEY TO FIND THE MAN VILLAGE



You are told what to do at the start of each chapter, so make sure you take note

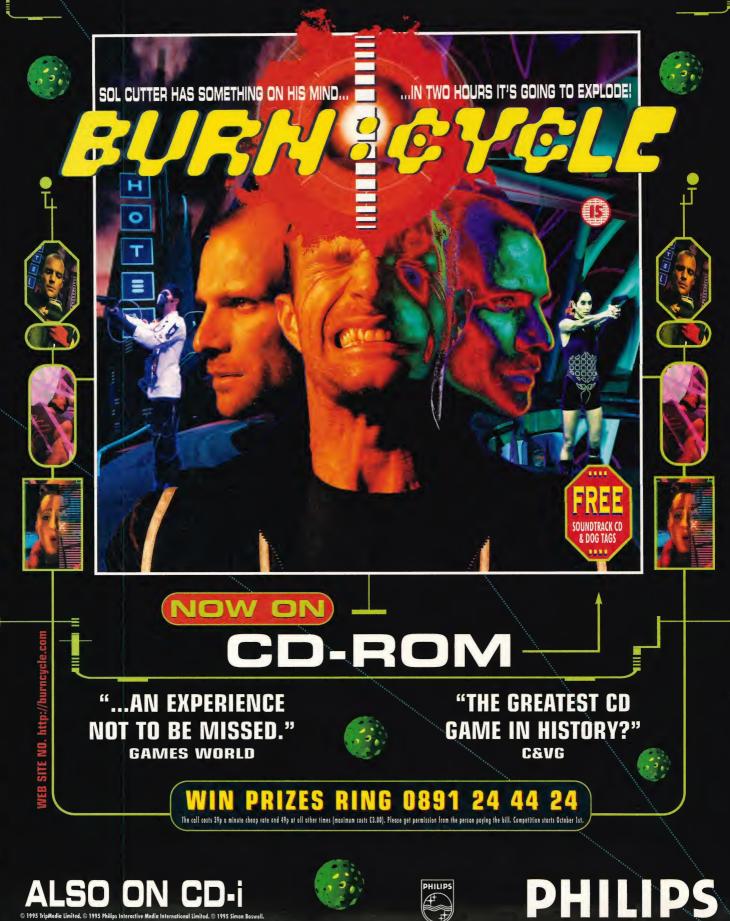


£39.99 Available now Platform 1 player Mowgli-mungus



GAMEPRO

# A MIND BLOWING GAME





#### PlayStation



**By Bruised Lee** 

It used to be so simple a couple of years ago, when it was just a straight fight between Street Fighter and Mortal Kombat. But now, with next gen technology bringing the arcade to your home, there are a lot more contenders trying to win the beat'em-up championship of the world.

Tekken is a young upstart that's been training hard at the gym in an attempt to knockout the previously mentioned old stalwarts. It's got some tough competition in the form of Battlle Arena Tohshinden, Virtua Fighter, and the impending Mortal Kombat 3, but Tekken at this moment in time can be crowned as official champion of the beat'em-ups.



Take That! Paul high-kicks his way to victory against Michelle, who has just entered Pain City

> **PlayStation Game ProFile** NAMCO

The best beat'em-up to appear on the PlayStation so far, and one that should become an essential part of everyone's games collection. An instant classic.

£44.99 Available now Fighting 2 player



Jack, the one-man cyber army, flings King to the floor. Will the man with the leopard helmet make a comeback?





Battle of the Giants! P. Jack, one of the cool extra characters, takes on himself in a fight. It's not going to be a scrap for the faint of heart

Virtually no different to the arcade version, Namco's beat'em-up outclasses Virtua Fighter in the graphics stakes and is far more playable than its main PlayStation competitor, Tohshinden.

TEKKEN

The game features eight basic fighters (see opposite),

but there are loads of hidden ones for you to find. You actually receive an extra character after completing the arcade mode.

You must beat up the seven other fighters, then the 'special' character (who is the one you'll eventually gain control of if you win), and finally the end-of-game boss, Heihachi. Repeat this process with the seven other fighters and you have a full compliment of characters to play with.

The ravtraced intro sequence (omitted from the coin-op) features

the eight main characters, and no amount of words could ever do it justice. PlayStation pros will be impressed by the intro, but PlayStation virgins will just sit there looking at the screen in sheer disbelief.

Graphical content is kept at this high standard throughout the game. The characters have been fully texture-mapped -

the detail on them is quite amazing but the

> rendered shots from the game. This time Paul makes a star appearance



Kunimitsu, one of the weirdest characters in the game, takes on the sharp fighting skills of Michelle

game moves so fast you'll only really appreciate the quality of the graphics and the animation while you're watching the replay.

Tekken is far better than Tohshinden, and if you're a new PlayStation owner, this is definitely the one to go for. No other contender can seriously compete.

Just one of the many



A cybernetic one-man war machine, and although he's quite slow, Jack can deliver a crunching set of moves including a lift and slam, a body flop(?) and a bizarre sitting down manoeuvre



A rip-off of Bruce Lee, right down to the yellow and black tracksuit. Law has a superb range of kicks, but can also grab an opponent in a head-lock, shake his fist in fury and then deliver a knockout punch



Kazuya is one of Tekken's lead characters. He looks fairly bland, but has an impressive line-up of moves and combinations. Check out his headbutt and axe kick manoeuvres if you doubt his fighting ability



This blonde-haired fighter is Tekken's only UK entrant and her specialities include throws and kicks. Nina is incredibly fast, and if you give her the chance, she'll wipe the floor with you



Obviously not from this planet, Yoshimitsu carries a couple of swords and is perhaps the fastest fighter in the game. His holding face smash will make you wince in pain every time you see it



The second female character in the game, Michelle is unbelievably quick and quite useful at throwing and slamming. She's also able to turn you around and perform a crunching back-breaking manoeuvre



Despite having a ridiculous haircut, Paul is a fairly good all-round fighter. His special moves include a two-legged throw where he places his feet on his opponent's chest, grabs one of their arms, and chucks them over his head



A priest from an orphanage who dons a leopard(?) mask when he goes into battle. He's got one manoeuvre where he does a backwards handstand and flips his legs around his opponent's head before proceeding to smash their cranium into the floor with his feet!

Wahey! It's the James Bond Corkscrew jump. Get the correct





**By Sir Garnabus** 

The PC has taken a bit of a battering

in some quarters of the press. People have been saying that with the arrival of the next generation stuff the machine has had its day at the top of the games tree. Up until now



Spinning off the course isn't always the best way to get to the top of the Championship

#### PC Game Profile FATAL RACIN' GREMLIN

Another very good game from Gremlin, whose games are beginning to look more and more appealing. This is one effort which really goes to show what the PC can do.

£34 99 Available now Racing 1 or 2 players 16 tracks



there has been nothing to compare with the likes of Ridge Racer and Daytona, but that is all about to change thanks to games such as Screamer from Virgin and this little gem from Gremlin.

#### Fatal Fury

Fatal Racin' has made it out first, and with its 16 tracks based in a full 3D world (unlike the super console pair), there is the option to provide stunts as well, thus increasing the appeal.

Another big plus point that this PC offering has is the multi-player option. If you have access to a network you can play linked up. Modem play is also possible, but perhaps the best feature is the option to play a two-player game with a split-screen. This way you don't need any extra hardware.

There is plenty of variety with the cars as well as the tracks. As mentioned earlier. several stunts have been thrown in along the way, and your timing and The car and track

approach will have to be spot on to complete them lap after lap. Obstacles

like the loop-the-loop are easy enough if you get enough speed up, but the corkscrew jump and things like that require a bit more precision.

Graphically the game is impressive, but you'll definitely notice the benefits of a fast PC. Stick this on a Pentium 90 and vou'll really be rocking. If you have the hardware you can also switch it into SVGA mode, although I prefer the

You're bearing down on your nearest rival. Give him a nudge as you go past and try and kill him off for extra points in the race



At this point it's safe to say you're too close to the wall for comfort and you'll probably end up dead TIME 0011 36

look of normal VGA. If you've been crying over what the PlavStation can do, now's the time to reach for the hankies and dry your eyes!

more arcadev





selection screen is in

glorious Super VGA.

Super NES



**PROTIP: Try and stay behind the blocks for some protection** 



#### By Atomic Dawg

When technology starts getting so

advanced that you can't move for superb 3D ray-traced graphics and stereophonic surround sound, then eventually, everything will start regressing and the emphasis will be placed squarely on gameplay.

Multi-player games tend to rely on gameplay rather than lavish presentation, and Bomberman is one of the best examples with which to back up this theory. It is, quite simply, *the* definitive multi-player game.

It's a fairly simple piece of software when playing it on your own, but add another four players to the equation and you're either going to end up giggling all the way to the asylum, or you're going to beat up one of your so-called friends in a bout of rage and end up doing time in the clink for GBH.

The third addition to the Bomberman series has now appeared, and although it PROTIP: The end-of-level baddies have their own attack patterns. Learn them!

unnusunnu

doesn't differ too much from its previous incarnations, it's still dangerously addictive, and more importantly, one of the most entertaining games you're ever likely play.

In the "battle" games you can now choose your own character. Each have their own distinct characteristics, but that doesn't give you any advantage when playing the game. The kangaroo-like Louies, which were first introduced in one of the Mega Drive versions, have been included. These creatures pop out of giant eggs and your bombermen can hop on their backs to make full use of their special abilities.

Graphics-wise, Super Bomberman isn't vastly different from what you've seen before. There are some newly designed screens, each with their own themes, but the visuals were never that important anyway. It was sheer gameplay and addiction that counted. This time around the game certainly plays a lot better in one-player mode,

9-

E

but it's still best when you play against human opponents. You might not

fancy buying this instalment if you've

got one of the previous games, but if you're a bit of a Bomberman virgin, Super Bomberman 3 has got to be an essential addition to your games collection.



The start of the game! Get your bombs ready because mass destruction is just around the corner

PROTIP: For starters, try not to die like this. Instead, race around the screen killing and collecting everything. Ooh it's a top tip!



PROTIP: Try and get as many pickups as you can, but keep an eye out for the skull icons



PROTIP: There's not much help to give you, but try and drop as many bombs as you can

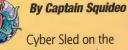


Available now Arcade 1-5 players corner Bombs and stuff





#### PlayStation



PlayStation doesn't break any new ground with its gameplay, and it won't win any awards for its graphics. However, it does have the tried-and-trusted shooter gameplay that made it an

#### **Good Sled**

arcade standard.

It seems like this style of game has been around forever, so Cyber Sled should feel instantly



PROTIP: If you're a speed demon, select Blue Lightning

be sneaky in their attacks, but power-ups and health boosters will keep you going. The strategy is pretty simple – hit without being hit.



PROTIP: Keep moving as you fire on an opponent. If you shoot it out "toe-to-toe" you'll soon be charcoal

but they reward practice with nimble manoeuvring. Eventually you'll be able to whip through tight turns and nail opponents easily.

#### **Empty Tank**

Not only does the gameplay seem familiar, but the



familiar. You select one of six futuristic tanks, each with its own unique ratings for speed, weapons and shields. Then you steer your tank around obstacle-laden arenas in a wild game of hide 'n' seek against another tank.

Dash behind pillars for temporary protection, then blast away at your enemy when they're in range. Computer opponents can

#### PlayStation Game Profile **CYBER SLED** NAMCO

With Cyber Sled the PlayStation gets its first tank-shooter game, and while it breaks no new ground, it's fine, fast-paced fun, especially in the twoplayer mode.

£TBA Import Shoot'em-up 2 players Behind-vehicle view 84%

This is a game of control more than anything. Basically, he who drives better wins.

That's easier said than done, however, because the tanks all handle differently, graphics do as well, which is not a good thing. Although some nifty cinematics precede the action, the main game won't make you rush out and buy a PlayStation. The polygon backgrounds are blocky, and the tanks, though impressively big, are surprisingly lacking in detail. You'd think a next generation system would produce a next generation tank game, but Cyber Sled looks like something you could've played on a 16-bit system.



PROTIP: Don't get caught in open spaces in slow vehicles like the Centaur-2. Instead, hide behind structures and rely on your superior firepower against quicker opponents

The sounds are also fairly routine. Sure, there are lots of enthusiastic vocals, but they quickly get tiresome. What's more, the music is generic and could've been used for almost any game.

#### Tanks a Lot

Despite its average graphics, the gameplay is addictive if

you're in the mood for some mindless shooting thrills. For extra intensity, shoot it out in the split-screen two-player game. Tank games will get better, but for now, Cyber Sled is a decent cyber shooter.





# nourstorm

#### MAKES EVERYTHING ELSE LOOK LIKE



"In terms of both graphics and gameplay, Novastorm has Rebel Assault well and truly licked!" Edge Magazine

> "Offers some of the most stunning bosses ever seen." Computer & Video Games

"Awesome or what? This could be the biggest, baddest, brain-bashingly busiest shoot 'em-up you've ever seen..." Games World Magazine

#### Available on





#### Super NES





#### **By Atomic Dawg**

Just when you thought there was a spooky platformer drought on, those kind people at Konami go and bring out another episode in the highly popular Castlevania series.

In the last instalment of Castlevania, Simon Belmond defeated and killed Count Dracula, but darkness has started to rise again.

The town-folk have been possessed by some strange dark force and have resurrected Dracula. The fangster then sets out his plans for revenge.

Seeing as the great Simon Belmond passed away a

#### Super NES Game Profile VAMPIRES KISS KONAMI

Slightly dated, but most of the graphics and backdrops are quite good. We've come to know what to expect gameplay-wise, but fans of the genre will probably like it.

£TBA Available now Platform 1 player 7 levels



couple of hundred years ago, Dracula turns his attention to his great grandson, Richter, and decides to kidnap his girlfriend and his sister.

With the bait captured and the trap set, you must make your way around seven stages of a treacherous castle, rescue your girlfriend and sister, and, finally, kill the evil Dracula.

#### Fangs for the Memories

If you've ever played any of the previous games then you'll already know what to expect. If you haven't then what you've got is a fairly standard spooky platformer.

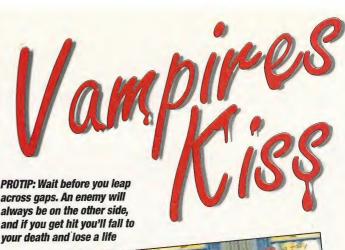
The graphics are very similar to what's gone before, but there are some nice touches and the backgrounds are well presented. There are loads of nasty enemies to combat, and although they don't differ too much, the end-

of-level bosses are quite large and look rather good.

The sound starts off quite well with some groovy guitar riffs, but isn't as scary as it should be. The gameplay consists of whipping your enemies to



PROTIP: Use your whip at every opportunity; you might destroy bits of the background to reveal bonuses





PROTIP: Weapons are dotted about all over the place. Don't mess about though, pick them up before they disappear



PROTIP: The torches on the wall contain power-ups and bonuses, including the all-important hearts which replenish your weapon

death, but there are quite a few pick-ups dotted around and some smart bombs too.

The experienced platform gamer might breeze through the levels, but lesser mortals will like it. To be honest, Vampire's Kiss is slightly dated, but if you're a fan of the previous Castlevania adventures then you should seriously consider purchasing this fourth instalment in the popular series.



PROTIP: The end-of-level bosses are quite easy to kill if you've still got your special weapons left. Don't waste them



#### Plant or Plant?





Economy or Ecology?





#### See the launch of the big new Sim from Maxis on Stand B2 and you'll find that the decision is yours - naturally!

As if the launch of a Maxis Sim wasn't news enough, look out for some big surprises in new platform launches and new product lines on Stand B2.

Join us for cocktails on stand B2 from 5-6pm on Sunday 10th and Monday 11th September and find out why the little company with the big Sim is still streets ahead of the game.



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#### Saturn



By Slo Mo

film and console games are edging closer and closer together. Proof of this comes in the form of Shin-Shinobi-Den, the first Saturn product to combine the two elements.

The film sequences which appear at the beginning, end, and between levels are superb, albeit in a cheesy Japanese B-movie kind of way. There are some nice touches, especially the staged fights, but most of the time the links just send you into a fit of giggles.

It could well be the equivalent of a box-office blockbuster in Japan, but to Westerners it will always be a film about a bunch of mad Japanese blokes, complete with comedy eyebrows and funny suits.



Saturn Game Profile SHIN-SHINOBI-DEN SEGA

Nice movie sequences and good graphics, but it's let down by the lack of originality and decent gameplay. Basically it's a game from the eighties that's got lost in the nineties.

£TBA Import Arcade/Adventum 1 player Various levels



A shot from the bizarre introduction sequence. The Samurai has lost his girlfriend to ruthless kidnappers and it's your job to help him get her back!



The plot isn't up to much and is fairly unoriginal. Samurai meets bird, bird gets kidnapped by enemies of Samurai, Samurai kicks and slashes his way through nine levels in a desperate bid to find and rescue his true love, and the ending you can predict for yourselves.

#### **Dirty Den**

Despite some really good graphics, the game itself doesn't impress, mainly due to the lack of originality. The gameplay seems to be stuck in the 1980's, which is not a good thing when this title PROTIP: These heads can cause you a lot of trouble. Timing is the key to success. Stay away, but keep an eye on them. You'll know when to go in for the kill

appears on one of the next gen consoles.

Games are meant to be moving forward and becoming bigger and better. Shin-Shinobi-Den may have taken a couple of steps forward with its movie sequences, but it takes a massive leap backward by forgetting about decent gameplay.

A big shame at the end of the day because the original was excellent, and big things were expected of this.

Unfortunately Shin-Shinobi-Den just isn't able to chop the suey.





**PROTIP:** Use your katana sword to block the shurikens, then get in close for the kill or simply swipe them back towards your opponent



**PROTIP:** End-of-level bosses aren't that hard to kill. Avoid them at first, if you can, learn their attack patterns and then try to take them out



PROTIP: The 'Head' boss from the first level. Stay out of his way and then attack him from behind using your sword. Remember to watch for the flames!





By Dr Zombie

Anyone who thinks the

PlayStation is simply a home arcade machine obviously doesn't know a lot. It would be easy for Sony to bring out billions of bog-standard arcade games, but the forthcoming release of Kileak the Blood could change people's perceptions about



PROTIP: Always use your portable map to keep a check on where you have and haven't been



PROTIP: Move slowly down the corridors because the enemy robots hide and will fire at you from out of the darkness



### The Blood

what kind of games the PlayStation is capable of.

The plot scenario is simple: You must enter a base in the South Pole, locate and rescue an undercover agent, and then seek out and apprehend the Base Commander because he's been messing about with some dangerous mutant DNA.

#### **Blood Brothers**

Kileak could well be likened to Doom; it looks a lot like it, but it's got more in common with games like Dungeon Master and Liberation because it requires plenty of intelligence to play and is only fast and frenetic in bursts.

The graphics look superb and remain pixel-perfect no matter how fast you move around the base. The robot enemies also look very good and zip about the screen at an incredible speed.

Kileak the Blood isn't a straight-forward blaster by any stretch of the imagination, and it might not appeal to everyone, but it goes to show that the PlayStation can create "intelligent" games as well as beat and race'em-ups.

PROTIP: It's best to search every room for pick-ups, even though there might be an enemy waiting for you



with the end-of-level boss

PROTIP: Make sure you pick up the power-ups or you'll have a tough time

PlayStation

PROTIP: Another end-of-level boss. Wait until its body separates and then shoot its legs



There's no stead-fast rule that says all games coming out on the PlayStation should have superb 3D ray-traced graphics. In fact, there's no point in having a game if it lacks

gameplay, and only relies upon audio and visual treats to impress. Rapid Reload, previously

known as Gunners Heaven when it appeared on import, now gets itself an official release. On the surface it may look like a basic 2D platform shoot'em-up, but it's packed full of classic fast and frantic



Yet another end-of-level boss. These are incredibly tough to beat, especially if you've got a weapon as puny as this



PROTIP: Save your smart bombs for the end-of-level bosses. It'll make things a lot easier



PROTIP: This is the best weapon in the game because you can run around without aiming it

#### arcade action.

The graphics may not be of Tekken standard, but you'll see that Rapid Reload looks as good as anything else from the 2D arcade genre. Check out the backgrounds and especially the superb end-oflevel bosses if you need any evidence of just how good it looks.

Unlike other games of this genre, in Rapid Reload you start off with a full complement of weapons. They're all set at the weakest power, but as you charge through the levels killing enemies, you pick up loads of power-ups which boost your weapons.

Some people might take a dim view and knock Rapid Reload for not pushing the PlayStation to its limits, but with its smart graphics and fast-paced arcade action, Rapid Reload is one of those games that will impress professional arcade freaks everywhere.



Available now Shoot'em-up 1 player Arcade action





#### By The Axe Grinder

The lone wolves return for a fourth

fight...this time in CD format. Although some of your favorite fighters may be missing, Fatal Fury 3 brings back five vets and adds five new fighters.

#### Veterans and Newcomers

Mai, Geese, Terry, Andy, and Joe return with some of their moves changed. Terry Bogard's Lightning Tackle was replaced by the unimpressive Power Dunk. Mai's Swan Dive attack is no longer a charge move, and you can now get it off in a pinch – a nice addition to her already-strong aerial attacks.

Of the new fighters, only three are real contenders. Sokaku, Hon-Fu, and Blue Mary have some cool moves and techniques, but others (such as Bob and Franco) have uninteresting special moves.

#### PROTIP: Blue Mary's Spatcher works only on one standing character – Franco!



Neo Geo Game Profile **FATAL FURY 3** SNK





Although she's small, Chonshu, one of the last bosses, packs guite a punch.



PROTIP: You can perform a Super Death Blow only when your life bar flashes red. Then you may unleash your power

#### **The Plane, The Plane...**

Fatal Fury's traditional 3D fighting plane causes problems with the joypad – to go to the background, you must simultaneously press two buttons located diagonally from one another. Thankfully, you can reconfigure the buttons to fix this problem, and the controls are solid otherwise.

The stages are colorful and detailed with plenty of foreground and background action. The sounds are still excellent, but the voices between fights are mysteriously missing. The music, though slightly modified, also stays close to the original.

FF 3 isn't a groundbreaking classic and may keep up with the other entries. There are enough techniques and hidden moves, though, to keep fighting fans more than satisfied.

#### By Major Mike



Neo•Geo CD

Savage Reign adds a few new twists to the fighting genre. However, the

all-too-familiar gameplay does little to distinguish itself from other fighters.

#### **Red Reign**

A major difference in Savage Reign is playing the game with a joypad rather than a joystick. Special moves are still easy to pull off, but the threebutton simultaneous attacks are more difficult to execute because the buttons are stacked on top of each other. Beyond a few other minor differences, Savage remains faithful to its cartridge counterpart.

Reign has ten fighters, each with a specialized weapon. For example, Mezu uses his handy talons, where Eagle uses his trusty axe. These fighters are unique but not necessarily appealing. Some, like Gordon with his beer gut that's about to rip his trousers, are disgusting.

Quarter- and half-circle motions fill the special-move scene. The reverse attacks (devastating near-death super moves) are easier to execute

#### PROTIP: Chung's Cock-A-Doodle Die attack can only be done when he's angry-





PROTIP: To do Mezu's Reverse Attack, charge Down-Away for three seconds, tap Toward, then tap Button B rapidiy.

than in, say, Fatal Fury 3.

Savage gets civilized with its graphics and sounds. Despite the tiresome zooming effect, some fighting stages have knockout visuals (like Gozu's lava eruptions). The audio features some excellent components, like the cheering audience in Eagle's stage, highlighted by various explosions and weapon discharges.

#### Not Savage Enough

The arresting battlegrounds and two fighting planes add a new element. But fighting fans dying for a totally new concept won't find it here. Savage Reign is a lot of fun, but it only lasts so long – even with the CD treatment. Enloy the loading

screens between fights.



#### Neo Geo Game Profile SAVAGE REIGN SNK

£TBA Available now Genre Beat 'em-up 1-2 player 10 Stages



# **Game Boy**

### Primal Rage

### **By Sir Garnabus**

Primal Rage on the Game Boy is a killer. Primal packs a broad selection of dino moves and enough quick action to make it a top fighter. There's no blood, but the easy-to-figure-out,



**PROTIP:** Smack 'em into the air with a Mega Punch, then jump up and throw 'em back to the ground using an Air Throw. Follow up with a projectile

easy-to-execute moves make for brontosaurus-size fun.

The game sports large, fast, smoothly moving sprites, and amazingly there's no slowdown. The sound is basic, but the dinos are silent – not a bad thing when you consider other recent annoying sonic headaches like True Lies.

Although this may not be as complete a package as the Game Gear version, it is one of the best fighters for the Game Boy. And since it has an adjustable difficulty level, everyone can get primed.



**PROTIP:** Use Talon when you need that extra burst of speed



# Game Boy

### Judge Dredd

### **By Doctor Devon**

What would've been great two years ago seems pretty ordinary now. Judge Dredd is guilty of being too similar to other action/adventure hand-helds.

As in the flick, the Judge passes immediate sentences on criminals. Basically, you shoot everything in sight. Unfortunately, the controls are hit and miss. The eight hi-tech



**PROTIP: Even while hanging, you can shoot enemies running above you without getting shot** 



**PROTIP: In the Aspen Penal Colony, use your crawl move to reach hidden hearts** 

weapons are fun and effective, but Dredd himself moves as slowly as Stallone talks.

The graphics and sounds are blasts from the past. The levels don't offer wild variations, but they are detailed. The sounds drone on with pulsing music and fuzzy explosions.

Is Judge Dredd tough? Not guilty. Is it terrific? Not guilty. Is it worth playing? Guilty!



Game Gear

### Primal Rage

### **By Sir Garnabus**

Primal Rage on the Game Gear is a three-inch masterpiece. In addition to great head-to-head fighting, this version has buckets of primal yuk.

The combos are smooth and easy to pull off. You have lots of moves plus special and finishing moves. Overall, the control is good, and the action stays fast.

There haven't been Game Gear graphics like these since MK II's debut. The sprites are big, detailed, and all present, except Vertigo.

The soundtrack is, however, just ordinary. Pops and thumps serve as sound effects, but the dinos are silent.

Primal Rage is a must for hand-held fighting fans. It's a reptile rager for all.



**PROTIP: Special moves like Blizzard's Air Toss (hold Buttons 1 and 2) make for easy three-hit combos** 





# Game Gear

### Jungle Strike

### **By Doctor Devon**

Great graphics don't make a game great. Setbacks make Jungle Strike merely average. Control problems make the going rough. In the hovercraft,



**PROTIP:** Some fuel tanks later on will damage you without refilling your supply

you hit non-existent fuel barrels that damage you (but don't refuel), and in the helicopter, you smash into obstacles whether or not you clear them.

Jungle Strike's graphics are impressive. You get all the cinematics from the 16-bit version, plus detail in even the smallest images.

The sound, however, is not impressive. Annoying beeps and the lack of sound effects, detract mightily.

Although much of the 16-bit version was called to active duty, there may be too many strikes against it for some hardcore Strike fans.





# SNES



**By Captain Squideo** 

**Batman Forever** was bigger than most films this summer, but

tickets sales don't make half as much money as film merchandise, of which computer games are a prime example. However, film licences don't tend to make good games. They're normally ridiculous action platformers rushed out to coincide with the big movie releases.

Batman Forever is unfortunately no different.

### **Riddle Me This...**

Choose one of the dynamic duo and play co-operatively or competitively against Two-Face, the Riddler and their many hench-people, through eight levels set in and around the streets of Gotham City.

There is a training mode where you can fight against holograms of the characters in the game. A much-needed feature, because Batman and Robin have an impressive array of fighting manoeuvres, far more than other games from the genre, and you'll need to practise.

They also look as though they've been nicked straight out of Mortal Kombat, and I'd put money on that fact.

Batman and Robin have packed their utility belts full of gadgets to use against Riddler and Two-Face. Some are standard items, like the trusty



# Mega Drive

Batarang, while some are optional. To use them you must perform a combination of moves just like in Mortal Kombat, A nice concept, but it just doesn't work. While you try to use a gadget you always get your head kicked in by the enemy.

As you might expect, the SNES version looks far better than the Mega Drive effort, with the backdrops and digitised characters looking fairly good.

The gameplay is just as bad in both the 16-bit versions, and that's because this is just another average platformer backed up by publicity from the movie. It's incredibly bland and there's literally nothing that'll excite vou.

For some reason there is an annoying pause every time you enter a new room in the SNES version, and no matter which 16-bit machine you own, it's bloody hard to get anywhere, even with it set on the easiest level.

The two-player mode is only slightly more enjoyable, and despite some nice graphics in the SNES version there is nothing that I can recommend about this game.

Batman Forever? Ooh dear, lets' hope not!



**PROTIP: Robin's staff** can be used to good effect against those crazy clowns from the circus level



PROTIP: Try and keep your enemy on the other side of the electricity

**PROTIP: Your gadgets** aren't too effective if you use them up-close

**PROTIP: The holograms** provide fighting practice

> **PROTIP: Use the** Bat-Morph to protect yourself when your energy gets low





PROTIP: Not much advice needed here. Simply shoot the aliens with your most powerful weapon

PROTIP: After shooting at your enemy, move sideways to avoid any return fire



Just one of the many enemies in the game. What are you waiting for? Shoot him!

By Captain Squideo

Simple ideas often lead to completely brilliant games. Take Doom, a one man blast'em-up set in a 3D environment, as an example. Unbelievably popular on the PC, Doom has, for some, rapidly become a way of life rather than a computer game.

Amiga owners would give an arm and a leg to have iD Software's blaster on their machine, but they've had to sit back and simply admire Doom from afar.

Several clones have made the transition to the Amiga, but they've been very substandard copies and only Gloom (reviewed last issue) has made an impression.



PROTIP: There are plenty of weapons about, but look carefully so you don't miss them

Team 17, famous for such classics as Body Blows, Superfrog and Project X, has now entered the fray with a Doom-clone, based on its own Alien Breed games.

# Alien 8

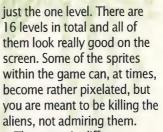
One of AB3D's strongest plus points is the inclusion of staircases and lifts. This makes it more similar to Doom – Gloom works on



The ability to go up staircases is just one of the outstanding features of Alien Breed 3D



PROTIP: Keep an eye on your ammunition gauge, even when the action hots up



There are six different weapons you can use to blast the aliens and these are dotted around each level and range from the rather measly shotgun to the explosive grenade launcher.

Like Doom, AB3D can be controlled via the keyboard, but as a bonus you can also use a joypad which makes it easier to move about and shoot the aliens.

AB3D will, unfortunately, only run on the A1200 and even then the scrolling is



Yet another horrible beastie that deserves to be blasted to small, insignificant pieces



jerky. But, if

you've got yourself a mightily expensive accelerator installed you will absolutely love Team 17's latest offering.

Graphically impressive albeit slightly pixelated at times, with good, spooky sound effects, extreme playability and a high level of addictiveness, Alien Breed 3D is the best Doom clone to appear on the Amiga so far.

### Amiga Game Profile ALIEN BREED 3D TEAM 17

A1200 owners with accelerators will get the most out of AB3D, but with its fine graphics and good playability, it's sure to appeal to the majority no matter what.

£29.99 Available now Shoot'em-up Link option 16 levels





By The Unknown

Comix Zone tries to do

Gamer

what no game has really done

successfully to date: Capture

the authentic look and feel of

come alive in a game. Despite

a comic book and make it

gorgeous graphics and a clever page-by-page layout, the

game's erratic controls and

repetitive gameplay hold it

You're Sketch Turner, a comic-

strip into the real world, you're

warped into the Comix Zone.

To stay alive, you must ma-

neuver through the comic

strip artist. When Mortus, a comic villain, warps from your

Page Turner



back.

# Mega Drive

strip's six pages.

Each Comix Zone page is laid out as a series of panels just like a real comic. To complete a page, Sketch must fight his way from panel to panel. The challenge in each panel is to bust up enemy gangs, solve simple puzzles, or sometimes to accomplish both.

### **Comix Combat**

The combat in each panel is basically hand-to-hand, beatem-up style. Sketch has a nice assortment of moves, including punches, kicks, jump kicks, blocks, and a shoulder ram. Too bad the controls are imprecise and somewhat unre-



PROTIP: In the fan room at the beginning of page two, let Roadikill go, and he'll crawl under the fans and turn them off. Then you can disable them with punches and kicks.

repetitive all too quickly. And the puzzles are limited to simple problems such as flipping the correct lever to open a door.

Comix Zone's rock-n-roll soundtrack is cool, but the game's graphics are really in another zone. The page-bypage level design is a bonafide visual innovation that looks great with gorgeous background graphics in each panel. Slick-looking enemies



PROTIP: in the second panel, when you reach this clock lock maneuver the arrows until they point at the center blue line.

# Comix Zone Has Its Own Storyline









sponsive. Sketch can't move rapidly around the panel, and button slamming yields unpredictable results.

Sketch gets erased via a simple damage system. Prepare to die and die and die - often unpredictably from hidden mines and the like.

Although you'll confront quite a few kinds of enemies, the battles grow annoyingly



PROTIP: Back enemies against the side walls and pummel 'em.

and obstacles give the game an authentic comic-book look You really want to love Comix Zone for its original elements, but after a few panels, the honeymoon's over. Although the game gets a thumbs-up for its clever format, the de-

PROTIP: At the beginning of page six, drop down to get these question-mark powerups, but land directly on them. Hidden mines are in the water on either side of the power-ups



velopers need to go back to the drawing board to work

out better controls and add variety to the gameplay.

PROTIP: When you fight the angry mother allen at the end of page two, jump behind the steel barrel, let the allen's fire light the barrel, then push it under her.





PROTIP: This dino's jaws on page five are easily destroyed with a bomb. If you take it on hand-tohand, the jaws eat you up.

> MegaDrive Game Profile **COMIX ZONE** SEGA

Comix Zone is a game you want to love for its innovation and clever graphics. Unfortunately, looks aren't everything. Monotonous gameplay makes this anything but comical.

£39.99 Available now Beat 'em-up 1 player Six levels







Playstation



# By Major Mik

Nerves of steel, a passion for danger and a bucket full of

adrenaline are just a few of the things you may require when you strap yourself into this awesome driving game from Sony Interactive.

Based on the thrills and spills of real life stock car racing, Destruction Derby puts you in the hot seat of some of the craziest cars around.

The idea behind the game is quite simple; you drive your car into other oncoming motors and the one who survives the longest and amasses the largest amount of crash points is hailed as the new king. You can choose from three different stock cars – each one displaying varying degrees of handling – and you have the choice of playing in



### Playstation Game Profile **DESTRUCTION DERBY** SONY INTERACTIVE

The closest thing you'll get to causing a major road accident without risking your life in the process. A high-speed hurricane of destructive delight and cringeworthy crashes!

£44.99 Available Now Racing Link up Option 3 different cars



either Race or Destruction modes. Race mode, as you may expect, involves you tanning your motor round numerous tricky racing tracks from around the world, but getting that all important first position is only half of the game. In order to win you need to collect crash points, which you recieve when you ram into the sides, front or rear of the other drivers.

# **Crash And Burn**

The second, and possibly the best part of the game, is the Destruction Derby Bowl. Here you and 19 others are placed inside an arena and it's a no holds barred accident zone where points are again awarded depending on the position of the crash (2 points for a head on collision, 10 points for causing a 360 spinout) and the car left standing at the end with the most points wins. This option is playable in both practise and championship modes, but

where it reallys becomes fun is when you select the total destruction option.

As with most driving games, the walls cause

numerous problems

07/20

Here, all the other cars have one thing on their minds, namely to hit you at high impact. The idea is to run for your life and basically see how long you can last tearing around inside the bowl. The GamePro office record currently stands at 96 seconds, and as this may not seem extraordinarly long, once you play this game you'll be wondering how we ever did it. This option is great if you've got a load of mates round your house, as everyone battles for first position on the score board as well as laughing themselves silly at the amazing crashes and getaways.

Numerous other options are available including replays, four different view points, championships, one off races, time trials and a sneak peek at the pit enclosure too. This isn't

2mb 02 100 02/12

Erm... I get the feeling these

guys don't want me to get

into sixth position

Having complete nonce cases drive in front of you is very common in this game



Various angles increase the overall playing delight of pranging your car

a serious racing simulation, it's purely a game created so driving enthusiasts can race about at high speed and cause as many major pile-ups as possible, without the risk of having their license suspended. It's a top laugh, the detailing on the cars is amazing, the crashes are even better and it makes a very nice change to all the usual racing fodder we have to digest each month.









By Scary Larry

Racing fans can rejoice! Now the Sat-

urn has two great race offerings, Virtua Racing and Daytona USA. Of these, Virtua takes the checkered flag for freewheeling fun!

### Virtua Flyer

Virtua Racing is back, this time for the Saturn. This version not only looks better than both the Genesis and 32X versions, it also has a ton more options.

All the arcade scenarios – one- and two-player mode, three tracks, multiple views you can switch on the fly – are intact. This VR also packs in additional cars, including a go-cart and a coupe, and seven new tracks, such as Surfer's Paradise and the Amazon Waterfalls. Other awesome improvements include a fully customizable track with



PROTIP: Keep the Flyby Movie option on. The fly-bys are helpful when scoping out a track.

multiple camera positions, adjustable drone difficulty, and a variable number of laps.

Also new to this version: flyby movies, where a comentator describes each track and gives a short video overview of the course. This feature will greatly help the novice and veteran player alike.

The fun doesn't stop there, either. The ability to save games and standings, and even pick your own pit crew, are all added bonuses. You also have three modes of play – Arcade, Grand Prix, and Practice. You couldn't find more options at a real racetrack.

### Polygon with The Wind

Although the polygon graphics remain true to the arcade, there's still a lot to be said for jazzing up a game with texture-mapped graphics. This game just doesn't compete



PROTIP: The VR4 view, which is almost a completely overhead perspective, enables you to see more of the tracks ahead of you and allows for better control.

### The F-160



The F-160 handles like a dream, taking corners with precision. But the minimal top speed makes for very boring races.



The Go-Kart handles well, and it even bounces off the shoulders without flipping. Only drawback? The buzzing sound of the engine is unbearable.



with Daytona's or Ridge Racer's slick look. But the variety of views and speedy gameplay make up for the boxy graphics.

Racing games have the unfortunate luck of being stuck with some of the worst music in video games (Daytona's painful wailing is a good example), but VR's music is peppy, upbeat, and certainly unobtrusive. The sound effects need work, though. The acceleration of most of the cars sounds like mechanized farting.

The controls are just like they were in the arcade – hard to handle at first, then smooth as silk once you get them down. Negotiating tight turns and passing other cars requires patience and skill.



The GTP accelerates slowly. Recovering from a crash takes forever. Avoid racing this car on tracks with lots of twists and turns.



The F-1 wipes out easily, especially along long, tight shoulders. But then, who doesn't.

### The Coupe



The Coupe is sloppy around turns, but otherwise handles well.

### **Patience is a Virtua**

Virtua Racing for the Saturn is a delight for race fans who have been waiting for a faithful reproduction of the arcade game. Gear up and get going!



Virtua Racing is everything the arcade was and more. For fun, this even beats Daytona on the 32-bit circuit! It might be getting old in the tooth but it's still a great game.

E44.99 Available now Racing 1 player Three modes



Some of the rendered sequences are truly stunning, state of the art stuff

# PlayStation



By Atomic Dawg

I guess it had to happen. There had to

be a dodgy shoot'em-up appearing in the first batch of PlayStation games. Every new console has one. The SNES was particularly prone to them in the early days, and now the Sony machine has one of its very own in Novastorm.

### Storm Clouds

First impressions are extremely good. The game opens up with a sleek, well rendered intro sequence that really shows what the machine is capable of, but unfortunately it's all downhill from here on.

Graphically you can't really fault it. The enemies are all well drawn, even if the movement is a little iffy at times, but it's the lack of gameplay that lets Novastorm down so badly.

Anyone who's seen Microcosm will be reminded of the way you had to fly your craft in that game. Novastorm also has some of the same problems as Microcosm in that

### PlayStation Game Profile **NOVASTORM** SONY INTERACTIVE

Novastorm is very disappointing. There is a distinct lack of gameplay that even the excellent presentation can't make up for. Frankly, it should have been much better.

£44.99 Available now Shoot'em-up 1 player Action packed



Fine graphics can be found throughout the whole of Novastorm







Your commanding officer will brief you on the tasks you have to perform

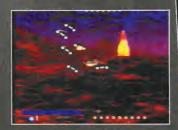
it isn't always possible to avoid the craft that are attacking you.

It's extremely frustrating to be flying around being all happy when suddenly eight ships just appear on the screen and wipe out all of your energy in about three nanoseconds!

It's not totally bad. If you persevere with the game (especially if you set it on Easy), you will start to get further and further into it. But it really is just a bog-standard shoot'em-up that doesn't offer anything new, despite the technology available.

It's a shame that this is going to come out in the state it is, but it's a fact of life that every game can't be brilliant! It seems a shame, because it would probably have only taken a little more work to make Novastorm infinitely more playable.

If you are desperate for a shoot'em-up then take a look by all means, but if you've got other things on your mind, then you would be well advised to steer clear.



Be careful of flying through certain parts of the scenery



The action is fast and furious, but rapidly gets frustrating and repetitive. It isn't fun for long



The levels are quite varied and all look wonderful, but the way the enemies appear is annoying

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# PlayStation



By Tommy Glide

Magine Ridge Racer zapped

into the year 2050 AD. Now add super-fast spacecraft instead of cars, stir in some weapons for good measure, and to add a finishing touch,

make sure the tracks are designed to give you motion sickness. What you've got are just some of the ingredients that make up a tasty little dish called WipeOut.

It's a cunning combination of games like F-Zero, Mario Kart, and the Amiga classic, Powerdrome. But try and compare Psygnosis' racer to the aforementioned software titles and you'll be laughed at in the street.

WipeOut utilises nineties technology to the full, and even though there's a lot of damn fine software coming out on the PlayStation, this one will impress you more than the rest.

00:52.0

You must race in and try to win the F3600 Anti-Gravity Championship. There are four sponsored teams - each with two drivers - and two classes of racing, the second of which is far tougher and can only be accessed when you've won the First Class Championship.

#### 1111 Statistics

WipeOut is a very basic game. All you have to do is race around the six tracks in the fastest time possible, the only problem being that you've got seven other racers

**PROTIP:** If you get a decent pick-up, try and save it for the right moment 00:24.6



PROTIP: When going through the tunnels, don't use the speed-boost unless you're dead in line with the track trying to do the same on the fastest and most fiendish courses you've ever laid eyes on. Weapons can be

obtained by "floating" over the various flashing coloured icons that lie on the track. These range from speed boosts (like you really need one!) to shields and deadly homing missiles. These power-ups have got to be used at the right time if you're going to become any good at WipeOut.

The problem is that most of the weapon icons are placed just off the racing line, so you have to strike a fine balance between taking the best and fastest route possible, or straying from relative safety to take the chance of picking up a weapon or a speed boost.

PROTIP: If you want to get the fastest lap time, you must fly over all the blue arrows

short ray-traced sequence for a forthcoming film called Hackers.

As Psygnosis is now linked up with Sony, it can practically take its pick from Sony's musical back catalogue. WipeOut contains

tracks by Leftfield and The Chemical Brothers. Orbital, creators of classic tracks such as Chime, have contributed the title track and sav it's that good they're definitely putting it on their next album. The original soundtrack, full of breakbeats, wibbly noises and thumping bass noises, isn't half bad either. In fact it's bloody brilliant. Crikey, even if the game was a complete load of cack you'd probably buy it for the soundtrack anyway. The sound

effects are

**m!** impressive as well. When going through a

tunnel for instance, the ingame soundtrack starts to echo. The other effects are very subtle. The soft humming of the spacecraft engines is only just audible, but if you didn't have those soft swooshing noises you'd lose something of the game's atmosphere.

The graphics are superb and the soundtrack is thumping, but without playability and gameplay, WipeOut would be little short of rubbish. So be



PROTIP: You'll get a slow start if you accelerate too fast at the beginning of the race

grateful because it's practically overflowing with the stuff.

The combination of presentation and playability is perfect. Admittedly it's hard to control your spacecraft at first, but once you've semimastered it you begin to fully appreciate WipeOut.

The tracks contain tons of amazing jumps which make your stomach churn, and corners which make your head go dizzy.

WipeOut is without doubt one of the best racing games ever created, and owners of Sony's brand new wonder machine just don't know how lucky they are.

### PlayStation Game Profile WIPEOUT SONY INTERACTIVE

Impressive graphics and a first-class soundtrack combined with the speediest gameplay around make this racer an instant classic. WipeOut will blow you away.

ETBA Available now Racing 1-2 players (link) 8 tracks



PROTIP: Make sure you watch out for the jumps



PROTIP: THe last track is very icy, so take the corners early if you can!

The graphics are superb. Very industrial, very futuristic, and quite dark in places, making the game quite hard and moody. Its movie equivalent would be Ridley Scott's Blade Runner.

WipeOut is highly stylized. The fonts and team logos within the game are courtesy of The Designers Republic, a talented group of designers who amongst other things have created record covers and T-shirts for groups such as Pop Will Eat Itself, The Orb and Supergrass.

The quite amazing front-end sequence, backed up by a thumping techno track, sets the scene perfectly for the forthcoming race. The movie company MGM was so impressed by the graphics in WipeOut it commissioned the development team to do a



### **By Axe Grinder**

The man has sold six million copies of

his Discworld novels worldwide, and now Terry Pratchett has played a major part in bringing his books to life on the PlayStation in a point 'n' click adventure.

Discworld is based around the characters and locations found in his stories. It contains bags of humour and some chunky, but still beautifully drawn visuals.

A group of actors including cult stars such as Eric Idle (Monty Python), Jon Pertwee (Doctor Who) and Tony Robinson (Blackadder), contribute the character voices which add a whole load of atmosphere to the game.

The puzzles are a tad on the tricky side, so that's good if you're a hardened adventurer. Others might get annoyed with the level of difficulty.



Discworld is technically really good, and even though it may have charged into the top spot of the PC CD-Rom charts for six weeks, the PC is where the game is best-suited.

When you compare Discworld to other titles, PlayStation owners might be easily persuaded to spend their cash on the Tekkens and WipeOuts of this world instead. With that said, adventure freaks and fans of the novels will no doubt fancy a dabble around Discworld.



Eric Idle, he of Monty Python fame, provides the voice for Rincewind



Discworld shows the PlayStation isn't just an arcade machine



£39.99 Available now Adventure 1 player Point 'n' click



Even if punters don't rush out in their droves to buy Discworld, full respect must go to Sony Interactive for creating something that is a little bit different from the PlayStation norm.

After all, we can't all be racing game and beat'em-up freaks. Or can we?



A shot of the terrible dragon that attacks Ankh Morpork



Check out Discworld's impressive cartoon-like visuals



PlayStation

**By Bacon Face** You must have

EMMINGS

been living in your own little world if you haven't heard of Lemmings. It's one of the classics, and available to play on practically every format. Thanks to the rising standards of technology, this new addition to the series enters the third dimension.

The gameplan remains the same: you must still get a certain number of Lemmings to the exit while getting past various obstacles and challenges that are put in front of you. Although it is You can similar to what's view the appeared before Lemmings from any gameplay-wise, this 3D version presents a new challenge to professional Lemmings players everywhere.

There are 80 new levels in total, all of which are divided into four skill levels. New Lemming manoeuvres include a 90° turn and a new virtual Lemming mode where you can go "into" any of the suicidal rodents and watch the game from its viewpoint.

There are 10 3D worlds, all with their own distinct themes. Plus you can view the action from every possible camera angle. This maybe the sixth incarnation of Lemmings, but the formula still hasn't lost its appeal. PlayStation owners wanting a respite from all that frenetic arcade-like action couldn't pick a better game.



A new perspective, but the gameplay remains the same



Graphically, Lemmings 3D is the most impressive game in the series



PlayStation Game Profile LEMMINGS 3D SONY INTERACTIVE

£TBA Available now Puzzle 1 player 80 levels





What do you mean I've got a big nose? Do you own a mirror?

Oh no. It's here again. I must give up drinking that stuff



### **By Toxic Tommy**

Virgin has teamed up with the Logic

Factory to produce Ascendancy, a complex space survival game where you take



control of the destiny of one of seven races and try to make them superior over the others as quickly as possible.

You could say that the idea for the game has been culled from many different titles, including Elite, Civilization, Dune II and so on, but the way in which it is presented probably takes the biscuit away from any of them.

Right at the start a moviestyle intro sequence sets the scene and explains about the races all evolving into different powers and so on. From here you choose a race and roughly where to start, and then try and take over as much of the galaxy as possible, while





Oh, I'm the king of the swingers. The jungle

PB



# Mayan Adventure **J**ie

002150



you've been into video games you might remember the hero of this game, Pitfall Harry, making his first

appearance on the Atari 2400 way back in the early 1980's.

He became a cult hero and was finally reincarnated on the SNES and Mega Drive earlier this year in The Mayan Adventure.

# Pit Your Wits

This is what has now been ported to the PC, and a nice little platform game it is too. There's even the original game included if you want to take a trip down memory lane.

The graphics are good and run smoothly. Obviously the better your PC, the better they'll look, but the game is enjoyable anyway.

Watch out for the quicksand. There's no escape if you get stuck





×O

Platform capers abound in this follow-up to the original Pitfall

More and more platformers are making it into uncharted territory (ie the PC), but they're all doing well so there's obviously a market for 'em! In the future we may well see another sequel in the Pitfall series. Pitfall: The Bognor Regis incident. Er...

Yet more swinging action as our hero takes to the vines again





A rat with three tongues and a

limp. Now there's a first

Another example of the great graphics in Ascendancy



Here come the elephants! One of them's got a funny red and yellow thing on its head. Unlucky

ensuring the safety of your loval people.

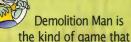
Nice high-res graphics and digitised sound give the game the polish we've come to expect from all Virgin games. As far as Christmas charts go, who'd bet against Virgin being there or thereabouts with one of the many titles they'll have released by then.

GAMEPRO • November 1995





# Mega Drive



**By Scary Larry** 

brings a smile to the faces of 16-bit vets who appreciate a good solid platform/action game. If you've finished Judge Dredd, jump right into Demolition Man.

### Run 'n' Shoot

Although based on a movie almost two years old, Demolition Man still holds up as a fast-paced action game. It's the year 2099, and the world's most brutal cop (who's been frozen in a cryogenic



### PROTIP: In Stage Three, shoot Simon, then cross the gap and grab the 1-up he leaves behind

prison for 100 years), is returned to active duty to fight an equally brutal prisoner who just escaped.

As John Spartan, you run, jump, and climb through six levels, picking up shotguns, machine guns, and different



PROTIP: To rid yourself of Simon at the end of Stage Two, shoot or throw grenades at him while hiding in the lower-left corner. You're invincible to Simon's weapons from this vantage point

### Mega Drive Game Profile **DEMOLITION MAN** ACCLAIM

Demolition Man suffers from being very similar to Acclaim's previous action movie titles, but if this is your preferred genre, you'll love it. DM shows that the 16-bit age isn't over yet.

£44.99 Available October Action/adventure 1 player Side view



types of grenades to supplement your standard pistol. You also find yourself cavorting through caverns, bungee jumping, and gliding on wires while wasting enemies and picking up life packs. Enemies reappear if you linger, so the action grows to a critical mass. Control is a wash. Although switching through the weapons is automatic,



running and jumping need

PROTIP: Long fails will kill you. If you come to a ledge with no surface to jump to, look for the bungee cord or an inconspicuous ladder



PROTIP: In the second stage, shoot the glass displays to uncover bonus icons

more careful consideration – it's too easy to fall into a flaming pit or roll into a tenstorey gap between buildings.

### **Stallone in the Dark**

The graphics are a little dark (except for the overhead area), but the main character sprite shows tremendous detail and fluid animation. His handover-hand scaling looks as good as that found in Stargate or Dredd. Although most of the levels are your standard side-view with some dreary, dark backgrounds, there's a bright ¾-overhead stage à la True Lies.



PROTIP: There are plenty of leaps of faith in Stage Three. Try climbing down a level to scout the area before leaping



PROTIP: Brake on the high wires to grab power-ups and take out the enemies

The music is good, and the sound effects are very satisfying. Everything from huge explosions to Wesley Snipes' malevolent laughter is crystal clear. The macho soundtrack doesn't get in the way of the action either.

### **Man of La Macho**

Hard-core action gamers will definitely want a piece of Demolition Man, but anyone tired of the seemingly endless procession of side-scrolling adventures may well want to look elsewhere.



PROTIP: When you see Simon at the end of the first level, just jump into the pit and run after him. Hesitate for a moment and you'll be blown away



An old foe returns for the final showdown

# Neo Geo



By Major Mike

travelling warriors return for a fourth round, achieving the best World Heroes game yet. Alas, WH Perfect is an upgrade (like another popular fighting series you know), correcting most of the elements that were amiss in the last instalment. That, along with a few new moves, makes this World Heroes almost perfect.

### **Not Quite Perfect**

The most noticeable change is the new four-button layout, similar to that of Samurai Shodown (two punches, two kicks; press both punches or both kicks for a strong blow).

This arrangement adds new range to the power behind special moves – before, there were only two buttons, and holding a button longer increased the power of the eventual blow.

You can also block while in the air. The moves are still easy to execute, thanks to very responsive controls, but multi-hitting combos exact more damage when an



There's even a hidden fighter – get ready for Gokuu!

opponent is cornered. In addition to the various special moves, you'll find three new special attacks: an ABC move, a Hero move and a Crazy Death Blow. The ABC move varies from character to character and can be performed by simultaneously pressing Buttons A, B and C. Hero moves charge up gradually with each hit on an



PROTIP: Rasputin's ABC attack will make you a very small problem – literally

opponent and cause more damage. The Crazy Death Blow is a Fatal Fury-like neardeath move that causes incredible damage.

World Heroes 2 Jet fans will find some corrections. A few fighters have been toned down. For example, Jack's cheesy Mixer Crunch no longer has unlimited range. Unfortunately, the same can't be said for Capt. Kidd, who is still too powerful – especially with his Spiral Kick.

### **New Backgrounds**

WHP looks and sounds great. The backgrounds are beautiful, but some of the activity looks choppy. The well-animated characters sport some knockout visuals on the Crazy Death Blows and special moves.

Each stage has its own musical flavour, from intense (the volcanic lava) to subtle (the ice cave). The sound effects, such as Janne's clanking Slash Whip and Rasputin's crackling Ice Ball, are awesome.

### World Heroes... Almost Perfect

World Heroes Perfect almost lives up to its title. Those of you still reeling from Jet will find a very fun fight here, lumps and all.

### Neo Geo Game Profile WORLD HEROES PERFECT ADK

The World Heroes return for a fourth time with the same fighters but more moves – including Crazy Death and Hero attacks! Perfect? Not quite, but almost

£59.99 Import Beat'em-up 2 players Side view



PROTIP: You can vary the range of the Crazy Death Blow depending on how long you keep the buttons pressed down

PROTIP: You can only perform the Crazy Death Blow when your life bar is flashing red. Do it with a maxed-out Hero bar for some serious damage

PROTIP: To perform Janne's Crazy Death Blow, motion  $\forall$  $\varkappa \leftarrow \psi \supseteq \Rightarrow (B C D)$ 

# PlayStation



### By Brother Buzz

You don't get that many PC games converted to the

consoles, but MicroProse has decided to do the business with its most successful strategy game ever.

UFOs are big business at the moment. TV series like The X Files and Outer Limits are cult viewing for anyone remotely interested in the goings on of little folk from other planets.

XCom – Enemy Unknown (previously UFO: Enemy Unknown of the PC) sees you placed at the head of XCom, the unit in charge of dealing with the increase in alien activity that the world is currently experiencing.

The year is 1999 and lots of different extra terrestrial races are mutilating our cattle,

Evil looking so and so's aren't they? And this is only the beginning. The Greys are one of the first races you'll come across, and are fairly easy to deal with – after a little practice at any rate. This is Space Invaders with a difference!

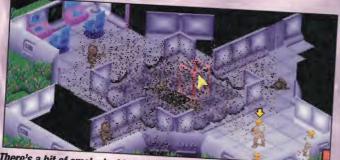
abducting our citizens and generally making a right nuisance of themselves.

The world's population is running scared, and the major governmental powers of the planet are fearing an invasion. So, XCom is set up to counter the threat. All manner of information has to be discovered about each race of aliens. Only with in-depth research can you hope to successfully avoid total world domination by visitors from another world!





The Geoscape is only one half of the game, but it is where all the planning is carried out. Your bases can be positioned here



There's a bit of smoke inside this UFO, restricting your view and obstructing your aim. Stay in the smoke too long and your guys will choke, rendering them easy targets... oh and dead too!



Your boys take up their positions outside the crashed UFO. The impact wasn't big and most of the crew seem to have survived, so you'd better get ready for a big-time braw!

At first it's easy. As soon as there's a report of a UFO, you just scramble your fighters and shoot it down before going to investigate the crash site. This is done via two sections. The first is the Geoscape, which is basically a map of the world which can be zoomed in and out of and rotated until you find the area you need. All the shooting down and alien tracking is done from here. You can also access information on your bases and research labs from this menu.

When you do get to blast a UFO from the skies you can

send out your team of troops to see what's left, and this is where the game changes into a turn-based strategy affair that gets tenser by the minute.

Once your boys arrive at the crash zone, you are warned that not all the alien crew members are necessarily dead. So, you'd better watch out for survivors with big alien guns! As soon as they see you they'll fire, so it's best to keep close to buildings and other forms of cover for safety.

### **Alien Nation**

Each soldier has movement points which are affected by

# :Enemy Unknown

The whole game is based around a conspiracy theory which you'll have to discover for yourself as you play through the missions. It is good though. Shame I can't tell you!



The intro has been beefed up for the PlayStation and features a lot of Manga-style pictures showing an alien invasion in progress. Scary stuff!



The icon bar controls absolutely everything on the action screens. Click around carefully



You've captured one of them. Now set your scientists to work to cut him open and see what makes him tick inside. Autopsies can be fun! Didn't you see that documentary on the telly?



They're out there somewhere, the question is where? You have the tools but have you got the nerves of steel to get through the mission?



You've landed. Now open up those hatches and make a move into uncharted territory. You don't know what's out there, so be careful

factors such as the type of equipment carried and the general agility of the person in question. Once the movement points run out that's the end of that characters turn and it's on to the next one.

from you?

You're tracking a UFO. Will your fighters be able to shoot it down before it gets away

Once you've moved all the people you want, shot at everything you need to, and examined all in your way, the aliens will have their go. The only problem here is you can't see where they are or what they're doing unless they step into the line of sight of one of your guys. So, you'd better make sure you see them before they see you, because if you wander into their shooting path....

On the PC the game was controlled entirely by mouse, and this obviously presents a problem for the majority of PlayStation owners. The ideal solution is to buy the Sony mouse and be done with it, but if you can't afford it, you can still use the controller. This doesn't feel as natural, but after a while it's not a problem.

And so it goes on. As the game progresses, more and more alien races show themselves, and each need different strategies to be defeated. But the gameplay essentially remains the same, and that's where XCom really picks up most of its points. Sure the graphics and sound are nice enough, but they hardly stretch the machine. It's the playability and enjoyment you get out of the game that makes it a winner.

MicroProse obviously isn't aiming this product at the 14 year-old who wants to play MK3 all the time, but if you're in the market for a game that supplies an extra challenge that you have to think about, then this should be available to buy within the next couple of weeks!

### PlayStation Game Profile XCOM: ENEMY UNKNOWN MICROPROSE

Superb stuff. I loved the PC version and this PlayStation effort is exactly the same gameplay wise. XCom is a perfect way to waste time as the darker nights draw in.

E44.99 Available now Strategy 1 player 5 levels

GAMEPRO • November 1995



3D0



PROTIP: He may look strange, but this bird will give you some clues early on in the adventure



A shot of the dinosaurs from the rendered introduction sequence



**PROTIP: To get past this spooky skeleton you'll need a tooth** 

### 3DO Game Profile LOST EDEN VIRGIN

Lost Eden contains impressive rendered sequences, but due to slow loading times you could get bored rather quickly. Dedicated adventures might fancy a dabble though.

£TBA Available now Adventure 1 player Impressive intro



Adam, the hero of the game, must build a series of citadels. The plans have been lost, but with a little help from his dinosaur friends he might just find them and save his kingdom



Virgin's "ecoadventure" takes you back to a time where humans and dinosaurs co-existed in peace. The dinosaurs would build huge citadels while the humans would feed them with crops from their farmlands.

You play the role of Adam, a young lad on the verge of coming of age who has been confined to the last remaining citadel, the others having been destroyed by his dinosaurhating grandfather.

Adam must now match his wits against the evil Moorkus Rex and his carnivorous army of dinosaurs.



huge citadels must once again be constructed, but unfortunately the plans have been lost. Through a mixture of adventure, strategy and puzzles, the Secret of the Builders must be found.

Lost Eden contains some dramatic 3D rendered graphics, and the introduction sequence is fairly impressive, containing some quality rendered dinosaur shots.

The gameplay is centred around a load of static screens which are linked via some really nice ray-traced sequences, but after you've played it for a while you'll start to flick past the fancy 3D bits to get on with the adventure. The graphics are backed up by some nicely digitised speech from the various characters that inhabit the world of Lost Eden.

Even though the loading time of each snippet of speech isn't that long, it's long enough to slow the game down, so much so, that you get bored quite easily.

The soundtrack, which manages to blend New Age and primitive sounds together, is pretty good and sounds in parts like a Bjork track.

Some of the puzzles aren't hard to work out and are made plainly obvious, but sometimes you'll have a tough time trying to work out what to do next.

Obviously it's not much fun if the puzzles are made too easy, but a couple of clues to help along the way would've been nice.

Despite all the smart presentation, Lost Eden is missing something. Maybe this is down to the fact that it's a truly interactive adventure.

At times you do get slightly lost, and it does get quite slow in places, but hardened adventurers will like it.



PROTIP: What's up? Lost your tongue? Yes, he has actually, and you can't understand him. Try asking your dinosaur friend to act as interpreter

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# By Bonehead

) Microsoft have

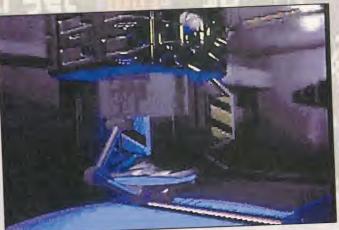
always been a company that released games as a secondary function. Windows and home office stuff was always the priority. Now with their release of Windows '95 and their decision to push it as a games platform comes Fury3, the first Win95 only game for the PC.

If you've played Terminal Velocity then you'll instantly recognise the game for many of its features as this is effectively the Windows version. Certain things have been tarted up and added like a radar and the graphics have been overhauled no end.

It's a fine game but for a change the motives for releasing it aren't purely to make money. Fury3 is to all intents and purposes an exercise in showing exactly what Windows '95 is capable of as far as playing games is concerned.

### Smooth operator

So bearing that in mind how does it handle? Remarkably well would have to be the answer. Whereas something like this would have been largely impossible this time a couple of months back, Fury3



Your Fury fighter craft is prepared and you are given all the latest data on what you'll have to attack and where it is

zips along like there's no tomorrow. You'd never even know it was running under Windows which means anybody need never worry about configuring stuff again!

One of the best things for gamers about Win95 is that you can keep joystick configurations saved meaning you don't have to re-calibrate time after time. So set up Fury3 once and that's it, forever.

The game itself is mission based and you have to get through one to progress to the next. There are naturally lots of pickups including Shield Boosts and extra weaponry that can be used to destroy everything easily.

The thing I liked about Fury3 is that you don't die instantly. Even though you might be a complete novice you can keep going for ages until things really hot up on the later levels, which thankfully all look very different from each other indeed.

shield boost

They're coming to get you. Lightning reflexes will be necessary during the

### PG Game Profile FURY 3 MICROSOFT

The only downside to Fury3 is it's similarity to Terminal Velocity. You also need Windows 95 but as that will be the norm in six months it's not a problem. Good stuff though!

£44.99 Available now Shoot 'em-up 1 player Windows 95 onl

next 30 seconds



Slowing down is always a good idea when flying through one of thre many cities and enemy camps





The tactical map allows you to choose whereabouts you want your next mission to be



Somewhere out there is your target. Go and destroy them all soon



noted for its

### By Slo Mo

If you don't end up lucky enough to win the Primal Rage arcade machine (worth £3000) that we're giving away then the next best thing will be to buy the computer version for whatever machine you've got. The version we're taking a look at today is the PC version and it's probably one of the better ones to hit the streets. Converting something like this to a format not It's a high one particularly and it's all a bit



The two mean dinos square up to each other for the battle

thing like this It's a high one and it's all a bit bloody out there





The graphics are pretty close to the original arcade version

beat 'em-ups is tricky. Primal Rage has been Time Warner's big baby project for almost a year and will doubtless sell by the bucketload regardless of what I say! Thankfully it's not total bad news. Primal Rage certainly lives up to expectations and is a conversion faithful to the arcade....er, which I didn't like much. The graphics look nice and the controls are okay. It's a bit of a funny feel if you end up playing with an analogue joystick but if you have a arcade joypad which are becoming more and more popular you'll get more out of the game. In short, if you liked the arcade and you have a PC then you'll be into this.

> You stand victorious after a vicious bout of fighting



A tricky combination might just be enough to finish this one off



Climb the mountains in Extreme Sports



By Toxic Tommy

tury are releasing yet another pinball game but this one has

already done the business on

the Amiga and so should fol-

Dreams has already done the

Mania so is Illusions overkill?

Chances are probably. Pin-

ball Worlds is also due and

even more but as they're all

21st Century products they

won't care. Unless Virgin's

it's all getting too complex

such as six ball multi-balls and generally stuff you'll find on the better pin tables out in the

arcades. Lots of different reso-

lutions to play the game in,

nice smooth scrolling and CD music (on the CD obviously)

all add together to make Pin-

ball Illusions the best pinball

this month at least

game out there for the PC. For

Illusions offers four tables with handy features

Tilt does the business, which it probably will, ah

this will flood the market

low suit on the PC. Pinball

business as has Pinball

lizard

for me.

It's hardly a shock to learn that Cen-



Law n Justice is possibly my favourite table in the game



Babewatch is accompanied by suitable cheesy beach music



PC Game Profile PRIMAL RAGE TIME WARNER

£39.99 Available now Beat em-up 1-2 player

# PlayStation



By Major Mike Just what is the point in

converting an arcade game from 1990 to the super hi-tech Sony PlayStation? That's like trying to fit the engine from a Fiesta into a Ferrari! Obviously there's no point whatsoever, that is unless the game in guestion happens to be Raiden, one of, if not the classic arcade shoot'em-up of all time. Add the Raiden sequel to

the PlayStation package and there can be no denying vou've got a bargain.

In Raiden, you've been transported a thousand years into the future to defend our planet from a highly advanced race of beings.

The nations of Earth have ioined together to copy the technology from a downed enemy fighter. The result of this is the Raiden fighter bomber, and it's mankind's last hope.

### River Raiden

Raiden 2 features the return of the evil race that featured in the original game, but this time your Raiden fighter is armed with a new set of weaponry, including Plasma Lasers and Cluster Bombs amongst plenty of others.

Both games in The Raiden Project can be played by one or two players simultaneously. Either game is superb when

played on your own. but the introduction of a chum enhances the enjoyment even further.

Thanks to the PlayStation, both games have been faithfully reproduced from the arcade, with no notable differences.

The Raiden Project is quite simply one of the best arcade shoot'em-ups ever created, and with the current lack of decent blasters on this new machine, PlayStation owners with itchy trigger fingers will be rubbing their scabby hands together with glee.



PROTIP: Make sure you <mark>pick up the s</mark>ame type of power-up in Raiden 2. Fail to do so and you'll be left with the world's weakest weapon



PROTIP: This weapon is highly useful. It homes in on your targets automatically as you make your way up the screen

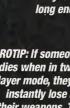
(\*\*\*

PROTIP: Remember to keep an eye

out for the extra pick-ups as you fly

PROTIP: Don't chase after the power-ups. They'll eventually come to you if you wait long enough











**PlayStation Game ProFile** THE RAIDEN PROJECT OCEAN

Even though this was converted from the arcades five years ago, this is still one of the best shoot'em-ups you're ever likely to play. So what are you waiting for? Go do it!

**£TBA** Available now Shoot'em-un 1-2 Players Arcade Action



PROTIP: If someone dies when in twoplayer mode, they'll instantly lose all their weapons. Try not to collect them unless you're very low on firepower

# Mega Drive



### By Scary Larry

It's been in development for 12 months, but the game that's been described as the most playable in the world, has finally arrived. Micro Machines '96 is the sequel to Micro Machines 2, and after lapping up praise from reviewers and punters alike last time around, you've got to wonder how it could possibly be improved upon.

### **Micro Scope**

The game utilises the much celebrated Codemasters four-player J-Cart facility, so that you can have a simultaneous eight-player race. It also features 65 new levels set in eight brand new environments. These include a gymnasium, a science lab and a camp site.

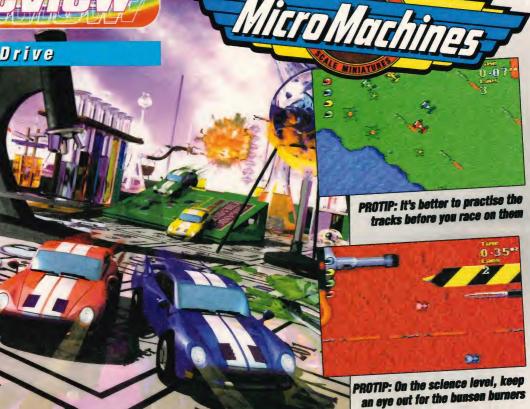
The fast-paced racing action in this new version is just as good, if not better, than in the previous games.

The gameplay is based around the classic Micro Machines racing competitions (challenges, head to heads and leagues). The inclusion of

# PROTIP: Use the plates in the sink to get over the washing-up



If you think the tracks aren't tough enough, why not try and design a few courses of your very own?



eight different vehicles from police cars to futuristic cars, and a new facility to see a course layout before you race on it, will undoubtedly have Micro Machines fans quivering at the knees.

The most intriguing feature of all is the introduction of a complete construction kit. This allows you to edit pre-constructed tracks from within the game, as well as

C to

designing your own courses from scratch.

Everything can be changed. The tracks can be re-named, and you can mess about with the speed, acceleration and grip of the cars. Even the weather conditions can be altered to suit your tastes.

Using the battery back-up you can store up to 10 redesigned tracks, but to save on memory a set of

PROTIP: Try not to use

your accelerator all of

the time, as the cars

In the game go quite

guickly anyway

0-07

9

9

passwords can be used to reconstruct the tracks.

Anyone who's not got Micro Machines should make this their most important buy of the year. Fans of the previous Micro Machines games should already have their copies on order. It may not amaze you on the graphics or sound fronts, but playability and gameplay-wise, it's got it where it counts.

### Mega Drive Game Profile MICRO MACHINES '98 CODEMASTERS

How do you improve upon one of the world's best racing games? Codemasters has managed to do it once more, so what are you waiting for? Get out there and buy it!

£44.99 Available now Racing 1-8 players 65 levels



The barbecue plays its part in one of the new levels in this latest version

# Super NES



### By Bruised Lee

Thousands, nay millions of gamers

across the globe were convinced that Mortal Kombat 2 couldn't be bettered, but they were astute enough to know that there would be a third game in the series due to the amazing popularity of the other two.

There are 14 characters to scrap with (not counting hidden fighters), including some old favourites such as Lui Kang, Sonya and Kano. Some of them have changed slightly, Sub-Zero, for instance, now struts around without his mask on.

### Hareflarelly

Meet Cyrax, Sektor, Kabal, Nightwolf, Sindel, Sheeva and Stryker. These are your new characters. They've got different fighting styles, and, perhaps more importantly, they've all got absolutely brilliant special moves.

There are a lot more combination moves you can perform, although it takes a fair amount of skill to string them together, but experts will

### Super NES Game Profile MORTAL KOMBAT 3 ACCLAIM

SNES owners will be delighted at the fact that this third and best game in the series so far is a damn-near perfect coin-op conversion. What more could you want?

£45 Available now Beat'em-up 1-2 players New characters



be able to take away more than half their opponent's energy with just one combo. Along with the

various friendship, babality and fatality manoeuvres, there is the introduction of the animality, where your opponent gets mauled by some beast or other.

The graphics are simply exquisite, loads better and more defined than anything you've seen before. The look and animation of the digitised characters is brilliant, and the backgrounds have been given a new coat of paint too.

All the features from the arcade version have been included. Take the Kombat Kodes, which enable you to



change various aspects of the game, as an example.

C L

One thing for sure, is that seasoned MK professionals won't find it easy to just wander through and complete the game, because it's

Left: That's right love, have a bit of a levitate. At least you won't get burned at the stake for being a witch

bloody difficult even when it's set at the easiest level.

This version is incredibly close to that for the PlayStation, and to be honest, it's that not far off the coin-op. The world's best and bloodiest beat'em-up has got better.



Oooh, it's fireball city in front of the spooky gob cave! Either that or it's some sort of barbecue incident



Hello, I'm the frozen pea man from the planet Mushy. Pleased to meet you



There you go my son. Right in the stomach. Hang on, your head seems to have disappeared

# Mega Drive



### By Bruised Lee

Have you seen the arcade version?

The PlayStation version? The SNES version? Worried that your version isn't going to make the grade? Well, don't panic, because even though the Mega Drive version might not be quite as spectacular as the others, it's this effort that deserves to be applauded more than the rest if you consider the limited capabilities of the machine.

Old characters such as Lui Kang and Kano have been joined by a new breed of fighters. There's Sheeva the four-armed demon, Stryker the cop with a bad attitude, Sektor and Cyrax the robot ninjas, Sindel the woman with the wacky hair, Kabal perhaps the most mysterious character in the game, and finally there's Nightwolf the axewielding Indian brave.

The moves are just as good, if not better than before, but the best way to beat your opponent now is to use plenty of combinations. They're actually quite tricky to perform in practice, but they're definitely worth learning.

### Krazy Kombaleers

The violence and blood-letting hasn't been toned down (although concerned parents can turn it off via the options screen, just as kids can immediately turn it back on again!). There's still plenty of gruesome fatalities, but you can now use animalities where your opponent gets mauled by snakes, dragons and various other beasts.

What you do need to do is invest in a six-button joypad because you can forget about

> performing those

special moves if you don't. It's a slight expense, but you really should have one by now anyway.

Graphically, MK3 has got less colours and doesn't look quite as sexy as the other versions, but Mega Drive owners will be more than happy with what their version looks like.

Sound-wise, things aren't too bad either. The tribal soundtrack which kicks off the game is worth a mention. The sound effects are also good, if a little too noisy.

Mortal Kombat 3 is the best beat'em-up you can get for the Mega Drive. It's bound to go straight to the top of the charts, but at least the game is good enough to live up to its reputation. Essential.



Firefit You

entry in the Eurovision Song contest was rubbish anyway



I'm sorry love, but I forgot to put my deodorant on this morning



Ha hal My spinny blue catherine wheel thing can deflect your funny red blob attack any day of the week

### Mega Drive Game Profile MORTAL KOMBAT 3 ACCLAIM

The Mega Drive version pales into mere insignificance when compared to the other formats, but it's still a great beat'em-up. Make sure you invest in a six-button joypad.

£40 Available now Beat'em-up 1-2 players New characters





Sheeva love, you're a bit of an old freak now aren't you?

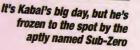


Stryker wins! Closely followed by Boxer and Grifter

Nightwolf leaves a bogey-green

outline behind as he receives a

proper leathering to the chin





# PlayStation

This lucky fighter has been given a Mortal Kombat arcade machine via one of the many friendship moves within the game





WINESCOD ROMACIAO

Sindel uses her devastating Wave Scream against Kabal, who can do nothing now but stand there and take it





### By Bruised Lee

What has to be the most eagerly awaited beat'em-up of all time finally steps forth from the shadows and blasts onto your PlayStation this September. Hot from the arcades, the Sony conversion of this freestanding original is perfect in every way, plus it's been treated to a few new add-ons. New moves and amazing multi-hit combos are now accessible, as are a fair few allnew attacks which have never been seen before in any Mortal Kombat game. And as if all that isn't enough, the PlayStation version also comes complete with all the fatalities, animalities, babalities, friendship and mercy finishing moves you could ever dream of. But is it any good? The previous Kombat games on the home formats went down a storm with young and old alike.

The pure horror of the blood and the nasty finishing moves shocked the nation, but made the game shoot off the shelves in double-quick time.

Sony is aiming for the third instalment to have a similar effect on the next generation software buyer.

Straight away, one of the new characters, Sindel, gets stuck into one of the older stars of Mortal Kombat, Kung Lao, with a rather tasty fiving drop kick

# - OR THEIRS!

A quick guide to your favourite character's finishing moves:

**CYRAX** 

KABAL Fatality 1: D, D, BL, F, BL Fatality 2: R, BL, BL, BL, BL, HK When close Animality: Hold HP (F, F, D, F) When up close Friendship: R, LK, R, R, U Outside sweep Babality: R, R, LK Pit: BL, BL, HK





Fatality 1: D, D, U, D, HP Fatality 2: D, D, F, U, R When up close Animality: U, U, D, D, When up close Friendship: R, R, R, U Babality: F, F, BL, HP Pit: R, BL, R



SHANG TSUNG

Fatality 1: Hold LP, (D, F, F, D) When up close Fatality 2: Hold LP (R, BL, R, BL) When up close Animality: Hold HP (R, R, R) Sweep Friendship: LK, R, R, D Babality: R, R, R, LK Pit: U, U, BL, LP

KANO Fatality 1: Holf LP (F, D, D, F) When up close Fatality 2: LP, BL, BL, HK Sweep Animality: Hold HP (BL, BL, BL) When up close Friendship: LK, R, R, HK Babality: F, F, D, D, LK Pit: U, U, BL, LK



LIU KANG Fatality 1: F, F, D, D, LK Fatality 2: U, D, U, U, BL&R Animality: D, D, U Sweep Friendship: R, R, R, D&R Babality: D, D, D, HK Pit: R, BL, BL, LK





SONYA Fatality 1: Hold BL&R (U, U, B, D) Fatality 2: B, F, D, D, R Animality: Hold LP (B, F, D, F) When up close Friendship: B, F, B, D, R

Babality: D, D, F, LK Pit: F, F, D, HP

### Kombat Karnage

Mortal Kombat 3 is, as you can imagine, pretty similar to the previous two, in as far as it's a side-view fighting game featuring a large line-up of fully digitised characters who whack seven shades out of one another at your will.

Yes, we have all the new moves, tricky combos and magical endings to amuse ourselves with, but it's basically still the same old Mortal Kombat.

This may be a good thing or a bad thing depending which side of the fence you currently reside on.

Fans of the original arcade version will undoubtedly love it to bits (especially as all the arcade moves work on this version), as will all those people who rushed out and bought the last two



STRYKER

Fatality 1: D, R, D, R When up close Fatality 2: R, R, R, LK Animality: RN, RN, RN, BL Sweep Friendship: LP, R, R, LP

conversions, but what does MK3 have to offer the next generation punter?

Tekken and Battle Arena Toshinden are pretty impressive competitors for a beat'em-up PlayStation purchase, and frankly, if you had to buy one of the three, it wouldn't be MK3. Not that it's bad conversion or a really pants game, it's simply because it's the same old





NIGHTWOLF Fatality 1: B, B, D HP Fatality 2: U, U, B, F, BL When up close Animality: F, F, D, D When up close Friendship: RN, RN, RN, RN Pit: RN, RN, RN, BL

SINDEL



SEKTOR Fatality 1: LP, R, R, BL Sweep Fatality 2: F, F, F, B, BL Animality: F, F, D, U When up close Friendship: R, R, R, R, D Babality: B, D, D, D, HK Pit: R, R, R, D





Fatality 1: R, R, BL, R, BL Sweep Fatality 2: R, R, BL, BL, R&BL When up close Animality: F, F, U, HP

Friendship: R, R, R, R, R, U Babality: R, R, R, U Pit: D, D, D, LP



SUB ZERO

Fatality 1: BL, BL, R, BL, R When up close Fatality 2: B, B, D, B, R Sweep Animality: F, U, U When up close Friendship: LK, R, R, U Babality: D, B, B, HK Pit: B, D, F, F, HK

KUNG LAO Fatality 1: R, BL, R, BL, D Fatality 2: F, F, B, D, HP When up close Animality: R, R, R, R, BL When up close Friendship: R, LP, R, LK Babality: D, F, F, HP Pit: D, D, F, F, LK

JAX



SHEEVA Fatality 1: F, F, F, F, LP Fatality 2: Hold HK (F, B, F, F) When up close Animality: R, BL, BL, BL, BL When up close Friendship: F, F, D, F Pause for 1 second then

> Babality: D, D, D, B, HK Pit: D, F, D, F, LP





Fatality 1: U, U, D, F, U, BL Fatality 2: R, BL, R, R, LK Animality: Hold LP (F, F, D, F) When up close Friendship: LK, R, R, LK Babality: D, D, D, LK Pit: D, F, D, LP

To play as hidden character Smoke, follow this code when on the versus screen: On Controller One: HP, BL x 9, HK, HK On Controller Two: HP, HP, LP, LP, BL, BL, LK x 3, HK x 4



Mortal Kombat. Admittedly with fancy knobs on and hidden this and secret that, but we should be given more for our new fancy CD games

This is just going to be one of those games that you either love to bits or you hate with a passion. It's playable and enjoyable, but whereas some people will argue until they're blue in the face about its brilliance, others will simply slag it off without even

playing it - simply because it's Mortal Kombat.

If you liked the others then you won't have any problems with this one. It is a good laugh sussing out the hidden moves, and an even better laugh when you finally pull one off on your opponent. And there are loads of moves to work out!

Each one requires a combination of D-pad bashing and a lot of spare time on your hands if you're going to be a winner.

Alternatively you could look at the complete guide we published last issue, or elsewhere for a brief outline.

Lookswise, the graphics have a more cartoony feel to them perform amazingly well on the small screen. Special moves are eye-popping and



Sub Zero uses one his many freezing manouevres to good effect against Kabal. Now run up to him and chin him one in the face!

It's all over for Sub Zero as Kabal finishes him off and thus gets his chance to perform an outrageous fatality



Sonya is sent back in time, forced to wear nappies and eat rusks forever, as Shang Tsung performs a babality

You get to choose your destiny in one-player mode. Take on the hard, the harder or the super ridiculously tough level

occasionally very humorous, especially with the endless finishing options at your disposal. Fourteen characters (not including hidden dudes Smoke, Noob Saibot, Shao Khan and Motaro), are at your disposal, ranging from Nightwolf and Stryker.

As you can expect, these guys all pack a mean punch, but in order to use their talents to the max, you need



THIS UNHOLY ACT GIVES SHAO KAHN THE POWER TO STEP THROUGH THE DIMENSIONAL GATES AND RECLAIM HIS QUEEN. THUS ENABLING HIM TO FINALLY SEIZE THE EARTH REALM.

A splendid shot of Shao Khan from the introduction sequence. Leave the game running for a while and you'll get pictures of, and some statistics and information on, all the characters for this, the third and best game in the Mortal Kombat series



Yet another gruesome fatality, but this time executed by the four-armed monster that is Sheeva



Kung Lao has sent Kano through the roof after performing an uppercut during the subway level. If only we had moving screenshots!



unfortunate vet rather sadly

having to watch your wallet

purchasing a top-notch piece

might find your ideal fistfest

elsewhere. MK3 is good, but

of fighting software, then

maybe, just maybe, you

it's no longer the best.

commonplace position of

contents very carefully

indeed, and you fancy

Old stalwarts, Shang Tsung and Lui Kang, square up to each other once more. Nice fireball by the way!



Shouldn't she be doing aerobics with Mr Motivator rather than scrapping with Jax?

**PlayStation Game Profile** NORTAL KOMBAT 3 SONY

# MK 3 is without doubt a great game, but it will struggle to make an impression on the next generation consoles. **Tekken and Battle** Arena Toshinden are way out in front.

£49.99 Available now Beat'em-up 1-2 players MK movie out soor

to study the joypad ludicrous amounts change configuration very closely. into the arcade original, vou'll Hidden codes can be

game, each new one hiding a secret move or a quirky little action (such as a hidden level of Galaga to play around on). and it all adds a little to the MK3 appeal.

In the end, it has to be said that if you're a fan of the previous two Mortal Kombat games or you spent an absolute fortune pummelling

GAMEPRO • November 1995

# Kings of the

This is what most of the fuss is about. It'll change the PC forever, apparently

Each one of Microsoft's 26 buildings has its own facilities including a canteen





Side by side. It's Microsoft's new joysticks ready for battle on a PC near you



The impressive 3D Pro version of the Sidewinder contains new joystick technology



It's a hard life as the British games press are treated to a cruise around Lake Union



WW hen a company like Microsoft call you up and ask you if you want to come on a trip to visit the US offices in Seattle there seems little point in saying no.

Probably the biggest and most influential company in computing this moment, Microsoft are responsible for one piece of software or another on just about every PC or Macintosh in the world today. Their most famous product is probably Windows. If you have a PC you'll at least be familiar with it and you'll also be aware that Windows '95 has recently been launched to a public simply gagging for it.

That was the aim of the trip, to show game journalists like us that

Windows '95 could be fun and that it takes away a lot of the drudgery from your average PC. In theory you should never have to mess about configuring a game again because of memory problems. Win95 will do it all for you making the PC much more accessible as a games machine.

Windows 3.1 suffered in that it ran games slowly. To prove this is no longer the case Microsoft have released Fury3 (reviewed elsewhere this issue) which will only run under Win '95.

On arriving in Seattle we were perhaps expecting to be caught up in a corporate whirlwind. Where was the beer going to come from? We needn't have worried, it, along with seafood and people saying "Gee! Are you guys English?" were in copious supply.

After a day of sight-seeing we were bused to the Microsoft Campus in Redmond. It is then and only then you realise just how big a company they really are. The campus contains 26 huge buildings, dual carriageways, their own bus service, a health club and playing fields. It's bigger than many a town in England.

### LOOK AT MY WADS

It is also then when you realise that Bill Gates the founder of Microsoft is also a tad on the loaded side. And why not, his products have helped make the PC into the success it is

# Industry?

Windows '95 allows you set up your joysticks forever. No more re-calibrating!



Seattle is the home of Microsoft. That's the King Dome on the right where they play NFL!



today. To help celebrate that he's having a 50 million dollar house constructed, where only a quarter of it is visible. The other three quarters? Well they're underground of course! Top Batcave Bill!

### **NEW GAMES PLATFORM**

So what was for show. On the games front there was Fury3 and also a couple of demos of other well-known console titles that we're not allowed to mention. These were used to show us just what kinds of speeds you could get up to. Good versions of Sonic the Hedgehog really are a possibility.

We saw a healthy looking version of Pitfall: The Mayan Adventure which looked virtually identical to its console counterpart and a couple of other things we're not allowed to talk about. Sorry PC kids, we promised!

Fury3 is one of the fastest shoot 'em-ups you'll come across on

any PC

Thankfully it's not all a big secret. Microsoft were glowing when they showed us their new joysticks - The Sidewinder and the Sidewinder 3D Pro which is a big step forward in PC joystick, using a brand new digital camera technology inside to work out where the stick is, as opposed to easily breakable switches. The best feature on the stick is the way you can actually rotate the handle allowing you to turn without the keyboard in games like Mech-Warrior 2!

Besides the joysticks they had other amazing stuff on show, but

Graphically Fury3 is superior to Terminal Velocity, the game it was spawned from



Tourists with expensive sunglasses often get to wander around the Microsoft campus



mostly for their Microsoft home range including a brilliant 3D MovieMaker for kids, World Atlas and a music catalogue program. Microsoft know that they control the future of the PC to a very large extent and they are superbly arrogant about the way they talk about it. For a company that's only 15 years old and as profitable as these guys it's a remarkable achievement and it goes to show that if you consistently put quality products on to people they will make you very rich indeed!

Thanks to Gill and Steve at Microsoft UK, Andrew at Text 100 and all the guys over in Seattle especially Tony Garcia for giving us all a lesson at Virtua Fighter.

# THE GAMEMAKERS: THE ARTISTS

Our great new series looking at people who make games begins with artist Jason Leong, one of the prime creators of Primal Rage



AE

INTERACTI

Jason in his office, surrounded by Primal pictures

### JOB LISTING: VIDEO GAME ARTIST

Must have creative imagination and the ability to express ideas visually. Excellent drawing skills and knowledge of computer-illustration programs required. Comicbook or gameplaying background a plus.

Using pens, pencils and keyboards, artists turn the ideas of the gamemaking team into visual realities. The artist's drawings give life and detail to vague concepts, clarifying characters and backgrounds. We asked Jason Leong, one of the top artists at Time Warner Interactive, to tell us in his own words about his daily job and his work on Primal Rage.

### The Background

"Being a member of Generation X, I grew up with the first generation of video games. It was every kid's dream to work on video games because they were such a large part of our lives. However, I didn't really pursue that career path – I just wanted to draw cartoons and comic books. I loved games,

By The Feature Creature and The King Fisher

but I figured I probably couldn't get into that field.

"In high school, I took art courses, and though I thought I had the talent to draw comics, they didn't seem like a realistic option. So I took an internship at a non-profit graphic-design studio. The internship was great because it was with a small company, so I got direct hands-on experience doing small things like logos and business cards. The best part for me was that the atmosphere was very supportive, which might not have been true at some huge company where I would've ended up just getting coffee for everybody without ever working creatively.

"I reached Time Warner almost by accident. In 1991 a friend told me about his job there and that they were looking for new blood so they could compete with Street Fighter. Even though I'd prepared myself to go into graphic design by learning the Mac and different illustration programs, none of that was relevant when I interviewed. lust to show them I could draw, I dug up old flip books and odd drawings I'd done for fun when I was in high school. Surprisingly, I got a job. I began working on Moto Frenzy for the arcade, drawing tyre animations for the motocross action. I must've drawn 500 frames of tyres spinning and dirt flying.

"Every year the company throws a brain-storming session where everybody brings up new game ideas. A few years ago I brought up the concept of a head-to-head

# Artist's Résumé

Jason Leong

Art Director

Name Company Current job title Last game Next game Previous games Education

and the second second

Age Mailing address

Primal Rage Primal Rage 2 Moto Frenzy San Jose State University, California 26 Jason Leong Time Warner Interactive 675 Sycamore Dr. Milpitas, CA 95035

Time Warner Interactive

Online address Leong@agames.com

# The Birth of Blizzard

Blizzard went through several transformations in Jason's early sketches before he became the ape you've come to know and love





Team Rex, the title of Jason's 1994 drawing and the nickname for the gamemakers who worked on Primal

dinosaur fighting game, which coincidentally someone else also brought up, but their idea was just two T Rexes fighting. My original write-up included ideas that finally appeared in the game, such as different species of quickly moving dinosaurs and the concept of the dinosaurs being gods. The Primal team guickly grew, and I moved up to lead animator and then art director, coordinating and administrating the staff and the contractors we worked with. On Primal 2, I'm taking more of an administrative role, doing more talking and writing than drawing."

### The Job

"As an artist, I drew the game's characters on paper first, showing the dynamics of their movements and giving them the visual details that make each character engaging. I had a lot of freedom on Primal Rage as I designed the characters, but eventually everybody had input into them, and the final results are a team effort.

"The Primal drawings were then given to a stop-motion animator, who made models and moved them around. Meanwhile, other artists and I worked on the computer using programs like Adobe Photo-shop to design title screens, credit screens, high-score screens, and things like that. We also did a few special computer animations of bodies squashing and stretching, extra blood splatters, and numerous other special effects."

### The Advice

"The best way to become a video game artist is through school. You can't beat it: School shapes your talent and gives you a work ethic. This doesn't mean getting A's in science and P.E. It means exploring

different subjects and ideas. School gives you



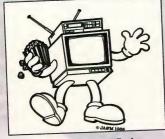
Jason's first job in the video game industry was creating the tyre animations for the arcade racing game Moto Frenzy

In the next generation versions of Primal Rage, Jason appears in some of the end sequences. Here he is lying down on the job in front of the T Rex



many of the things your character is built on. Think about Primal – we discussed archetypes and temples and gods and dinosaurs, so I had to draw upon a wide range of knowledge that I hadn't planned on. The more you know, the more you'll shine.

"It's also important to be a gamer. I try to look at all the magazines and all the games, focusing more on imagery than on gameplay. Look at everything that's out there and become what's called a 'culture vulture.' Become a sponge for all sorts of different things and keep your mind



Jason says this is the "first officially printed professional logo" that he sold; it's for a video-rental store

open because you never know how you're going to use it down the road.

"I can't get enough of reference books and movies – they're all relevant to what I'm doing if I look at them closely and try to learn from them.



These 1992 sketches represent Jason's ideas for a boss character for an Atari game that never made it to production



Jason has an amazing notebook filled with hundreds of drawings that he did early in high school. This one page is typical. "Dragons, dinosaurs and fantasy creatures were always fun to draw," he says

"Another major consideration is location – you'll probably need to move to where the business is. When we hire artists from around the United States, we ask them to move because realistically we need them nearby.

"And keep working at your drawing. It's not like riding a bike, where once you learn it, you've got it. Drawing requires constant practise, even if you're born with a lot of talent. Stay focused on your work and don't just draw blindly – question what you're drawing and be sure you've exhausted all the alternatives before you commit to a final decision.

"Finally, keep an open mind because nobody gets to do everything their own way. Ultimately you'll wind up work-ing with other people in a team structure, which forces everybody to compromise somewhat. The team may come up with better ideas, or the parameters of the project The models were filmed using stopmotion animation, which required the filmmakers to painstakingly move the models a fraction of an inch for each frame of film. Anyone who has seen the excellent Grand Day Out or the Wrong Trousers starring Wallace and Gromit, will have some idea of what the results of this process can look like. The old black and white King Kong film Is also a good example

Primal Primer

may change, or there may be late financial restrictions on what you're doing, so you have to be open to change. If you can't get it your way, there are still other ways to make it happen."



This 1992 sketch is called Cramming for Finals



Jason in his first year at San Jose State University (1988)

minter

### JOB LISTING: VIDEO GAME ARTIST

Must have creative imagination and the ability to express ideas visually. Excellent drawing skills and knowledge of computer-illustration programs required. Comicbook or gameplaying background a plus.



Jon stands outside the LucasArts offices

Ever wonder who makes the games you play? Our

GameMakers series shines the spotlight on one of the creators of the Super Star Wars games, Jon Knoles. Artists are a game's visual experts. They give life to ideas, creating characters and inventing worlds where those characters roam. We asked top young artist, Jon, of LucasArts, to tell you in his own words about his role in some of the industry's most popular games



Luke is surrounded by womp rats in the Dune Sea stage

### **The Background**

"Like most people my age, my interest in video games started in the early 1980s when all the arcades started popping up. At that time, I was drawing sciencefiction-style pictures and taking lots of art classes in high school. With my early art, I tended to mimic everything I saw, so if I saw a photograph I'd try to draw it exactly how I saw it. I also really liked the work of Juan Gimenez in Heavy Metal magazine. "In high school I heard

about the Art Institute of Seattle's intense two-year program in graphic design,

### Artist's Résumé

Jon Knoles
LucasArts
Taito
Lead artist/animator
TIE Fighter (PC)
A top-secret LucasArts game for the next generation systems
Indiana Jones and the Last Crusade, Star Wars, and Empire Strikes Back (all NES); the Super Star Wars series and Indiana Jones' Greatest Adventures (all SNES)
Art Institute of Seattle
26
Jon Knoles, LucasArts, P.O. Box 10307, San Rafael, CA 94912

typography, and other aspects of the art world. There wasn't a lot of computer training though. I spent a lot of my time there doing industrial drawings, hoping that one day I'd work for Boeing, the big aircraft company in Seattle, I showed my fantasy drawings to somebody at Boeing, and he told me that I probably wouldn't be happy drawing nuts and bolts for 747s for the rest of my life. He told me to find something that would satisfy my creative imagination.

"Back at the Art Institute, I heard about a position at Taito Software. They were looking for inexperienced but imaginative artists to work in their Seattle office. I showed them my paintings and drawings, and they hired me, which was just lucky timing. I was there for about eight months, then they shut down their Seattle operation. It was 1990, and suddenly I was scrambling for work. A Taito programmer got a job at LucasFilm Games near San Francisco, and I told him if there were any jobs there, no matter how small, I'd be there in a heartbeat. When he told me that they were looking for an artist for 8-bit games, I immediately loaded up my VW and drove on down.

"My first responsibilities at Lucas were on Star Wars for the NES. Most of the artwork had already been done, except for some of the cinematics and animations. I flew to Australia, where the programmers were, and spent



Jon's first duties when he arrived at LucasArts were to work on the cinematics of Star Wars and Empire Strikes Back for the NES

a month finishing things up. Later I teamed up with Harrison Fong, who also worked at Lucas. In 1991 we went to some trade shows to look at other SNES games. When we got back, we started on Super Star Wars, with Harrison doing the backgrounds and me doing the characters. I designed them right on the computer screen: I didn't do a lot of concept drawing beforehand because everybody knew what the Star Wars characters looked like.

"Early on we decided not to do a straight linear interpretation of the movie; instead, we wanted to incorporate some of the things you only heard about in the movie. For instance, at the end of Star Wars, Luke says he used to bullseye womp rats in his T-16 back home. We said, 'Hey, let's use womp rats! Anybody know what one looks like?' We invented a look for them, then we made one into a big mutant boss monster.

"Another technique we had was to take some of the creatures you only saw in cinemas for a few seconds and make them bigger. Eagleeye fans will recognise the cantina boss monster from the first Star Wars movie – it's one of the chess pieces R2D2 plays with on the Millenium Falcon. We just used Lucas's established creatures in totally new ways."

### The Job

"My day starts with a lot of coffee. Much of my responsibility now deals with managing other artists and keeping projects on schedule. I'll sometimes be working on three games at one time. The only drawback is that I don't do much actual drawing anymore because I do so much administrative work.

"Usually we get nine months to a year to do a game. We'll have enough ideas to fill a 30-level game, and by the end we've thrown half of them out and we're tearing out our hair trying to get everything in. In fact, we cut about a dozen levels for the three Star Wars SNES games, levels that were 80 percent finished. Conceivably LucasArts could put out another game of just those missing levels. Among them were a long Mode 7 asteroid chase for Super Empire Strikes Back, and a garbagecompactor level for Super Star Wars. Both were cut because we didn't have enough room.

"Besides just doing art, I also participate in game design; that is, I help determine how the levels are going to go, where we need to put staircases and things like that. I started doing this on the Star Wars games, which became very democratic as the whole team eventually contributed gameplay ideas."

### The Advice

"To be an artist in the video game business, you need computer experience. Companies these days don't have the luxury of being able to train artists in computer graphics. Fortunately, some companies, including LucasArts, still hire artists who just draw on paper, so if that's your talent, don't be discouraged. You'll always get advice about needing some other career to fall back on, but just look around you. There's art everywhere, whether it's a logo on a crate of oranges or drawings for movie posters. There will always be a place for artists.

"You don't have to move to California to be a video game



Jon painted this Harrison Ford picture in 1989



Lurking at the end of Super Star Wars' Cantina Fight stage is the Kalhar boss monster; this beast was taken from the Star Wars scene where R2D2 was playing chess



Jon drew this fighter jet in 1987, when he was at high school

INSIDE LUCASARTS



You'd never know it by looking at this nondescript office complex in San Rafael, California...



Reminders of Lucas's films are everywhere in the LucasArts' offices



...but the legacy of George Lucas lives inside. Props and promotional items decorate the walls of the LucasArts offices. This large flying rig was used by the Ewoks in Return of the Jedi



Lucas-related books and memorabilia surround Jon's desk. A matte painting of the ice planet Hoth is above his computer

artist. There are great companies all around the world: Doom came out of Texas, for example. Your chances are probably better if you live in a big city, but more and more people are able to work from their homes these days.

"You also need to be a fan of video games. You don't have to be a good player, you just need to know what the trends are in the industry."

### **The College Question**

"I don't think it's vital to go to college. I admit that my two vears at the Art Institute landed me my first job in the industry, and I know that

Here's how to quickly see the names of the LucasArts creative team for Super Empire Strikes Back. At the title screen, hit Buttons A, A, B, and B to see the high scores. To see the credits, hit A, B, A, B, A, B, A, and B at the title screen



In Super Star Wars, Jon created a sequence for moments when Luke was left standing alone. Mimicking a movie scene aboard the Millenium Falcon he would deflect beams shot from a floating Jedi Training Remote. Unfortunately, because of memory limitations, the sequence never made it into the finished game

HIGH SCORES



being forced to draw constantly at school is good because it forces you to practise. But you can be a sponge for information without going to college. Soak up everything you see around you to get inspiration. I used to go to the library all the time to look at books about crashes or the Space Shuttle or anatomy, anything I could check out so I'd have ideas

Jon's original plan for Super Star Wars was to outline each main character in black. He abandoned the idea because the outlining made the characters look too "cartoony"

when I needed them.

"Once you're looking for work, it's important to not turn down a job until it's offered to you. What I mean is that you might hear about some job operating the copy machines at a software company, but if you don't investigate it, you might find you've just blown a terrific opportunity to get your foot in the door. Investigate anything and everything, and don't give up too easily."

DESIGN CONTRIBUTIONS BY PRODUCED BY KALANI STREICHER PROBUCTION SUPERVISOR ART FONG HODRISON ANIMATION PRODUCTION SUPERVISOR JON KNOLES

Here's how to see the credits for Super Return of the Jedi. Make sure you see the first LucasArts logo before attempting this trick. If the trick doesn't work the first time, don't just hit Reset; instead, turn off the power, remove the game, reinsert it, and then turn the power back on. At the title screen, hit A, B, A, B, A, B, A. and B. You'll hear a voice say "yee-ha!" and the credits will roll automatically

# On Their Own

In October 1993, the team that worked on Super Star Wars, was working on Super Empire. After finishing Super Return of the Jedi in 1994, Project Leader Kalani Streicher and Art Supervisor Harrison Fong left LucasArts and teamed up with Ed Kilhem, a designer/artist on X-Wing and TIE Fighter, to form Ronan Entertainment in San Rafael, California.

Their first effort is a PC game called Calia 2095, due late in 1995. An action/ strategy game, Calia 2095 is set in the future when an earthquake and meteor strike have turned California into an island controlled by Mafia-type gangs. You play a hunter/detective who solves cases and eliminates bad guys.



Calia 2095

## **GAMEMAKERS GALLERY** Some of Jon's characters



**Indiana Jones** 



Indy's sword-fighting enemy



**Boba Fett** 

GAMEPRO





Han Solo

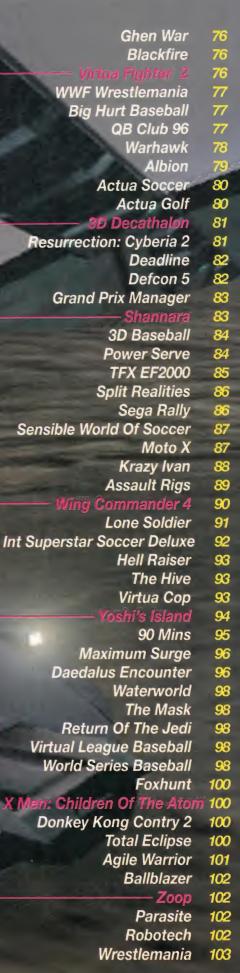


Crikey! We expected a lot of next generation software to be just over the horizon, but what we didn't anticipate was the amount of stuff filtering through

tor the older games systems. 16bit isn't dead kids and we've got the pictures to prove it! So get your breath back, gather your thoughts and join us as we have a quick look at what's coming up in the run for Christmas...

RESURRECTION: CYBERIA 2 p81

Cyberia stunned the world, now prepare to be amazed onemore time with the latest Interactive Movie



## Virtua Fighter 2 Saturn

Saturn

Virtua Fighter was just a warmup for the main act due out this Christmas. Fighting fans know VF 2 kicks tail over the original game. If the Saturn version is faithful to the



coin-op, look for better gameplay and sharper, clearer graphics that include texturemapped polygons and beautiful background scenery.

In addition to the eight original characters, VF 2 will include two new fighters. All the combatants have additional moves, though the limited combo system is status quo. The two-player head-tohead fighting includes 360-degree rotation of the action as well as instant replays at the end of each round.

> By Sega Available Winter '95



Black Fire sends you airborne for arcade-style helicopter combat. Your chopper has to outmaneuver the bad guys in 15 heavy-duty flying levels.

The first-person, inside-thecockpit view of the action includes a 360-degree perspective on the terrain. Your helicopter's armed and dangerous, but your foes have equipped their craft with alien technology. Scramble into action with up to four players.

> By Sega Available Winter '95

### GhenWar Saturn

Earth has been invaded by hostile extraterrestrials in just about every futuristic video game to date. GhenWar's no exception. This time around, the aliens want to destroy the planet and take a few slaves. Fortunately, up to four players command a crew of five warriors that are fitted with rev-



olutionary hypersuits capable of blinding firepower, armor counterdefenses, and amazing speed. The game's 18 levels begin on Saturn's moon, Titan. You battle your way back to Earth planet by planet. The graphics include a first-person, 360-degree view of the weird interplanetary environments from within your special suit.

> By Sega Available Winter '95







## MYE Wrestlemania PlayStation

Americans (and even some stupid Britons) obviously believe that wrestling is not fixed. But that's not to say that all games based on this "sport" are as bad as the real thing. WWF Wrestlemania is coming soon to a PlayStation near you soon, and by all accounts it's meant to be bloody ace.



It's converted from the arcade version (detailed elsewhere in this issue), and surprise surprise, uses Acclaim's motion capture equipment. The actual WWF stars who were filmed performing all manner of moves and poses for the game were Doink the Clown, Bam Bam Bigelow, Lex Luger, The Undertaker, Yokozuna, Shaun Michaels, Razor Ramon and Bret "Hit Man" Hart.

Each player has several manoeuvres, plus a couple of their own special moves. You can fight inside and outside of

**Super NES** 

the ring, climb on the ropes and use combos too. If you like large sweaty men grappling with each other, or if you just want a decent wrestling game, you should slap this one down on your

shopping list straight away. By Acclaim Available Winter '95





## Frank Thomas Mega Drive Big Hurt Baseball



examples of a basis

Acclaim is taking the baseball game to new levels of realism. Big Hurt Baseball starring Frank Thomas (who hell he?) uses Acclaim's motion capture and blue-screen studio.

The equipment was used to capture Frank's various

movements, and thanks to this step up in technology, the game is, allegedly, the most realistic baseball game ever created. Features include several play modes, ranging from regular play to top o' the ninth (whatever that means!).

It's fully sponsored by the Major League Baseball Players Association of America, and is expected to feature over 700 Major League players, including their actual attributes and skills. If you're a bit of a baseball fan and you're looking for some sporting action, then this could be the game with your name on it.

By Acclaim Available Winter '95

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Super NES Mega Drive Saturn	
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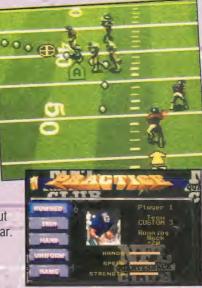
PlayStation

Acclaim may have spent quite a bit of cash on its motion capture studio, but at least it's getting its money's worth out of it. In Quarterback Club '96

> it's helped create authentic movement for the American Footballers within the game. And, when compared to something like John Madden, it's surely the most realistic NFL game ever created.

The game contains over 800 offensive and defensive plays, and uses several different perspectives.

Already our chums from the States are saying that QB club '96 is one of the best American Football games ever created, so it looks as though it'll be well worth checking out when it makes its UK debut towards the end of this year. By Acclaim Available Winter '95



### Warhawk

Sony certainly isn't planning on letting up in its pre-Christmas onslaught. There are simply millions of products planned between now and then. Warhawk is one of them and

### PlayStation

promises to be one of the first flight sims (in the broadest sense of the phrase) to arrive on the PlayStation, next to MicroProse's Top Gun and Gunship 2000. Warhawk doesn't make any bones about being a really good warplane blaster. With numerous different missions and plenty of varied military hardware to play with, you can't go far wrong!

> As you can see from this selection of screenshots, there is nothing

wrong with the graphics. Even though we've not played a complete version of the game as yet, we can tell you that what's in already is looking very good indeed.

You are set the task of piloting the assault aircraft of the future. A brutal regime has taken over your country, and, you have to do your patriotic duty and save it.

> The missions get increasingly difficult as you progress through them. Each of the six levels escalate in intensity until you arrive at what Sony describes as, "the amazing final battle".

Also tucked away in there are several hidden zones that will be packed full of bonuses and, er,

hidden stuff that will always come in handy should you manage to stumble across it in the first place.

Warhawk is scheduled for a November release at this stage, so it should only be about a month away by the time you read this.

So, tune in to our next whopping great issue to check on how things are developing, and see how Warhawk fares against the rest of the PlayStation releases.

> By Sony Available November







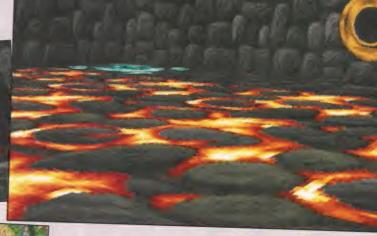


Rockets





PC







Bluebyte actually have three impressive looking PC games on the horizon but for the purpose of this we're going to concentrate on Albion. Suffice to say that the other two offerings are Battle Isle 3 and a bizarre looking alien game called Chewy, Escape from F5.

Albion however is a roleplaying game set on a distant planet (called Albion). You take on the part of the excitingly named Tom Driscoll who has to discover the secrets of the planet including how Celts from Earth came to be there in 400AD!

Bluebyte's claim to fame on this one is that Albion is apparently the only PC role playing game that uses three different types of graphical presentation. When the player needs to explore unfamiliar areas and large houses, a detailed 2D display will be used. As soon as

> anything interesting happens it all switches to a nice

3D screen. Besides these two viewpoints there is also a 3D strategic battle screen that comes into play when it's fight time. Fighting is turn based so you don't have to be good at frantically clicking on everything in sight.

A lot of time and effort has been put into making Albion as playable as possible. The programmers haven't gone overboard and put in millions of locations that all look the same and are intended to confuse you. Blue Byte reckon that the game's extensive playing time is not down to the result of almost unsolvable puzzles but rather to clever design.

There is a big list of features that are all going to be included but you're going to have to wait for the full review to read about the rest of them. Albion is due to be with us in November so watch this space role-play fans.

> By Bluebyte Availible November



### Actua Soccer

We had a very early peek at this in Issue One of GamePro, but now, with the game nearing completion, we thought it was worth another look, this time with the PC version in mind.

Lately people have decided that it is possible to do PlayStation/3D0 style soccer games for the PC, and Actua Soccer is the proof of the pudding with a simultaneous release on the Sony format. Gremlin has motion-captured Sheffield Wednesday and England stars Chris Woods and Andy Sinton, and enlisted the help of top Beeb commentator Barry Davies to lend his vocal support. In fact, Davies was locked in a room for a day, repeating names and sentences, and Gremlin was well pleased with what it got for its money.

PlayStation PC

Actua Soccer looks like it will play very well. Graphically it's a dream, as the pitch twirls and changes perspective constantly. There's nothing like



it on the PC, but it will face stiffer competition on the PlayStation.

By Gremlin Available October









Actua Colf



### The second in the series of Actua games from Gremlin is also verging on ready. This will be the first golf game available for the PlayStation and thus will probably do well for itself.

PlayStation

Again Gremlin has enlisted the aid of professionals in their Motion Capture suite, so the swing and all the other golfing actions are exactly as they would be in real life.

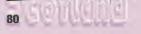
There is plenty of camera perspective changing, and virtually the only thing that needed fixing when we saw it last was a Jesuslike walking on water incident which occurred when the ball hit a hazard.



It's standard golf game fodder, but it looks as good as you could possibly imagine. Gremlin has certainly got off to a cracking start with the PlayStation.

By Gremlin Available October







Ahh, memories of Daley Thompson's Decathlon on the Spectrum abound. There hasn't been a good Track 'n' Field type game for years, but Virgin is determined to set the record straight with this release.

As you might imagine from the title, there is one key difference between this and what has gone before it, and that's the 3D bit. Yep, 3D Decathlon portrays its events in glorious 3D.

As far as the events go, well what do you expect? Everything you find in a Decathlon is there, including the 100m, Javelin, Shot Putt and the gruelling 1500m.

Naturally there are 10 events in all and it's your job to take your athlete to the top of the tree and make him the best Decathlete in the world (just



he got all old and rubbish). 3D Decathlon should be released some time around November, so until then you'll have to be content with taking a bit of a gander at these ever so cool, fine and groovy screenshots. By Virgin Available November

## Resurrection: Cyberia 2



No special prizes for guessing that this is the sequel to Cyberia. You play hacker hero Zak Kingston once again, but this time the story is set three years further on. The programmers at Xatrix have tried their best to keep the

same cultish feel that the original had, while taking the time to improve it and also add several new features.

Perhaps the most important of these is the newly designed combat engine that will supposedly take you right into the thick of the action with every gun battle and fight you find yourself in.

Other features include a number of totally random enemies, and next generation motion capture technology, whatever that may be.



Expect to see Resurrection: Cyberia 2 around November time when it will be released for PC CD only.

> By Virgin Available November

GAMEPRO • November 1995









Defcon 5

PlayStation

## You are the

commander of an elite force of international siege-busters, and

by using an on-site terminal, you must retrieve information about your target, plan out your mission and then deal with the situation.

You can order blueprints of locations so you can position your troops accordingly, and you've also got access to news clips, newspaper clippings and recorded phone conversations. But, while you're researching it, you're running out of time, and the situation could be getting far worse.

There are over 20 different situations within the game, ranging from dealing with aircraft hijackers to storming a nuclear bunker. Each combines a subtle blend of strategy and



real-time 3D isometric action. You can employ a wide variety of approved weaponry and equipment to help you in your dangerous missions.

Produced in consultation with ex-special forces members and anti-terrorist



experts, Deadline has taken an impressive two years to design and program, and is just about as close as you'll ever get to actually being in the SAS without joining up.

By Millennium Interactive Available Feb/March '96



Administration

Millennium Interactive may be famous for its James Pond series of games, but its next release, Defcon 5, is an original action adventure title that makes full use of the PlayStation's graphics and sound capabilities. It's also got far more substance to it than anything you've seen on Sony's wonder-machine so far.

It's the future and peace reigns throughout the universe – in fact there's been no alien attack for the last 200 years. Only the weapons division of Tyron, a huge multi-planetary corporation, is not too happy about it. As a hi-tech engineer it's your job to install automated defence software on

a mining base.

You don't seem to have any problems at first, then your shuttle blows up, aliens start to attack, and you're left stranded and under-fire.

You must uncover the plot behind the attack, collect proof of your conspiracy theory, search for clues and defend the base from the aliens.

The game uses a unique interactive computer system called the VOS which plays an integral part in the adventure,

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but that'll have to be explained another time as it's far too big to go into now.

The gameplay is highly varied and flips between exploring and shooting alien spacecraft down.

Some of the more prominent features in the game include a drop-dead gorgeous fullyrendered cinematic introduction sequence, rendered in-game graphics, Full Motion Video clips, and 15 original and highly atmospheric music tracks.



This is a mere taster of things to come, but Defcon5 with it's unique blend of strategy and hot shoot'em-up action, is going to be bigger than a big bag of big things. By Millennium Interactive

Available Jan/Feb '96

## Grand Prix Manager 😬

MicroProse likes its car racing games, but now it's gone one step further and actually taken you out of the cockpit and put you in a suit. That's right, it's time for you to manage the team and make all the decisions that could make or break your boy's bid for glory.

The game runs under the Windows environment (Windows '95 too) so you'll need one or the other if you're hoping to play this.

Other than that all you'll need is a healthy dose of business

acumen to enable you to compete with the very best the Formula One circuit can throw at you. Choose how much money to put towards

research, who you want to drive for you, and how much you want to pay



'em. Get this figure wrong and they'll be off to another team before you

> know it. It should be out within the month, so if you think you can do better than the usual lot and maybe take a no-hoper to the top, keep a careful eye open in the shops.

By MicroProse Available November



### Shannara PC

Virgin has completed a deal with award-winning fantasy writer Terry Brooks to come up with a computer version of his popular Shannara series of books. Touted as the computer conversion of the most popular fantasy series of all time, the PC game will aim to recreate the land of Shannara, featuring many of the regular characters, including the Ohmsfords and Allanon the Druid.

The PC has been short of a few good RPGs of late but this should help to redress the balance somewhat when it is released early next year.





Until then, why not whet your appetite by casting your eyes over these screenshots? Go on, you'll enjoy it! By Virgin Available November







This game comes to the plate with arguably the most realistic graphics seen in a video game to date. Using motion-capture technology and incredibly lifelike 3D polygon-based models, Crystal has created players that run, swing, pitch and move like the real thing.

And the two-player game's not just another pretty face either. Officially licensed by the MLBPA, the teams include 700 real major-league players with their actual stats.

The play modes include Exhibition, Pennant Race and Home Run Derby. Special features enable you to trade players and to save statistics for teams, games, seasons and players. Van Earl Wright (whoever he is) provides the colourful commentary.

> By Crystal Dynamics Available 1996



Saturn

**PlayStation** 













## Power Serve 3D Tennis

Set to ship at the launch of the PlayStation, 3D Tennis is Ocean's first game for Sony's new system.

Choose from eight top-seed players, each with an arsenal of specialized skills, and head on court for authentic singles or doubles action.

The fast-paced play rallies

with standard tennis rules and challenging tournament competition. Taking advantage of what the PlayStation does best, the game incorporates multiple camera angles, 360degree oncourt mobility, split-screen views for twoplayer games, and real-time 3D graphics into the gameplay.

### PlayStation

The graphics have an entirely different look than past tennis games, with extremely large player sprites – each with definite personalities, trademark clothing, and more – very much to the fore.

By Ocean Available 1996













Eurofighter 2000





Digital Image Design (D.I.D.)

games. Titles like Epic and TFX

were wildly late. Now we have

a sequel to TFX based on the

new EuroFighter project that

making places are working on.

Touted as a cheaper, more

advanced warplane for the new

millennium, the EuroFighter is

set to take on the role of our

aircraft, and according to top

sources can beat the pants off

anything the Americans have

continent's top defence

got (for a change!).

our top boys at the plane

has a bit of a reputation for

taking a long time over its

Anyway D.I.D. has been working away on a game based on this little beast, and it's so good apparently that NATO has been looking at the possibility of using it as a sales aid. They hope to use it to persuade dubious dictators so that it can be used against us next time we get into a war (or is that too political for GamePro. Ah well).

There's no point in messing about here, you're going to need a very nice PC to get much fun out of it. If you haven't upgraded to a

Pentium yet, then maybe it's

time to start saving up at last. There are certainly enough games out there to warrant the extra cash!

Unlike TFX, there is only one plane to fly, and this is a completely accurate representation of the real thing, making this a true sim for people who know their rudders from their flaps!

By the time D.I.D. has finished adding all the bits deemed necessary, there will be accurate maps to represent all the countries of northern Europe that you fly over. You'll actually be able to recognise



Norway should you be bland enough to know what it looks like anyway!

Anyway, EuroFighter 2000 should be with us before Christmas, so start beefing up those machines immediately! By D.I.D. Available Christmas





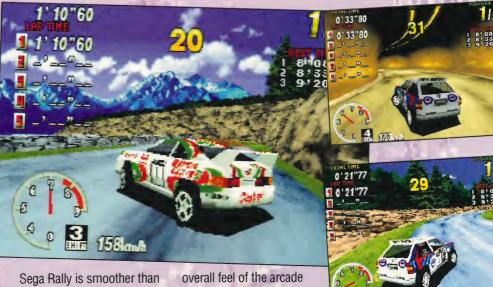




Ridge Racer and Daytona USA gained themselves a lot of praise from journalists and punters, so it was inevitable that before too long we would have a new contender hurtling into the console car war.

The arcade conversion of Sega Rally is still being worked on by developers AM3, which is using improved techniques to increase the amount of polygons on screen, and trying to speed up the screen update, a complaint levelled at Daytona USA.

Saturn



Sega Rally is smoother than Daytona and runs at an incredibly fast speed. It might not be quite at the graphical standard of the coin-op, but it is looking damn fine.



112-

racer have been well re-produced. Only two tracks have been fully completed so far, and the enemy cars are still to be added, but it looks like Sega Rally will be one of the games making Santa's sack bulge this Christmas. **By Sega** 

Available December

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**PlayStation** 

The final battle has begun against the forces of darkness. The powers of light have taken to the field in a last effort to stop the worlds of Arion and Tirif from being overthrown. The balance between dark and light will be shattered and evil shall reign if they fail.

The three dark witches and their cohorts have infiltrated the entire world of Tirif. Via the use of portal mirrors, scattered throughout the worlds, their rule is spreading into the medieval world of Arion, and what happens in one world is paralleled in the other. As the inhabitants of Tirif are terrorised, their counterparts in Arion are also attacked.

On board a small fishing vessel, a young man called Solo sees a huge lightning bolt heading for his craft. He dives to safety, but as a result is brought into the battle against evil.

The quest in Split Realities, a forthcoming platform/RPG adventure from JVC, begins as you guide Solo through the different lands on both worlds.

Along his journey, Solo must travel through the portals to battle the witches, fight, search



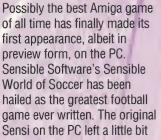
and destroy units, escape the clutches of deadly Mantas, and avoid being fried by fire-demons.

Graphically splendid, and potentially the first decent action-packed RPG to appear on the next generation machines, Split Realities will be one worth keeping an eye on.

> By JVC Available December

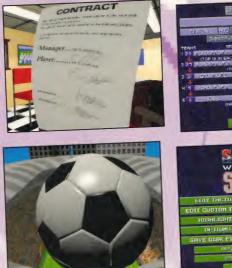
## Sensible World of Soccer 🕫





to be desired, but hopefully the improvements promised for this one will make it every bit as an essential purchase as its Amiga counterpart.

Now not only do you get the chance to play the games, you get a chance to dabble on the management side as well.



You can choose to be the boss of just about any team in the world and all the team data and stats will be as accurate as possible when the game hits the shelves.

If you find that you're rubbish at the match sections of the game, you can choose to

Sensible World of Soccer is a fine game and we should have a full review next month.

By Warner Interactive Available November

## Moto X PC

As you might imagine from the title of the game, this is a simulation of motorcross (that's the sport where you pelt about on motorbikes around a

PLAVER 1

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dirt track, fall off and have metal splints inserted into your shins so you can walk again). Very little is known of the

actual innards of the game at this stage, but

Warner Interactive will be publishing it so you can be sure of its quality.

There will be plenty of driving games available by the time this gets released just before Christmas, but Warner is hoping this will be different enough to catch the eye along with the likes of Formula One Grand Prix 2 and Screamer.

So, if ploughing through gallons of mud on a souped-up moped is your idea of fun, break out the scuffed leathers, retrieve your helmet, and er, give it a bit of a polish! By Warner Interactive Available November







SPIERD.



### GAMEPRO • November 1995

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Krazy Ivan is a manic shoot'em-up set in the year 2018. Aliens have taken over the world and set up an impenetrable force-field. The Russians, however, have managed managed to disrupt the force-field long enough for one man to enter the alien territory.

You play the part of Krazy Ivan, a Russian soldier who's more than happy to accept every suicide mission going. With his forty-foot, fiftyton mech-warrior power-suit on, Ivan must make his way across the planet, rescuing human survivors while destroying the alien hordes.

Your primary goal on each level is a shield generator which is set at

the very heart of the energy field. There are over 32 different enemies in all, so getting to the generator won't be easy.

The enemies can be categorised into two groups. First up are the Sentients, huge massive robot enemies armed to the teeth, while secondly there are the Drones, slightly less intelligent, but around in strong numbers. Some of the tougher enemies in the game are armed with Electronic Counter Measures (ECM) which stop your homing missiles from locking on. They also have a full arsenal of weapons, ranging from mines and lasers to

DURL

dangerous flamethrowers. All of Krazy Ivan's enemies are fully texture-mapped, and you can expect plenty of mutated mechanoids and bug-shaped robots crawling all over the place.

The game has got a superbly fluid 3D environment that's set across five different battle zones: Russia, the Middle East, Europe, Japan and the USA.



Each one features realistic and fully animated in-game graphics, as you can tell just by having a quick glance at the various screenshots.

What you've essentially got is a first-person shoot'em-up set in the slickest of 3D environments. Judging by what we've seen so far you're going to be going Krazy for this Sony/Psygnosis effort when it arrives this autumn.

By Sony/Psygnosis Available October/November







Tanks are always a popular idea for video games and Sony Interactive is certainly going for it with the release of Assault Rigs. Billed as the cyberspace clash of the future, you will be piled into a computerised combat zone where huge, virtual Rigs battle it out for control of the arena.

All sounds pretty impressive doesn't it? Well, it looks that way too, as you can probably see for yourselves. Besides the graphics, one other major selling point will be the fact that you can play Assault Rigs with your mates.

Yep, that's right, there will be a multi-player option that

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will enable you to plug another pad in and play one of two games on offer.

PlayStation

This was one of the plus points of the old Atari 2600 classic, Combat, which did so well about 12 years ago! It is fair to say then that Assault Rigs was spawned because of the programmers love of this old eight-bit title.

Assault Rigs has been developed down in Gloucester at Sonv Interactive's Stonehouse office. This particular building looks set to be a centre of excellence for many forthcoming PlayStation releases. Let's give you a few details to whet your appetite

16/18

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for what you can expect when the game finally arrives.

There will be over 40 zones to battle in. These will be split across four different environments which will all be very different graphically from one another.

You'll have to fight your way successfully through all of these if you are to win the

game overall. In order to help vou there are three different Rigs to control, and you'll need to master the lot if you are to finally succeed.

Expect to see Assault Rigs around the start of December for the PlayStation.

> **By Sony Interactive Available December**



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Ming Commander IV



Wing Commander III was a truly ground-breaking piece of software for the PC. It was the game that made people realise that their existing machines simply weren't good enough to run the new breed of PC software that was starting to emerge. To have the game running at its full potential you needed a PC worth over £2000, or you were going to experience difficulties in one way or another.

Heaven knows what kind of beast you'll need to run WC IV when it is released early next year. Origin has got the same team of actors together and they've just recently finished a seven-week film shoot at the famous Ren Mar Studios in Hollywood. Mark Hamill (Star Wars), Malcolm McDowell (Star Trek: Generations), and Tom Wilson (Back to the Future series) have all been drafted in to take up where they left off at the end of the last game.

Origin's film director and executive producer Chris Roberts, has gone on the record as saying, "Some of the stuff we've shot here I'd put up next to any \$30-\$40 million feature film".

Strong words, but he must have something because it didn't prove too difficult to get Hamill back in for another go. When asked about why he came back to do WC IV he said, "It was such a fulfilling experience the first time. The scenario is so different and we've built 38 sets – this is a huge movie,





much more than a game!" Sounds impressive doesn't it? The whole project has cost well in excess of £9 million, but Origin expects to make the money back.

WC IV is due for release in the States around Christmas time, so we can expect it on



these shores soon afterwards! By Origin/EA Available January '96











### Lone Soldier

This is what we want - a new Rambo-style game with plenty of blood-letting. It's probably not what our moral guardians want for us, but I reckon it's about time we had a new army game on offer.

As you can probably guess from the title, you are a lone soldier, up against the odds and sent in to destroy complete armies of hundreds of soldiers! That's fair isn't it?

Using a camera set behind and above you soldier, you'll be able to see all the action and marvel at how fluid the animation is.

The character himself is a fully rendered 3D model with extremely lifelike actions such as grenade throwing, being thrown up in the air by explosions, and dying!

In the finished product there will be four different scenarios. These are the Jungle, which is a hostile South American

PlayStation

environment where not only will you have to face enemy soldiers, but added hazards such as tigers and mines.

Then there is the Canyon level, which as you might imagine is set in a canyon complete with hidden caves and so on.

Next up is the Middle Eastern City. It's time for a bit of Saddam-bashing as you wade around killing off the armies that threaten the Western World as we know it.

Finally, for a bit of a change, there will be an alien invasion for you to deal with. It never rains but it pours doesn't it?

Anyway, Lone Soldier is another PlayStation game due for release in November of this year. I don't know, if everything arrives in November that's supposed to arrive, we're going to need bigger games shops!

> **By Telstar Available November**

International Superstar Soccer is the biggest selling Super NES title of 1995 so far.

The game shot straight to the top of the charts in February and remained there until June, selling over 60,000 copies in the UK alone. And, apparently, it's still selling well.

International Superstar Soccer Deluxe includes all the bits that made the original game so good in the first place, but this time the developers have improved things even further, adding a whole host of new features.

The first new addition to the game is the introduction of the multi-tap. This boosts the game from two to four players, thus enhancing the game no end. After all, as everyone knows, there's nothing like playing against a human opponent rather than the computer, although in this new version the CPU intelligence has been improved.

There are a new range of skills and joypad combinations, including the ability to do through-passes, feints, dummy kicks and shoulder charges amongst others.

As well as the inclusion of 10 new teams, there are fully editable tournaments and minileagues at your disposal. Players names can be altered, and individual

International Superstar

**Super NES** 

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HOLLAND

Soccer Deluxe

players can be selected to take free-kicks and corners, thus allowing you to choose the best player for the job.

As the saying goes, "there's always room for some improvement", and this certainly applied to the original International Superstar Soccer cart.

Penalty kicks are now a lot more difficult – there's a chance you might boot the ball over the crossbar; yellow and red cards are carried over from match to match in tournaments; there are four brand new tactics, a new training mode, and even more animations than

before. Considering how well Konami did with International Superstar Soccer earlier this year, this deluxe version must be odds-on favourite to go the top of the charts when it gets released this November. And don't be too surprised if it's still there some time after Christmas either. By Konami Available November

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The Hive is segmented sci-fi set up to provide serious 'sects education... insects, that is. A mutant strain of insects is on the loose. They've been genetically engineered to produce a "honey" that can be refined into a deadly biological weapon. It's already destroyed half the galaxy, and now a crime syndicate is selling the stuff to the highest bidder. Since the Ortho Man isn't around, that leaves only youknow-who to save the day.

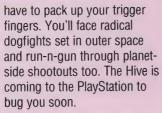
There will be plenty of detective work but you won't



## Virtua Cop

Up to four players can shoot it out virtually in this popular arcade game that's bound to be a hit for the Saturn. As the Virtua Cop, you tag the bad guys in arcade-style shooting action. Look for an accurate translation of the coin-op game, including the graphics, gameplay and weapons arsenal. The 3D polygon visuals will zoom in and out during play. Rumour has it that Sega is working on a gun peripheral to go with the game.

> **By Sega** Available 1996



**By Trimark Interactive** Available 1996





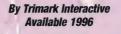
## Hellraiser: Virtual Hell

PC CD-Rom

If you think connecting to the Internet is hell, wait until you try the GlobalNet. Yes, it's virtual reality gone insane when you connect to this brand new on-line service that unfortunately puts users in touch with Pinhead,

chief Cenobite from you-knowwhere. The characters are based on the popular horror movies of the same name. You're trapped "Down There", and your objective is simple: Get the hell out! You'll meet a host of spooky lost souls as well as the creator of the Lament Box. If you don't know what the Lament Box is... prepare yourself for a genuine digital nightmare.









Four long years have passed since Super Mario World, the last Mario platform adventure game, was released for the Super Nintendo. Well, Mario's back – but it's not the Mario you remember. Yoshi's Island is actually a prequel to the Mario games, and it sports an all-new look.

It all begins when the stork tries to deliver twin babies to the Mushroom Kingdom. When a baby thief named Kamek snatches one of the babies, a Yoshi – in fact a whole herd of Yoshis – rescues the other tyke. The game traces the adventures of the Yoshis as they try to return the baby (gee, wonder who he is?) to his parents... maybe they'll find the other twin in the process.

Plug in this cart and the first thing you'll notice is its very different graphics. Yoshi, baby Mario (oops, we gave it away), and the enemy sprites are all roughly the same size as in prior adventures, but there the





graphical similarities end. The backgrounds and game scenery in this newest tale bear a unique look that appears almost as if they've been torn from the pages of a colouring book or been freshly painted.

The most noticeable sound on the early cart we looked at was the wailing of baby Mario whenever he gets separated from Mario.

Yoshi has a number of new moves, including the ability to hover, climb, and fire four types of egg weapons.

Baby Mario rides on Yoshi's back, and if he's knocked off, he floats in a bubble. Yoshi also has a quick countdown to rescue him before the Koopas snatch him.

Beyond that, the multiscrolling gameplay is standard Mario hop-n-bop. Yoshi cruises through the six worlds – each with multiple areas – jumping on enemies, navigating obstacles, and solving the various puzzles that stand in his path.





Nintendo made heavy-duty use of the Super FX2 chip to endow the game's hundreds of enemy characters with the ability to spin, magnify, and do all kinds of tricks.

Yoshi's Island seems straightforward early on, but as the game progresses, the gameplay grows more complex and challenging. As well as completing the various areas, players can work for high scores by grabbing special items and power-ups.

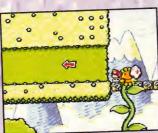
With all that's going on in gaming these days, Yoshi's



Island isn't as different and new as a lot of other games. The one and only Mario, though, is bound to be a big hit this Christmas. Watch out for a full review very soon indeed.

By Nintendo Available December









90 Minute

**DEPENDENT** 

ISTHAL

**Super NES** 

With an initial choice from 14 of Europe's top international squads, you must pick your faves and train up your boys in order to make them a force in European football once again. To achieve this you'll have to perfect the Training Mode. This allows you to hone your team's talents before taking your place in the arena.

90 Minutes will come complete with a battery back-up facility that will save data for up to 32 players in a database, so you can call up individual players or whole teams at a time.

Once you actually get to the match sequence, Ocean hopes to provide a game more playable than anything that has gone before it. There have been countless football releases before, so we're going to reserve judgement until we see the finished product, but these screenshots give an early indication of what to expect.

The gameplay itself will contain all your standard footy features, including an array of special moves such as diving headers, acrobatic overhead kicks and the like.

Tack on multiple camera angles and nice sprites, and Ocean looks like it's on to a winner at the start of the new football season. Time will tell how good the finished product is, but the game isn't that far from completion, so we should

21010

have a review for you to cast your eyes over within the next couple of months. By Ocean Available November

TAUN







95



Digital Pictures scored the acting services of Yasmine Bleeth of *Baywatch* and Walter Koenig, who played Chekov in *Star Trek,* for this one-player interactive action/adventure extravaganza. Surge takes place in the 21st century. You've been hired as a mercenary to protect the Brokaw Territory and stop evil Drexil (played by Koenig) from taking over the world and populating it with androids.

Your team of mercenaries includes Jo (played by Bleeth), a computer hacker, and a resistance commander. Using an arsenal of weapons, you battle androids and Drexil's other minions across a desert and through a power station. The gameplay includes firstperson shooting scenes and interactive scenarios.

> By Digital Pictures Available Winter '95

### Daedalus Encounter

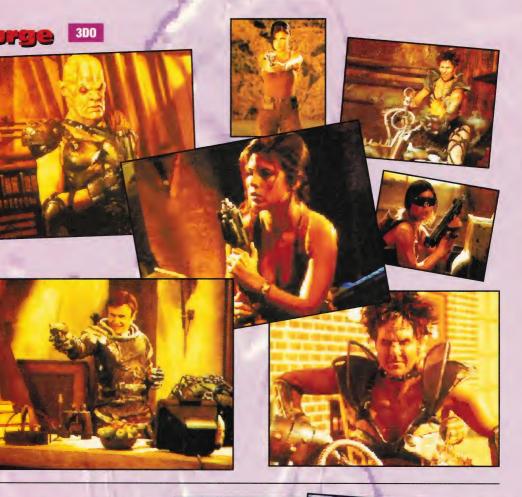
This interactive sci-fi adventure is a perfect port for the 3DO. Originally a hit PC title, the game's centrepiece is two hours of live-action video starring Tia Carrere and Christian Boucher.

In this one-player game, your small scavenger ship is caught in the wreckage of another vessel, and the tangled mass is about to crash into an alien sun in the middle of an embattled galaxy. You're the only one who can save the craft and her crew from a gaseous grave.

You play the game as Casey, a biomechanical probe. Working with the crew, you solve progressively more difficult puzzles, survive action sequences, and explore the ship as you look for a solution to the problem. Daedalus Encounter flies at three levels of difficulty. Movie-quality production, including an original score, really ups the ante. Advanced computer graphics flesh out the action and interface well with the live-action sequences. With its cast of stars, Daedalus Encounter is a high profile 3DO project.

3D0

By Panasonic Software Available September







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### X-Men: Children of the Saturn 13000

With X-Men: Children of the Atom, Capcom covers head-tohead fighting from all angles for the Saturn and PlayStation. Ten comic-book stars rumble in Children of the Atom, including four X-Men and as many of their foes. Look for your favourites among this fierce cast: Wolverine, Cyclops, Psylocke, Storm, Ice Man, Colossus, Omega Red, Spiral, Silver Samurai, and Sentinel.

Animation based on the comic and animated television series ties this arcade port to its roots, as do the digitised voiceovers by actors from the



### PlayStation

TV cartoon. The two-player action includes such standard fighting-game features as special moves. Options like autoblocking even up the fighting field for players of different levels.

> By Capcom Available Winter '95





### Donkey Kong Country Diddy's Kong Ouest Super NES

The Kongster is back in a oneor two-player sequel that hops with more of the same style gameplay. Joined by Dixie Kong, a girl ape with a blonde ponytail, Diddy must search for the kidnapped Donkey Kong through 100 tough levels of gameplay.

Diddy and Dixie each have their own repertoire of moves, making the two-player mode more fun than it was in the original effort.

The 3D-ACM graphics that took the game world by storm last year are back, but this time with enhancements. Once again they're courtesy of good old Rare.

> **By Nintendo Available November**



### Fox Nunc

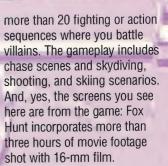
Saturn

Fox Hunt represents a major change of pace for Capcom. This interactive game's storyline spoofs the spy-thriller genre. Timothy Bottoms and George Lazenby star.

As the game's hero, you must make real-time decisions, choosing between multiple gameplay paths as you gather information and clues to further the plot. Revving the action are







PlayStation

**By Capcom** Early '96





rotal Eclipse Turbo

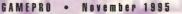
The new systems are taking space shooters to the next level, making them faster and more realistic. With warpspeed snap rolls and 3D texture-mapped terrains, tunnels and objects. Total Eclipse Turbo is no exception.

In the game, 20 rounds of thumb-crunching shooting action blasts past at blistering speeds. You'll need strategy and tactics as you take on each mission with a variety of















Everyone wants to put planes on the PlayStation at the moment, and Virgin is at it now with Agile Warrior. This is another one of those games, and it is looking very nice indeed, even at this early stage of development.

The game is set in a 3D environment that looks at first sight to be a bit like the old classic, Afterburner (if you remember that one then you score 10 points). If you aren't fond of this type of perspective (something which I never was) there will be a choice of views to switch between, such as a view from the inside of the cockpit, or a bomb view.

In this respect Agile Warrior seems more like a conventional PC flight sim, but with all the bland stuff removed to protect the innocent and let the players enjoy themselves.

There is absolutely no technical jargon to digest. Simply stick the CD in and engage those bogies!

If you are interested you will be flying an F-111X through



the skies, and apparently Virgin has employed some of the top defence officials in the USA to provide some input. What exactly they're responsible for isn't certain, but if it was something along the lines of "Let's just blow things up", it's been heeded to the letter! A November release date has been set, although Agile Warrior is quite a long way from completion. Realistically it could slip back a couple of weeks, but expect it before Santa arrives this year.

By Virgin Available December

121 98



### Ballblazer X

Futuristic sports competition takes on a new meaning in Ballblazer X, a multi-player game with incredible speed. In the year 3097, the International Ballblazer Championship takes place on an artificial asteroid, and competitors from around the galaxy compete for the title of Masterblazer. From a first-person perspective, each competitor pilots rotopils incredibly fast

pilots rotofoils, incredibly fast futuristic craft that function like hovercrafts. The goal of each tournament varies, but superior skills and steel nerves are required to win.



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### PlayStation



市会とも



### PlayStation

Parasite is a film noir thriller with a twist. You're just an ordinary guy until you become possessed by an alien law enforcer. While you help him solve his case, he slowly mutates the host body, which is you, until even vou won't recognise yourself. This dark graphic adventure for one features fully rendered 3D graphics and some interesting and unusual special effects.

By Sony Interactive Available November









property, you man the restored alien spacecraft – prepared for a deadly battle. Then the spacecraft accidentally warps across the solar system. You're in command, so you

Robotech

It's 1999. Civil war has ravaged

the planet, and Earth as we

space ship crashes in the

know it is no more. A derelict

South Pacific, and people from

every country band together to

restore it. When the alien race

comes to retrieve its missing



Ultra 64

pilot the craft back to Earth. It's

too early yet for more details

on this Ultra 64 game, but

looking at the graphics.

content yourself for now by

**By GameTek** 

Available 1996



Get ready for the most addictive, absorbing puzzle game available in a long time. Zoop's tough to describe, but basically you must keep 16 columns of coloured shapes, all cascading Tetris-style from the four compass points, from reaching the centre of the screen – and you.

You control a single "shape" that can pivot and move in all directions at the screen's centre, and you fire shots to destroy shapes that match yours. If you hit a different shape, you change into that form – and therein lies the strategy. There are 10 levels of increasing difficulty, each with more complex background patterns to fool your eyes.

> By Viacom Available October







### WWF Wrestlemania





When Midway first obtained the NBA licence and proposed a game called NBA Jam, there was some concern that a basketball game wouldn't be hugely successful in the arcades. NBA Jam quickly blew away the sceptics, earning the game a prominent place in arcade history. And now history is set to repeat itself as Midway corners the WWF licence and turns out a wrestling masterpiece.

At a glance, you can clearly see that WWF Wrestlemania is one of the best-looking digitised games around. The amount of detail and colour used in the game sets a new standard. WWF features eight of the biggest, baddest boys to kiss the canvas: Doink, Razor Ramon, Bam Bam Bigelow, Shawn Michaels, Yokozuna, The Undertaker, Lex Luger, and Bret "The Hit Man" Hart.

Each character has their own personal moves along with grabs, power grabs, power moves, reversals, and quick outs. In all, each brawler has more than 10 moves.

The wrestlers are free to roam inside and outside the ring, and you can even climb the ropes for an attack on an unsuspecting victim.

WWF has four play modes, including two one-player modes and a two-on-two mode where you and a friend can jump in the ring and simultaneously pounce on the computer opponents. The controls in WWF are similar to those in MK: two punch buttons, two kick buttons.

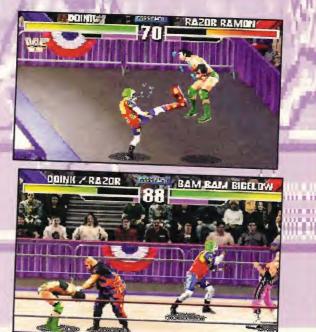
and a block button in the middle. In addition to the game's regular moves, players can execute high-hitting combos. Each character also has a Combo meter that can max out and enable the wrestler to perform an ultra combo. Some combos can exceed 25 hits. WWF Wrestlemania has all

the makings of a really great



game. Its winning combination of incredible digitised graphics and a vast number of complex moves are enough to make you want to rip off your shirt and suplex someone. Or something. By Midway

Available Now



### In the Making

Here's a behind-thescenes look at how WWF Wrestlemania was made!



Each wrestler was taped in front of a special backdrop. Later, all the moves were digitised and included in the game



After taping, wrestlers watched the playback monitor to see how the moves turned out – here's Razor Ramon



During taping, a few contract and labour disputes arose, with Razor Ramon not surprisingly coming out on top



Bam Bam Bigelow takes time out of a busy day for a snapshot with Midway's WWF development team. Isn't that nice?



Page 106 Killer kombat codes and moves for Nintendo's latest SNES conversion hit you in the face overleaf



Page 110

WeaponLord from Ocean gets the full guide treatment this month. Hack and slash your way to victory boy!



Page 121 Savage Reign on the Neo•Geo has numerous secrets and hidden specialities. Have we got them all? Er...

Video Game Strategies, Weapons and Tactics



Our Fighter's Edge Player's Guides are proving popular with you lot as far as the reader surveys indicate, so prepare yourself for another onslaught of tips, prods and the occasional poke as we take Weaponlord to the cleaners, Tekken to pieces and have a good old nosey at some big blue Dragoon. Bigger than the rest, guaranteed to be the best – S.W.A.T.Pro. You better believe it!



## Page 122

Comic book super heroes and evil nasty super villians flood the page and leave hot tips all over the place. Help pick them up on page 121



### Page 124

Sega's Saturn offers one of the best and original shooters around, and the Pros have ripped it to bits and tipped it to glory!



### Page 128

Tekken the PS? Not us. Namco's buttkicking beat'em-up is completely tipped. Tons of secret characters ahoy!

3D rendered robobabes and huge scary virtual reptiles storm your SNES and kill your friends! Well, maybe not, but Nintendo's top slapper, Killer Instinct, gets fully tipped in this very issue. Where? Turn the page matey! Mintendo's SNES staptaeular gets the full fighters edge treatment this month... thanks to the Pros

### T. J. Combo

**Swinging Backhand** Charge ← two seconds, tap →, QP

**Spinning Backhand** Charge → two seconds, tap ←, QP

**Double Roll Punch** Charge  $\leftarrow$  two seconds, tap  $\rightarrow$ , MP

**Charging Punch** Charge  $\leftarrow$  two seconds, tap  $\rightarrow$ , FP

Straight Knee Charge ← two seconds, tap →, QK or FK

**Flying Knee** Charge ← two seconds, tap →, QP

Controller

Heu

**Punching Bag** When in close, rapidly tap QP

Winding Uppercut Hold FP three seconds, release FP

**Standing Uppercut** Hold ↓, tap FP

Air Juggle Charge ← two seconds, tap →, FP

**Combo Breaker** Charge ← two seconds, tap →, MK

**Ultra Combo** As part of a combo, charge → two seconds, tap ←, FP

**Counter Projectiles** Charge ← two seconds, tap →, MP Knockdown Move After being knocked down, charge ← two seconds, tap →, K

**Humiliation** Tap  $\downarrow, \downarrow, \downarrow, \downarrow, QP$ 

Super NES

No Mercy – Number One When close, motion ← ⊭ ↓ ↓ → FK

**No Mercy** – **Number Two** From one character's distance away, tap  $\leftarrow$ ,  $\leftarrow$ ,  $\rightarrow$ ,  $\rightarrow$ , MP

### Jago

**Fireball** Motion  $\downarrow \lor \rightarrow P$  **Uppercut** Motion → ↓ ∨ P

Sword Swipe Motion >↓ ↓ ⊮ FP

Flying Kick Motion ⊻↓⊻ K

Combo Breaker Motion → ↓ > QP

**Counter Projectiles** Motion  $\downarrow \lor \downarrow \lor \mathsf{K}$ 

**Knockdown Move** After being knocked down, motion  $\Rightarrow \downarrow \lor P$ 

**Release Moves** Hold QP, tap  $\downarrow$ ,  $\lor$ ,  $\rightarrow$ , release QP

Hold QP, tap  $\psi$ ,  $\vartheta$ ,  $\rightarrow$ , release QP Hold FP, tap  $\psi$ ,  $\vartheta$ ,  $\rightarrow$ , release FP

**Ultra Combo** As part of a combo, motion  $\bigvee \not \subset \leftarrow$ QK

**Humiliation** Motion  $\rightarrow \forall \downarrow \lor \leftarrow \mathsf{MK}$ 

**No Mercy – Number One** When close, tap  $\leftarrow$ ,  $\rightarrow$ ,  $\rightarrow$ , QK

**No Mercy – Number Two** From three characters' distance away, tap  $\leftarrow$ ,  $\leftarrow$ ,  $\rightarrow$ ,  $\rightarrow$ , MP

 $\uparrow$  = Up $\downarrow$  = DownFK = Fierce KickQK = Quick Kick $\nearrow$  = Up-Toward $\checkmark$  = Down-AwayFP = Fierce PunchQP = Quick Punch $\rightarrow$  = Toward $\leftarrow$  = AwayMK = Medium KickK = Press any Kick button $\checkmark$  = Down-Toward $\aleph$  = Up-AwayMP = Medium PunchP = Press any Punch button



 K = Up-Away
 MP = Medium Punch
 P = Press any Punch

 Motion = Move the joystick in one smooth, continuous motion.

Tap = Tap the indicated buttons or directions in sequence.

Charge = Hold the direction or button indicated for the time indicated.

() = Execute commands in parentheses simultaneously.

Special Note: All techniques are described under the assumption that your character is facing to the right. If they're facing left, reverse any Toward and Away commands.

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### Glacius

Blade Arm Motion >> ↓ ∠ QP

Arm Extension Tap QP rapidly

**Bouncing Fireball** Motion  $\downarrow \lor \rightarrow P$ 

**Shoulder Charge** Charge ← two seconds, tap →, P

**Teleport Uppercut** Motion  $\checkmark \lor \rightarrow$  MK. Use FK to knock down your opponent

Air Juggle Motion  $\Downarrow \varUpsilon \rightarrow FK$ 

**Counter Projectiles** Motion  $\downarrow \supseteq \rightarrow MK$  or FK

**Knockdown Move** After being knocked down, motion  $\leftarrow \varkappa \downarrow \Im \rightarrow K$ 

**Combo Breaker** Charge ← two seconds, tap →, QP

**Ultra Combo** As part of a combo, charge ← two seconds, tap →, FP **Release Move** After a combo breaker, hold QP, motion  $\downarrow \supseteq \rightarrow$ , release QP

*Humiliation* Tap →, →, ←, QK

**No Mercy** – **Number One** From one character's distance, tap ←, ←, ←, FK

**No Mercy** – **Number Two** From one character's distance away, motion  $\rightarrow \forall \forall \forall c \leftarrow MK$ 

**No Mercy** – **Number Three** From one character's distance away, motion  $\leftarrow \lor \lor \lor \Rightarrow MP$ 

### **Spinal**

Shield Charge Charge ←, hold QP

**Fireball** Motion  $\downarrow \lor \rightarrow P$ 

**Red Fireball** Hold QP, motion  $\leftarrow \psi \downarrow \downarrow \rightarrow$ , release QP

**Sword Attack** Charge ← two seconds, tap →, MP *Shield Charge* Tap →, →, P

**Teleport** To teleport in front of an opponent, tap  $\psi$ ,  $\psi$ ,  $\psi$ , P To teleport behind an opponent, tap  $\psi$ ,  $\psi$ ,  $\psi$ , K

**Slide** Hold ⊭, tap FK

**Morph** As part of a combo, tap  $\Psi$ ,  $\Psi$ ,  $\Psi$ , P or K

**Air Juggle** Motion ↓ צ → P

**Combo Breaker** Tap →, →, MP

**Knockdown Move** After being knocked down, tap  $\downarrow$ ,  $\downarrow$ , any button

**Ultra Combo** As part of a combo, motion  $\leftarrow \lor \downarrow$  $\lor \rightarrow FP$ 

**Counter Projectiles** Tap  $\downarrow$ ,  $\downarrow$ ,  $\downarrow$ , K

**Release Move** Hold QP, jump in the air, tap  $\downarrow$ ,  $\downarrow$ ,  $\downarrow$ , release QP **Teleport** To teleport in front of an opponent, hold QK To teleport behind an opponent, jump in the air, tap  $\psi$ ,  $\psi$ ,  $\psi$ , release QK

Humiliation Motion  $\leftarrow \lor \lor \lor \rightarrow FK$ 

**No Mercy** – **Number One** From one character's distance away, tap  $\leftarrow$ ,  $\leftarrow$ , MK

**No Mercy** – **Number Two** From one character's distance away, tap  $\leftarrow$ ,  $\leftarrow$ ,  $\rightarrow$ , QK

## Orchid

**Fireball** Motion  $\downarrow \lor \rightarrow P$ 

*Tiger Morph* Charge ← two seconds, tap →, P

Charge Motion ⊻ ↓ ⊭ QP or MP

Spinning Swords Motion ⊻↓ ⊭ FP

Back Flip Kick Hold ←, tap FK

## Spinning Kick Charge ← two seconds, tap →, K

Air Juggle Motion  $\downarrow \lor \rightarrow QP$ 

**Combo Breaker** Charge  $\leftarrow$  two seconds, tap  $\rightarrow$ , FK

Knockdown Move After being knocked down, charge ← two seconds, tap →, K

**Ultra Combo** As part of a combo, charge  $\leftarrow$  two seconds, tap  $\rightarrow$ , MP

**Counter Projectiles** Charge ← two seconds, tap →, P

Humiliation Motion  $\rightarrow \forall \downarrow \forall \leftarrow \mathsf{FP}$ 

**No Mercy** – **Number One** When close, tap  $\downarrow$ ,  $\rightarrow$ ,  $\leftarrow$ , QK. After your opponent transforms into a frog, tap FK to step on 'em

**No Mercy** – **Number Two** From one character's distance away, tap  $\leftarrow$ ,  $\leftarrow$ ,  $\rightarrow$ ,  $\rightarrow$ , QP

### Riptor

Fireball Motion ↓ ∠ ← P **Air Fireball** While jumping, motion  $\Downarrow \nvDash \leftarrow P$ 

*Head Butt* Charge ← two seconds, tap →, P

Low Flame Motion >↓ ↓ ∠ FP

Flying Feet Attack Charge ← two seconds, tap →, K

Flip Attack Motion ⊻↓ ∠ K

Air Juggle Motion ↓ ∠ ← QP

**Combo Breaker** Charge ← two seconds, tap →, FK

Knockdown Move After being knocked down, charge ← two seconds, tap →, K

**Ultra Combo** As part of a combo, charge  $\leftarrow$  two seconds, tap  $\rightarrow$ , QK

*Counter Projectiles* Charge ← two seconds, tap →, FK

**Release Move** Hold MP, motion  $\rightarrow \lor \lor \lor \leftarrow$ , release MP

**Humiliation** Tap  $\downarrow, \downarrow, \rightarrow, \rightarrow, FP$  **No Mercy – Number One** From two characters' distance away, tap  $\leftarrow$ ,  $\leftarrow$ , MK

**No Mercy – Number Two** From two characters' distance away, motion  $\leftarrow \nu \downarrow \nu \rightarrow MP$ 

**No Mercy – Number Three** From two characters' distance, away, tap  $\rightarrow$ ,  $\rightarrow$ ,  $\leftarrow$ , FK

### Cinder

Mini Flame Torch Tap ←, ←, QP

**Charge** Tap →, →, P

**Air Charge** While jumping, tap  $\rightarrow$ ,  $\rightarrow$ , P

**Outline** Motion  $\rightarrow \forall \downarrow \lor \leftarrow MP$ 

Invisible Motion  $\rightarrow \forall \forall \forall \forall \in \mathsf{FP}$ 

**Flame Torch** Tap  $\rightarrow$ ,  $\rightarrow$ , K

**Uppercut with Kick** Motion  $\rightarrow \downarrow \ \bowtie K$ 

Air Juggle Tap  $\rightarrow$ ,  $\rightarrow$ , FP Combo Breaker Motion → ↓ > MK

**Knockdown Move** After being knocked down, motion  $\Rightarrow \downarrow \supseteq K$ 

**Ultra Combo** As part of a combo, tap  $\rightarrow$ ,  $\rightarrow$ , FP

**Air Combos** While jumping, tap FK, charge → one second, tap ←, MP or tap MK, charge → one second, tap ←, QP

**Counter Projectiles** Motion  $\rightarrow \forall \downarrow \lor \leftarrow MP$ 

*Humiliation* Tap ←, ←, ←, ←, FK

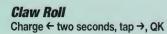
**No Mercy** – **Number One** From two characters' distance away, tap ←, ←, ←, MP

**No Mercy – Number Two** From two characters' distance away, motion  $\leftarrow u \downarrow u \rightarrow QK$ 

### Sabrewulf

Fire Bat Motion ↓ ∠ ← P

**Spinning Claws** Charge ← two seconds, tap →, P



**Charge Uppercut** Charge ← two seconds, tap →, MK

Jump Attack Charge ← two seconds, tap →, FK

### Howl

**Combo Breaker** Charge ← two seconds, tap →, MK

Knockdown Move After being knocked down, charge ← two seconds, tap →, K

**Ultra Combo** As part of a combo, charge  $\rightarrow$  two seconds, tap  $\leftarrow$ , QK

**Air Combos** While jumping, tap FK, charge → one second, tap ←, MK or tap MK, charge → one second, tap ←, QK

**Counter Projectiles** Charge  $\leftarrow$  two seconds, tap  $\rightarrow$ , QK

Humiliation Tap  $\rightarrow$ ,  $\rightarrow$ , QP

**No Mercy – Number One** From one character's distance away, tap ←, ←, ←, MK

**No Mercy** – **Number Two** From one character's distance away, tap  $\leftarrow, \leftarrow, \rightarrow$ , MP

# **Chief Thunder**

**Spinning Axe** Charge  $\leftarrow$  two seconds, tap  $\rightarrow$ , P

 $\begin{array}{c} \textbf{Uppercut} \\ \text{Motion} \rightarrow \forall \downarrow \forall \forall \leftarrow P \end{array}$ 

**Tomahawk** While jumping or after an uppercut, motion  $\bigvee \swarrow \leftarrow FP$ 

**Fireball** Motion  $\checkmark \lor \rightarrow K$  (tap  $\uparrow$  or  $\checkmark$  to direct the Fireballs)

Knee Charge Charge ← two seconds, tap →, FK

**Combo Breaker** Motion  $\rightarrow \forall \downarrow \forall \leftarrow QP$ 

**Knockdown Move** After being knocked down, motion  $\Rightarrow \forall \forall \forall c \in P$ 

**Ultra Combo** As part of a combo, charge ← two seconds, tap →, QP

**Counter Projectiles** Charge ← two seconds, tap →, P

**Humiliation** Motion  $\downarrow \downarrow \downarrow \downarrow \rightarrow QK$ 

**No Mercy** – **Number One** From two characters' distance away, motion  $\leftarrow \nvDash \downarrow \lor \Rightarrow FP$ 

**No Mercy – Number Two** Motion  $\rightarrow \forall \downarrow \forall \leftarrow FK$  in close

# Fulgore

**Fireball** To throw one fireball, motion  $\downarrow \lor \Rightarrow \mathsf{P}$ To throw two fireballs, tap  $\leftarrow, \leftarrow, \downarrow, \lor, \Rightarrow, \mathsf{QP}$ To throw three fireballs, tap  $\Rightarrow, \leftarrow, \leftarrow, \downarrow, \lor, \lor, \Rightarrow, \mathsf{QP}$ 

 $\begin{array}{c} \textbf{Uppercut} \\ \text{Motion} \rightarrow \downarrow \ \searrow \ \mathsf{P} \end{array}$ 

**Teleport** To teleport in front of an opponent, motion  $\leftarrow \downarrow \checkmark \lor$  P To teleport behind an opponent, motion  $\leftarrow \downarrow \checkmark \kappa$ 

**Reflector** Motion  $\rightarrow \forall \downarrow \forall \leftarrow P$  Claw Charge ← Charge ← two seconds, tap →, K

Laser Shot Motion >↓ ↓ ∠ K

Air Juggle Motion  $\downarrow \lor \rightarrow QP$ 

**Combo Breaker** Motion → ↓ → MP

**Knockdown Move** After being knocked down, motion  $\rightarrow \downarrow \downarrow \downarrow \supseteq P$ 

**Ultra Combo** As part of a combo, motion  $\rightarrow \downarrow \searrow$ QP

**Counter Projectiles** Motion  $\rightarrow \forall \downarrow \forall \leftarrow P$ 

Humiliation Motion  $\leftarrow u \downarrow y \rightarrow MK$ 

**No Mercy** – **Number One** From two characters' distance away, motion  $\leftarrow \nu \downarrow \nu \rightarrow FK$ 

**No Mercy** – **Number Two** From two characters' distance away, motion  $\rightarrow \forall \downarrow \lor \leftarrow FP$ 

Patronising Note: Do not attempt any of these moves on your friends

**Become the Ultimate** 

**Fighting Lord at** 

Weaponlord

Get the real cutting edge on beginner and expert combos! Learn how to Thrust Block, Power Deflect, Guard Drop, and perform Death moves for every fighter.

# **By Bruised Lee**

hink you know everything about fighting games? Think again! WeaponLord redefines every fighting game you've ever played. And then some!

What sets WeaponLord apart is its new style of gameplay and strategy. The game's innovative Thrust Blocking system can be used offensively to counterattack and start combos. Another revolutionary feature, Guard Dropping, allows you to break open an enemy's block and start an attack.

Even the weapons are realistic. From the way they are used in combos to the way they recoil during collisions, the amount of depth is unmatched. Throw in the numerous ways you can attack, and you certainly have a fiece fight on your hands.

WeaponLord busts the fighting-game genre wide open. Its revolutionary techniques make it the benchmark for all future fighting games. Hello and welcome to WeaponLord Fighting School 101.

Each character's special moves, finishing moves, and combos are identical for SNES and Mega Drive. Refer to the controller key for the respective version

# Mega Drive Controller Hey

# Super NES Controller Hey



-	-		
F1 (Foreslash 1) = Button A F2 (Forethrust 2) = Button B F3 (Forestrike 3) = Button C	B2 (Backthrust 2) = Button Y	F1 (Foreslash 1) = Button Y F2 (Forethrust 2) = Button B F3 (Forestrike 3) = Button A	B1 (Backslash 1) = Button L B2 (Backthrust 2) = Button X B3 (Backstrike 3) = Button R
<b>↑</b> = Up		Move the joystick in one smooth	
↗ = Up-Toward	✓ = Down-Away Tap = Tap	o the directions and buttons indic	ated in sequence.

↗ = Up-Toward
 → = Toward
 ↘ = Down-Toward

Juna	E - Domini Am
rd	← = Away
n-Toward	= Up-Away

Motion = Move the joystick in one smooth, continuous motion. Tap = Tap the directions and buttons indicated in sequence. Charge = Hold the direction or button indicated for the time indicated. () = Execute commands in parentheses simultaneously.

Special Note: All techniques are described under the assumption that your character is facing to the right. If they're facing left, reverse any Toward and Away commands.

# **Thrust Blocking**

The standard method of blocking by holding Away on the controller has two problems that WeaponLord's new Thrust Blocking system corrects. First, your fighter's always on the defensive. Second, your opponent can break through your block using various moves. Thrust Blocking, however, is an offensive block that allows your fighter to not only block incoming moves, but counterattack the enemy and start combos.





While in the air, hold F1 or B1, tap  $\checkmark$ 

### ligh Thrust Block



Hold F1 or B1, tap 1



Hold F1 or B1, tap →

Low Thrust Bloc



Hold F1 or B1, tap ↓



# **Power Deflect Moves**

Power Deflecting is another offensive blocking method. When the enemy comes in with an attack, start your Power Deflect move to counter. This is a highly skilled way of deflecting moves, but your timing must be perfect for it to work. This strategy is recommended only for advanced players. Each character's Power Deflect is listed in their section.



# **Guard Dropping**

Getting sick of an opponent blocking all day and playing the waiting game? Guard Dropping is an excellent way to break open a standard block and start a move or combo. However, Guard Dropping doesn't work against Thrust Blocks. Each character's Guard Drop is listed in their section.

# Weapon-To-Weapon Blocking

This method of blocking is for experts only. The key is correctly timing your weapon move to counter your opponent's incoming move. If executed correctly, the two weapons will collide, and both fighters will recoil. Depending on the types of moves that are used (and the strength behind them), one fighter will recoil faster and gain an extra second.



# Starting Two-In-One Combos

Combos are a big part of WeaponLord. Most combos require you to use two-in-one combos. To perform a two-inone, start one move, then immediately begin the second move. All special moves can be linked into combos. Below is an example of how to do a quick two-in-one combo.



Tap B2, then two-in-one (begin the second move immediately)



Hold F2, motion ← ∠ ↓ ↘

# **Death Moves**

All Death moves must be performed in a combo while your opponent has very little life in the deciding round. You can even perform multiple Death

moves on your victim!

# Zarak's Death Moves

**Decap:** Use the High Power Slice **Fleshless Decap:** Use the Warp Spider

Pulp: Use the Inferno on the downed opponent

Degut: Use the Low Power Slice Frenzy Death: Use the Chaos

Exploding Head: Use the Guillotine Strike

Brain: Use the Inferno on the falling head

**Ground Decap:** Use the Guillotine Strike on the downed opponent

# **Bane's Death Moves**

Decap: Use the Cursed Kick Pulp: Use the Cursed Slam Degut: Use the Fang Gutter Frenzy Death: Use the Berserker Exploding Head: Use the Berserker Brain: Use the Skull Crusher

# **Divada's Death Moves**

Decap: Use the Power Flip Pulp: Use the Ground Blast Degut: Use the Psycho Blades Frenzy Death: Use the Psycho Blades

**Exploding Head:** Use the Soul Drill **Brain:** Use the Power Flip on the falling head

Ground Decap: Use the Power Flip on the downed opponent

# Talazia's Death Moves

**Decap:** Use the Talon Blade **Fleshless Decap:** Use the Low Air Tear

Pulp: Use the High Air Tear on the downed opponent

Degut: Use the Falcon Strike Exploding Head: Use the Air Frenzy Frenzy Death: Use the Air Frenzy Brain: Use the Phoenix Strike on the falling head

# Zorn's Death Moves

Decap: Use the Demon Axe Pulp: Use the Hell Grinder on the downed opponent Degut: Use the Hell Fire Frenzy Death: Use the Hell Grinder Brain: Use the Hell Fire on the falling head

**Ground Decap:** Use the Corpse Striker on the downed opponent (hit the neck)

# Korr's Death Moves

Degut: Use the Doubleover Decap: Use the Tarok Strike Brain: Use the Tarok Strike again on the falling head Pulp: Use the Heart Strike after taking the opponent down with the Elbow Smash Exploding Head: Use the 360 Strike

Frenzy Death: Use the Firestorm

# Jen-Tai's Death Moves

Decap: Use the Back Blade Smash Pulp: Use the Leg Breaker after knocking the opponent down with the Leg Breaker

Ground Decap: Use the Down Strike on the downed opponent (you must hit their neck)

Degut: Use the Shield Spike Brain: Use the Backhand Blast again on the falling head Exploding Head: Use the Backhand

Blast on a standing opponent Frenzy Death: Use the Death Blade





Tap  $\leftarrow$ , ( $\rightarrow$  B2) or tap  $\leftarrow$ , ( $\rightarrow$ B3)



Hold F2 or F3, motion 1 7

**Barbaric Combos** 



Hold F2 or F3, motion ⊭ ↓  $\forall \rightarrow$ 

**Power Push** Motion → ¥ ↓ ⊭ B2 or B3

**Thrust Block Combo: Five Hits** 





Motion  $\rightarrow \nu \downarrow \neg F3$ 

Elbow Smash



Tap  $\rightarrow$ , ( $\rightarrow$  F2) or ( $\rightarrow$  F3)

**Gut Smash** 



Motion  $\leftarrow \lor \lor \lor \rightarrow$  F2 or F3

# **Jumping-in Combo: Seven Hits**

Hold B2 or B3, motion → ↑



tap F3

60'Flame



Jump in deep,

Hold ↓, tap F1

**Double Jumping-in Combo: Seven Hits** 

Tap B2, two-inone



Hold F3, motion イフレ







Hold ↓, tap B2, two-in-one

Hold F2, motion 171

Note: You must Thrust Block an incoming attack to do this combo





Jump in deep, hold ↓, tap F2



Tap B2, two-in-





-> Y V K

Tap B2, two-in-one

Note: Start this combo by Power Deflecting an incoming attack





Tap  $\rightarrow$ , ( $\rightarrow$  F2)



Jump in deep,

hold ↓, tap F3

Motion  $\rightarrow \varkappa \downarrow \varUpsilon \rightarrow F3$ 



Hold ↓, tap F3, two-in-one



Hold B2, tap ↑, 1,↓



Walk in two steps, hold B3, tap ↑, ↑, ↓



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**Special Moves** 

Orb of Souls Break Out

## **Ground Blast**



Hold B2 or B3, motion  $\checkmark \leftarrow$ 

## **Soul Drill**



Motion  $\leftarrow \varkappa \rightarrow B2$  or B3

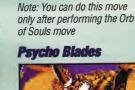
**Power Flip** 

Hold B2 or B3, motion  $\uparrow \nearrow$ 

# Orb of Souls



Hold B2 or B3, tap ↑, ↑, ↗



Motion → ¥ ↓ B3



Hold F2 or F3, motion 1 7

# **Guard Drop: Heel Kick**



Tap  $\rightarrow$ , ( $\rightarrow$  F2 or F3)

Death Whirl



Motion → ¥ ↓ F2 or F3

# Power Deflect: Hell Deflect



Hold F2 or F3, motion  $\leftarrow \checkmark$  $\downarrow \lor \rightarrow$ 

### Soul Displacer



Hold F2 or F3, tap ↓, ↓, ↘

**Divada** Vital Statistics Height: 6'0"

Weight: 210 lbs Age: 25 Weapon: Twin-Bladed Staff

port Combo: Five Hits



Hold F2, tap ↓

n Hits

J.K

Tap F3, two-inone

Note: This combo starts with your fighter facing left



Hold B2, motion

 $k \leftarrow J$ 

Hold ↓, tap F3

**Barbaric Combos** 



Hold B2, motion  $\mathbb{R} \leftarrow \downarrow$ 







Note: When your opponent's energy is very low, try this easy fatality



p, Tap  $\rightarrow$ , ( $\rightarrow$  F2)

tap F3 Fatality Combo: Five Hits



Tap B



Tap B2, two-in-



Tap F2

motion Tap F2

one



Hold F3, motion ↑ ↗ ←

Hold B2, motion

 $\uparrow 7 \rightarrow \downarrow$ 



Тар (7 ВЗ)



**-In Throw Combo: Three Hits** 



vo-in- Motion  $\rightarrow \not \leftarrow \downarrow$ F3

# ower Deflect Combo: Two Hits







Hold F2, motion  $\leftarrow \lor \downarrow \lor \rightarrow$ 

Tap F2, two-inone

Hold B3, motion  $\uparrow \nearrow \rightarrow \downarrow$ 

Note: Start this combo by Power Deflecting an incoming attack

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# **Special Moves**

# Chaos



Hold B2 or B3, motion → ↑



**Vital Statistics** Height: 7'1" Weight: 435 lbs Age: 25 Weapon: Guillotine

Warp Spide



Hold B2 or B3, motion 1 K

# Widow's Grips



Charge (← B2 or B3) two seconds, motion  $\forall \rightarrow$ 



Motion → > ≥ ∠ B2 or B3

### **Guillotine Strike**



Charge (↓ B2 or B3) two seconds, motion 1 7

# **Guard Drop:**



Motion  $\leftarrow \varkappa \rightarrow$  F2 or F3

### b Rb



Motion → ¥ ¥ F2 or F3

### **Power Deflect**: ab Slan

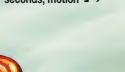


Charge (← F2 or F3) two seconds, tap →

# **Power Slice**



Hold F2 or F3, motion 1 7



# Web Rip Combo: Six Hits

Jump in deep,



Tap F3, two-in-



Motion → > K Hold ↓, tap F3, two-in-one





个 7, two-in-

one



Motion → > K **B2** 

# : Five Hits

tap F3



Charge (← F2) ¥. B2 Hold two seconds, tap →

one

Hold ↓, B1, two-in-one



F2

Hold B2. motion  $\rightarrow \uparrow 7$ 



Hold B3, motion 184

Note: Use this combo when enemies jump in with an attack

Note: Start this combo by Power Deflecting an incoming attack

# Fatality Combo: Six Hits













Tap B2, two-inone



Motion → ¥ ⊭ **F2** 



Charge (← B2) two seconds, motion ≥ →



F

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Note: Start this combo by Power Deflecting an incoming attack





Tap B3, two-inone







**Barbaric Combos** 



**Head Rocker** 



# Height: 6'8"

Weight: 397 lbs Age: 25 Weapons: Rock Warhammer and Bone Hook





Motion  $\leftarrow \checkmark \downarrow \rightarrow B2 \text{ or } B3$ 

**Curse Slam** 



Hold B2 or B3, motion → 7 ↑↓

ump-in Combo: Eight Hits





**Skull Crusher** 



Hold B2 or B3, motion ← K 17

Hold ↓, tap B3

Hold B2, motion

 $+ \kappa \uparrow 7$ 



Motion  $\rightarrow \downarrow \rightarrow$  B2 or B3

The Mutilator



Berserker

7

Hold F2 or F3, motion ← →

Hold F2 or F3, motion ↑ ←

**Hammer Blast** 

### **Power Deflect: Power Hammer**



Motion ← ⊭ ↓ F2 or F3

### **Cursed Kick**



Hold F2 or F3, motion ≥ ⊭

Motion ← ⊮	→ F2 or F3		
			<b>Two-In-One</b> Two Hits
Barban	rie Combe	25	
			(der
(1)) - 4	()) ?	(a) 2 d	No beau
	R.C.A.		
	22		Tap F3, two-in- one
otion $\leftarrow \varkappa \rightarrow$	Tap F2, two-in- one	Hold F2, motion $\leftarrow \rightarrow 7$	Note: You must l this combo
		Jump-In Cor	mbo: Three Hits
		1.00 0 0 0 0 m	1 3





Throw Combo:

 $\rightarrow 7 \uparrow \downarrow$ be in close to perform

# -Close Combo: Five Hits

**Tap B3** 



Jump in deep, hold ↓, tap F2

Tap F3, two-inone

Note: Use this combo when enemies jump in with an attack

Motion ← ⊭ ↓

### Fatality Combo: Nine Hits

**F2** 



Jump in deep, hold ↓, tap F2





Tap F2



Hold ↓, tap F2,

two-in-one

Mo

F2



Hold ↓, tap B2, two-in-one



Tap ↓, ↓, B2





two-in-one





Hold F2, motion

 $\uparrow \leftarrow \downarrow$ 

Hold B2, motion  $\leftarrow \land \land \land$ 

**F**2

Jump in deep, tap F3

Note: You can do the Mutilator after the third move for even more hits

Tap F2, two-in-

one

# **Special Moves**

### **Hell Grinder**



Charge ← two seconds, tap →, B2 or B3



Charge (← F2 or F3) two seconds, motion  $\Upsilon \rightarrow$ 

### Axe Trip



Motion  $\leftarrow \rightarrow \downarrow \checkmark$  F2 or F3

# Hell Fire



Hold F2 or F3, motion ↓ ↘ 1

### Ancient Axe



Motion  $\leftarrow \varkappa \rightarrow B2$  or B3

# Axe Lift



Hold F2 or F3, motion 1 K

**Roll Attack** 



Motion → ¥ K B2 or B3



deep.

**Vital Statistics** Height: 6'2" Weight: 225 lbs Age: 25

Weapons: Ivory Axe and

Skull Shield

Power Deflect: Scream Shield Smash

Hold B2 or B3, tap  $\rightarrow$ ,  $\uparrow$ ,  $\rightarrow$ 

Charge (↓ B2 or B3) two

seconds, motion 1 7

**Corpse Striker** 



Charge ←, tap Tap F2, two-in-

one





**Barbaric Combos** 

Release charge, tap F3, motion ≥ →



# **Power Deflect Combo: Eight Hits**



Hold B3, tap →,

 $\uparrow, \rightarrow$ 

Guard Drop: Shield Crack

Hold B2 or B3, tap ↑, ←, ↓

Hold ↓, tap F1

Note: Start this combo by Power Deflecting an incoming attack

# **Double Fatality Combo: Five Hits**



motion  $\rightarrow \uparrow \rightarrow$ 



Tap F2, two-in-one





**B**3

¥ F2



Hold ⊭, tap F3, two-in-one



Tap (→ B3)







Charge ↓, tap B2

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Tap B3, motion 17 0F 117



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Hold F2, motion 1 VA

.

# **Special Moves**

# Air Tea



Hold B2 or B3, motion 1 7

Air Frenzy

Hold F2 or F3, motion ↑ →



Motion  $\varkappa \downarrow \rightarrow$  B2 or B3

### **Reverse Claw**



Hold B2 or B3, motion 1 1

# **Double Talon Strike**



Hold B2 or B3, motion → ↓

**Phoenix Strike** 

Hold B3, motion  $\leftarrow \checkmark \downarrow \rightarrow$ 

### **Talon Blade**



Motion ← ↓ ← B2 or B3

# Guard Drop: Falcon Strike



Hold F2 or F3, motion ↑ K

# **Rip Claw**



Hold F2 or F3, motion ← ⊭ 44

### **Power Deflect:** Shadow Deflect



Motion ↓ > ¥ F2 or F3

# Kick Up



lazia

Motion  $\rightarrow 7 \uparrow F3$ 



Tap B2, two-in-

**Barbaric Combos** 

Motion  $\leftarrow \downarrow \leftarrow$ **B2** 

Note: Use this combo when enemies jump in with an attack

# Thrust Block Throw Combo: Four Hits

one



Hold F1, tap ↑

Hold ↓, tap B3 Hold ↓, tap F1

Note: Use this combo when enemies jump in with an attack

# -In Frenzy Combo: Eight Hits



Jump in deep, Tap F3 hold ↓, tap B2

# **Fatality Combo: Three Hits**

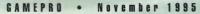




Jump in deep, Tap F3, two-in-one

hold ↓ B2

Note: Start this combo by Power Deflecting an incoming attack





Motion ⊭ ↓ ¥

F3. two-in-one





Hold B2, motion 177



Age: 25 Weapons: Claw Shield and Talon Blade



Tap F3, two-in-one

Hold ↓, tap B2,

two-in-one



 $\uparrow \rightarrow 7$ 









**B2** 

# **Special Moves**

Aura Strike

## **Down Strike**



Hold B2 or B3, tap ↑, ↑, ↓

### **Power Deflect:** S d Toss



Hold B2 or B3, motion 4 9



Motion  $\leftarrow \downarrow \varkappa \leftarrow B2 \text{ or } B3$ 

### **Guard Drop: Reverse Kick**



Tap  $\leftarrow$ , ( $\rightarrow$  B2) or ( $\rightarrow$  B3)





Hold B2 or B3, motion ← K 2

# **Death Blade Frenzy**



Hold F2 or F3, motion ¥↓

# **Back Blade Strike**



Hold F2 or F3, motion ← ⊭  $\leftarrow \kappa \uparrow$ 

### Leg Breaker



Motion  $\downarrow$   $\searrow \rightarrow$  F2 or F3



Vital Statistics Height: 6'10"

Weight: 265 lbs Age: 25 Weapons: Falchon and **Spiked Shield** 





Hold F2 or F3, motion → 7

### d Spi $T_{c}$



Tap  $\leftarrow$ , ( $\rightarrow$  F2) or ( $\rightarrow$  F3)



# Thrust Block Combo: Slx Hits

Tap B2

**Fatality Combo: Four Hits** 





Note: You must Thrust Block an incoming attack to do this combo



one



Tap  $\leftarrow$ , ( $\rightarrow$  F2)



one

Tap F2, two-in-

Motion  $\downarrow \downarrow \rightarrow$ F2











Hold B2, tap ↑, ↑, ↓ Note: This easy fatality can be done after any ending combo when your opponent falls to the ground





Hold ↓, tap F2, two-in-one





Hold F2, motion  $\forall \downarrow \rightarrow$ 



Jump in deep, hold ↓ B2

Tap F2, two-in-one







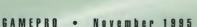








Hold F2, motion









Video Game Strategies, Weapons and Tactics

# Saturn

# **Panzer Dragoon**

Invincibility, Episode 0, Stage Select, Play Without the Dragon







# Invincibility

At the title screen, highlight Normal mode and tap Button L, Button L, Button R, Button R, Up, Down, Left, Right, and Start. The words "Invincible Mode" will appear below the title.

# Episode 0

To play this hidden level, highlight Normal mode at the title screen and tap Up, Up, Up, Down, Down, Down, Left, Right, Left, Right, Button L, Button R, and Start.

# **Stage Select**

Highlight Normal mode at the title screen and tap Up, Up, Down, Down, Left, Right, Left, Right, Button X, Button Y, Button Z, and Start.

# **Play Without the Dragon**

To play the game with only the pilot visible (like Space Harrier), first start the Saturn with no disc. At the Data Memory screen, **pick the Language option and select Deutsch**. Load the CD and go to the title screen. **Highlight the Skill setting and tap** Left, Left, Right, Right, Up, Down, Up, Down, Button L, Button R, and Start.

# **Super NES**

The Adventures of Batman & Robin

# **Passwords**





Stage 2





Stage 4





Stage 6

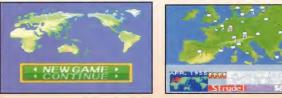
Stage 7

Stage 5



# **Super NES**

# Aerobiz Supersonic Hidden Flag Game



You can play the flag game with an existing game or a new one. Start a game and wait for the menu bar to appear. Pick the icon that looks like a Super NES controller. **Press Button A, then Select** to begin a game where you need to identify the flag.

# Neo · Geo

# Savage Reign "Dances of Death" Moves

Carol's Bouncing Ball Of Destruction



# Tap →, ←, ↓, ↑, A

### **Eagle's Multislam**



When in close, motion  $\rightarrow \forall \downarrow \forall \leftarrow \Rightarrow C$ 

# **Gozu's Super Furnace Blast**



Charge ∠, tap →, A rapidly

Joker's Super Jack-in-the-Box



Motion  $\downarrow \lor \downarrow \lor \rightarrow \urcorner A$ 

## **Mezu's Super Blazing Kick**



Charge ∠, tap →, B rapidly

These moves can only be done when your life bar is very low and flashing red. All are done as if your character is facing right

**Chung's Spaz Attack** 



Tap  $\downarrow$ ,  $\downarrow$ ,  $\downarrow$ ,  $\downarrow$ ,  $\uparrow$ , A

**Gordon's Shocking Slam** 



When in close, motion  $\rightarrow \forall \downarrow \lor \leftrightarrow \Rightarrow C$ 

# Hayate's Fury Attack



Motion  $\downarrow \lor \leftarrow \lor \downarrow \lor \rightarrow \land$ 

### King Lion's Thunder Blast



Motion  $\rightarrow \forall \downarrow \lor \leftarrow \rightarrow \leftarrow \rightarrow A$ 

Nicola's Disco Ball



Motion  $\Downarrow \nvDash \checkmark \checkmark \lor \urcorner \land \land \land$ 

# 32X

# **Cosmic Carnage**

Play "Cyber Brawl" Game



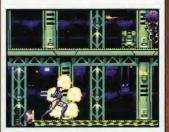


With the power off, **hold Button X**, **Button B**, **and Button Z**, **then turn on the system**. Now you can play a game called Cyber Brawl with new fighters.

# Mega Drive X-Men 2

Level Skip





Pause the game, then simultaneously press Left and Button C. Next, press Up, Up, Left, Down, Down, Right, and Button C. If you've done the trick correctly, you'll hear a laser blast. Unpause the game, then pause it again and simultaneously press Right and Button C to skip a level.

# Saturn Panzer Dragoon

Hidden Wizard Mode Difficulty





At the title screen, highlight Normal mode and tap Button L, Button R, Button L, Button R, Up, Down, Up, Down, Left, and Right. The words "Wizard Mode" should appear below the title. Now you have an even harder difficulty setting to play.

# GAME ENHANGERS

# Hot Game Genie and Pro Action Replay Codes

# Super NES (Game Genie)

# EarthBound

EE23-77D1	Start with Level 255 character
EE2E-7D01	Start with a super-strong character
BB2D-5461	Start with a lot of HP
BB2F-54A1	Start with a lot of PSI

(Note: Codes only work for a new game and must be switched off after you start controlling your character)

# **Mighty Morphin' Power Rangers: The Movie**

DBA2-04AD	Start with a lot of energy (first life only)
DB29-07DA	Start with more energy after first life
C2E0-DF0A	Infinite continues in one-player mode
F620-0FA2	Large bolt power-ups give you max power

# Nintendo (Game Genie)

### Smash TV

UIVY-GXVS     Infinite lives       OPNK-VTTE     Many more grenades       OXXU-UYVS     Infinite grenades       EAOZ-PZEY     Destroy most enemies by touching them	WITE Many more	e grenades nades
---	----------------	---------------------

### **Toki Game**

AEKY-XYZA SXNY-ZSVK SZNO-GUVV + SXEO-LUVV + SXOO-ZUSE IEOP-TLAA Start with one life

Weapon doesn't run out When weapon runs out of ammo, it's replaced with fireball weapon

# Mega Drive (pro Action Replay)

### **Panic on Funkotron**

FFA9290001	Infinite Funk
FFA9B00001	Infinite Super Giles
FFA9F00001	Infinite Panics
FFA9270003	Infinite continues

# Code of Honour

Have you discovered a hot Game Genie or Pro Action Replay code? If so, send it to Game Enhancers. If we publish your code, we'll print your name and you'll get infinite respect! So get cracking on those codes and send them to:

# GamePro Magazine

Secret Weapons (Game Enhancers) Media House, Adlington Park, Macclesfield SK10 4NP

You can also e-mail your codes to: tips@gamepro.demon.co.uk

# Mega Drive (Game Genie)

# The Adventures of Batman and Robin

ACSA-AADL	Start with one life
BGSA-AADT	Start with nine credits
C2CA-CA5C	Infinite life points
AJFA-CA8C	Weapon doesn't discharge
A28T-DE2N	Weapon gets full power on first power-up

# Game Gear (Game Genie)

### Bonkers

213-6A5-6E2	Infinite eggs	
3AB-286-2A2	Infinite lives	
00F-4F7-3BA	One hit, and you're invincible	

# **MLBPA Baseball**

1A-07E-F7A
09A-07E-F7A
009-2DE-19A

Only one ball to walk Nine balls needed to walk No strikes counted

### ADVERTISEMENT

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f you are under 18 please ask permission to call. Maximum call charge at peak rate £3.68. Calls cost 39p per min cheap rate, 49p per min at all other times. Well, if you tuned in last issue you will already have the first three questions for our massive Primal Rage giveaway, and you're no doubt eagerly awaiting the second instalment of head scratching

Companie

tomfoolery this issue. But if you didn't catch the last issue and you haven't got the first three questions, then tough! Perhaps we'll print those questions, along with the concluding six at a later date, but perhaps we won't, and only those who were wise enough to purchase the last issue will have a chance of winning this smart arcade machine worth £3000. Who knows? Anyway, enough of all this thinly-disguised loyalty banter, let's get on with the questions. Last month we had true or false teasers. but this month we have the ever popular multiple choice bonanza...

- Q1) Laura Dern starred in which dinosaur movie? a) Jurassic Park
- b) The Land That Time Forgot
- c) We're Back!
  - Q2) What do you call a blind dinosaur?
    - a) Doyouthinkhesaurous
    - b) Doyouthinkthisgagispantsasaurous
- c) Doyoureallycareasaurous
- Q3) Which 70's top pop combo featured the talents of Marc Bolan?
  - a) T Rex
- **b)** The Brontosaurous Beat Freaks

c) Cutmaster Steg E Steg & The Dinos

Right, they weren't too hard were they? All you do now is wait for the next issue, answer the three questions in there, collect up all nine of your answers and send them in to us! First one out of our special fossilised jock strap wins the first prize! Please note that there are no other prizes on offer, you can't have the money instead of the arcade machine, and if you haven't got room for it in your house or your parents' permission, then you shouldn't really be entering should you? Oh yeah, no multiple entries either. Any of that nonsense and your answers are going straight in the bin. Got that? Sorted. See you next month.



# PANZER ROLLS IN

We break down Panzer Dragoon level by level and unveil the weak spots of all the bosses

**EPISODE 1** 

# EPISODE 0



SECTION

70

STRATE

SPECIAL

This secret episode is really nothing more than target practice. You must lock on to the targets using Button A, but straight shooting is the best way out.



Use this level to hone your skills. Focus on the left and right views that target enemies on your sides.



This straightforward level doesn't offer much of a challenge. Just lock on to most enemies and release your missiles.



The crucial objective of this level is to down as many targets as possible. The more enemies you shoot down, the more Continue credits you get.



Be wary of the pillars. Fancy flying is to no avail here, because the pillars fall and harm your dragon.



These beautiful water lilies can harm you. Get too close, and they'll close on you.





Lock on to the lower portion of the hull (the brown section) and fire away.



As the ship veers to the right, change your view and aim for the laser cannons. Shoot all projectiles while they're a good distance away.



The last stage of the ship's destruction occurs right after it sends torpedoes at you. Destroy the torpedoes, then continue to lock on to the hull until the boss is destroyed.



The large white vessels are easier to destroy than they look. One is all that is needed to eliminate them.

Saturn Game Profile **PANZER DRAGOON** SEGA

Panzer Dragoon's incredible graphics, tough shooting action, and innovative gameplay make it a perfect first shooter for the Saturn. You'll be itching to get your finger on the trigger and fly into battle against a fantastic array of weird and wonderful enemies. When you do, you'll be challenged, surprised, and amazed – but never, ever bored.

> £59.99 Available now Shoot'em-up

1 player First-person view Incredible graphics

# EPISODE 2

# EPISODE 3



This level will make you feel worm all over. You must dispose of these giant sand worms by locking on to multiple areas of the body and firing. Check in front of and behind you while flying.



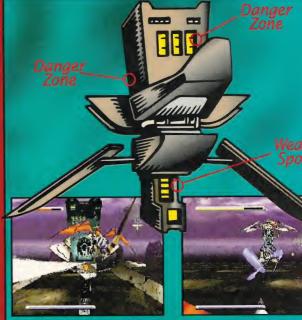
This level is the first with twopart enemies. When you shoot the dun-colored sand creatures, they explode into colourful but lethal enemies. Shoot them immediately before they attach themselves to you.



As soon as you see light at the end of the tunnel, look to the walls for flying sand creatures. They blend in very well, but they also do a lot of damage if vou miss them.



In the tunnels, target every eruption of soil - the sand crawlers pop out quickly.



This is another two-stage boss. When the two parts connect, shoot the lower part of the robot where the parts join together.



the robot jumps into the air, it comes down behind you. Be cautious - fireballs follow in the robot's wake.



The boss starts off by throwing fans of energy at you. You can easily fly above and below these, but be sure to lock your missiles on to the boss and fire at every opportunity.



pieces of itself at you. These pieces cause huge amounts of damage if they hit. Shoot them while they are still a distance away, then lock on to the boss and continue blasting until he's through.



At the beginning of the stage, two airships pursue you, spewing fireballs. Worry about only the first ship; the second one will hit a wall and explode.



If you lock on to targets, release immediately because your laser can only sight so many enemies at one time. Constantly check your radar for enemies coming from the rear.



Beware of the long mech tanks about halfway through the stage. When you blow them up, they become warplanes. Quickly target them again.



Just before the third green arch, enemies appear to your right. Keep your dragon to the far left of the screen, and you'll be out of range of the missiles that they fire. 白

# EPISODE 4

# EPISODE 5

Because the action is faster in this episode than it is in the others, quickly release missiles and immediately relock your target sight.



Some enemies will lock their targets on to you. If you see this red targeting laser, quickly destroy one of the robots and fly on.



Rotate and fire to all sides while flying through the corridor. Enemies try to hide in your blind spots and hit you from all sides.



As you jet down the stone corridors, you come across this heap lying in the way. It's the boss! Stay to the far right, or you'll damage your dragon.



When the boss's life meter appears, start shooting its wings. Use straight shots (not the targeting missiles) for maximum effectiveness. Be careful because the boss will throw the wing at you, and the wing causes major damage if it hits. Also be careful when the wing flies offscreen behind you because it will rebound and hit you.



After taking off both wings, aim for the boss's head. To avoid the green lasers it shoots at you, simply manoeuvre to the left or right. Once you're done with the head, this birdlike mech is cooked.



At the beginning of the episode, you have to contend with three big gunships. Target the first one until it drops, then turn around and go after the two stragglers.



To destroy this formidable



As soon as you see the boss, veer to the right. An enemy will come charging from behind and knock you senseless if you're not quick.



This boss's first weak spot is the three spinning platforms in the front. Wait until they

at the cones on top until they turn black. You'll have to keep changing your view to keep pace with this ship.



Be careful of the mines this ship drops. If you don't destroy them before they land, they'll shower you with gunfire.



stop spinning before you shoot. When they stop, they shoot copious amounts of fireballs. Be on guard.



Unfortunately, this boss isn't done yet. When he turns over, shoot the three blue platforms that are dead centre. He shoots out spinning projectiles that you have to destroy immediately.

# EPISODE 6

# LAST EPISODE



A lot of the enemies in this straight shooting level are to the left and right of your dragon. Sweep your target (without changing your view) along the banks of the town.



You also have to watch out for the bridges. Stay high and target enemies below you.



The large white ships are especially nasty. When you target them and fire your missiles, look for the blue orbs that are fired back, then dodge to the left or right.



Just past the white ship are two decoy ships. Don't target or shoot them – they're indestructible. While you're diverted by them, another white ship will come in and destroy you. You see a return



of homing-laser ships. Dodge and lock on to these ships as they surface from the water.



You also see a return of the White Dragon, but don't worry. It won't bother you, so go after deadlier targets.



Be careful of flying too high in the alleys. Roof-mounted laser cannons will pop shots at you.



Always keep an eye on your dragon's rear view. Some jets, like these at the beginning of the level, come screaming from behind and ram your ship.



The last boss is the mother of all dragons. Down all the extraneous enemies first.



When the dragon passes in front of you, it whips its tail around and tries to lash you. Dodge quickly to the left or right when the dragon turns around.



Keep targeting and shooting while avoiding the energy waves and other enemies. Constant shooting will down this dragon in no time.



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# The Complete Guide to TEKKEN.

Forget everything you've read about Tekken before this moment and prepare to be blasted to oblivion by our exclusive and amazingly comprehensive player's guide-to-beat-allplayer's-guides. Compiled by one of the most fearsome gamesplayers in the country, this guide shows you what to do, who to do it with, and how to get those hidden characters on to the screen and under your control. Read your way to victory – only in GamePro!

SAMEPRO • November 199

# HIDDEN CHARACTER SCENARIO...

n Tekken there are eight playable characters, eight hidden ones and one almighty boss. And for your playing pleasure we at GamePro have decided to show you how to get hold of and play as those eight hidden characters! It all quite simple really. To choose a hidden character you must first complete the game using the same character the whole way through. Don't change fighter or the cheat won't work! When you've finished, go to the character select screen, go right past Michelle, and you will find a new playable character! In order to access all the hidden characters you must go through and complete the game with all eight of the original characters. For example:

For KUNIMITSU, complete the game with MICHELLE. For WANG, complete the game with

LAW.

For ANNA, complete the game with NINA. For ARMOUR KING, complete the

game with KING.

For KUMA, complete the game with PAUL.

For LEE, complete the game with KAZUYA.

For P.JACK, complete the game with JACK.

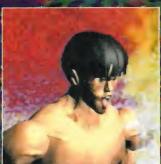
For GANRYU, complete the game with YOSHIMITSU.

Got all that? Right, now we can get down to the serious business of showing you all the moves which will enable you to pummel your pals into the floor with the utmost ease.

# IT LAW



**COOL CINEMATICS:** 







# **SPECIAL MOVES:**

somersault kick: d,u,c flip kick: d,u,x+c fly kick: f,f,f,x constipation punch: db+s+t slide: d,df,df,c step 'n' kick: df+x slide 2: f,f,f,c(close/works for everyone) rugby tackle: f,f,f,t (same as above)

COMBOS: double punch: s,c spin kicks: c,x,c

spin kicks: c,x,c lightning fists: s,s,s,s,s triple fist: f,t,t,t

# THROWS:

knee: f,f x+c headache punch: t+c bodyslam: s+x (LEE ONLY) double fly kick: f,f,f,x,s,c,c axe kick: f,f,x



THESE MOVES ALSO WORK WITH HIDDEN CHARACTER LEE











# GAMEPRO • November 1995

# OSHIMITSU

# SPECIAL MOVES:

jumping knee: f,f,c spinning swords: b+s somersault punch: uf+x+c spinning sweep: db+x arab spring, diving swords: f,f,x+c,t+s

# **COMBOS:**

triple roundhouse: c,c,c roundhouse, thrustkick: x,c

Los hather

THROWS: neck breaker: c+x bodycrush: t+s

# COOL CINEMATICS:







THESE MOVES ALSO WORK WITH HIDDEN CHARACTER KUNIMITSU













THESE MOVES ALSO WORK WITH HIDDEN CHARACTERS P.JACK, KUMA & GANGRYU





SPECIAL MOVES: "bad boy" punch: b,bd,d,df,t clamp of death: f,f,s+t pancake press: uf+x+c hammerfists: df+s+t big splash: s+x uppercut: hold d, then as you release d, press t+s sit down: d+x+c come back: whilst down, press t+s

# COMBOS:

lunge punch, elbow: t.s double punch, hammerfist: **S**,**S**,**S** low hits: d,s,s,t,t,s+t,s+t,s+t arc of fury: hold d,t+s,t,s super come back: whilst down, t+s,s,t,s,t

# THROWS:

piledriver: d,df,f,s back breaker: d,db,b,t "please put me down": t+c (KUMA ONLY) bear hug: f,f,c+t (GANGRYU ONLY) slaps o' death!: f+s,t,s,t,s,t stomp: db+x+c

# **COOL CINEMATICS:**



# **NINA**

# SPECIAL MOVES:

double fist: f,f,s+t somersault kick: f,f,c crash kick: f,f,x jump kick (whilst getting up): s+c tango: db+s+t

# COMBO:

double punch: s,t triple punch: s,t,s double punch, roundhouse: s,t,c punch, kick: t,x, or t,c punch, sweep: t,d+x triple kick,roundhouse: df,x,x,x,c **COOL CINEMATICS:** 

# **THROWS:**

"up and over": x+s power scoop: t+c dislocation: d,df,f,s+t overarm throw: f+x+s (ANNA ONLY) flip kick: d,u,c neck breaker: df,df+s+t



# THESE MOVES ALSO WORK WITH HIDDEN CHARACTER ANNA





























# KAZUYA

# COOL CINEMATICS:









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**SPECIAL MOVES:** whirlwind kick: f,f,s+t uppercut: f,d,df,t fly kick: f,f,f,x axe kick: f+c

crescent kick: f,f,x

# COMBOS:

double punch: s,t double punch, forehand: s,s,t double punch, b/hand: s,t,t double uppercut: df,s,t

# THROWS

hip throw: t+c head kick: s+t



# **SPECIAL MOVES:**

sliding sweep: t,t,t,c dropkick: t,t,t,x powerfists: t,t,s+t uppercut: hold d, then dt+t,s jump 'n' squash: ut+x+c run behind: b+t sweep, uppercut: d dive (after floored): t,t,t,s+t rugby tackle: t,t,t,s





10

COMBOS: sweep, face kick: d+c,c or d+c,d+c fists of fury: s,s,s THROWS: back arch: s+x back arch with leg grab: t+c

# THESE MOVES ALSO WORK WITH HIDDEN CHARACTER WANG





# KING

# SPECIAL MOVES:

drop kick: f,f,x+c deadly dive: f,f,s+t dropfists: uf+s+t dropknee: uf+x+c thrustkick: f,f,c crashing fists: uf+s+c snap kick: hold d,t+c elbow drop: uf+t+c uppercut: hold d,f+t kneedrop: uf+x+c THESE MOVES ALSO WORK WITH HIDDEN CHARACTER ARMOUR KING

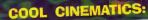


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**COMBOS:** triple kick: d, release, then c,c,c double punch: s,t double punch, uppercut: s,t,s



THROWS: ddt: db,db+s+t suplex: t+c knee driver: s+x tombstone: d,df,f+s dodgy "over-a-third-oftheir-energy" swing: f,b,db,d,df,f+s frankensteiner: (sweep distance) df+x+c











# PAUL

6970







# SPECIAL MOVES:

Sky hit: uf,x+c Long backfist: d,df,f,t Somersault kick: f,f,c Double fly kick, roundhouse: f,f,x,c,c or f,f,x,c,f,c or f,f,x,c,b,x Floor strike: d+t Hammerfist: d+s Double fly kick: uf+x,c

**COMBOS:** hammerfist, backfist: d+s,f,t sweep, elbow strike: d+c,t punch, roundhouse: t+x punch, sweep: t,d+x



November 1995

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# SHELLSHOCK TIL YA DROP

Q1) Which company is responsible for Shellshock! a - Core Design b - Apple Core Design c - Hardcore Design		
Q2) How many tracks are on the EP? a - Seven b - Four c - Nine		
Q3) Which are best: LPs or CDs? a - LPs b - CDs c - Neither, tapes are much better or are they?	lame:	ddress:

Next month we'll finally be getting our hands on Core Design's amazing 3D tank battlefest Shellshock!

A full review is being completed as we speak, so don't forget to tune in to our next issue for that. Until then, GamePro and Core Design have decided to give you a little taste of this futuristic sim. So, not only are we giving away a smart Shellshock! postcard to every reader (you'll find it attached to the front of the mag), we're giving you the chance to win a top prize courtesy of our awesome compo too. A 12" vinyl EP has been produced to coincide with the game's release, and it features seven cool and funky instrumental tracks from the game. We've got a bagload of them to give away, so if you fancy one to add to your record collection, answer the questions opposite and fill in the box. Who knows, you could be a winner!

### All entries to : Shellshock! Compo GamePro, Media House, Adlington Park, Macclesfield, Cheshire, UK, SK10 4NP

All entries must be in the GamePro office by the October 30 1995. Any entries received after this date will be thrown straight in the recycling bin. No employees of IDG Media can officially enter the competition, but obscure relatives are more than welcome to try their hand. No cash alternatives and no alternative prizes are available either. You'll get what you're given and you'll like it me laddo.

<sup>2</sup>ostcode:

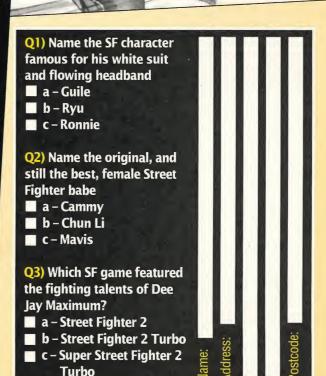
MEEL

All your favourite Street Fighting buddies star in this full length anime movie from Manga Video. Ken, Ryu, Chun Li, Honda – they're all here and they all kick ass in the finest Japanese animation ever seen, or something. Anyway, it's a top class movie, especially if you're a big Street Fighter fan, and we've got ten copies of the blighter to give away. On top of that, Manga Video has kindly donated 10 free subscriptions to its Street Fighter comic for the winners as well. So if you win, you get the vid and the free subscription! Top eh? All you have to do is answer the questions opposite and send them in to us. Good luck! Please note: All entries must arrive at the GamePro office no later than October 30.

MILE

### All entries to : Street Fighter Compo GamePro, Media House, Adlington Park, Macclesfield, Cheshire, UK, SK10 4NP

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### MY BEAUTIFUL LAUNDRETTE

"When the director of Poltergeist teams up with the writer of The Shining and the star of A Nightmare On Elm Street comes a new dimension of terror" reads the video sleeve of Guild Home Video's latest release. The Mangler (Cert 18) does indeed involve all of the aforementioned people, strangely combining their talents to create one of the most surreal horror ideas of our time: a laundry mangler possessed by demons. Classic horror it ain't, but you'll get a top scarey giggle at the effects.

The Mangler won't win any awards, but it's certainly the perfect late night weekend movie if you and your mates are bored stiff.

### NATURAL BORN THRILLER

Britain's hottest boxing prospect, Prince Naseem Hamed, makes his video debut in this 75 minute long history of

his career. Numerous fights, title bouts, interviews, training sessions and rare home video footage are all on the tape, along with plenty of knockouts, posing and general arrogant ring prowess. This is what we want - a perfect Prince profile, and out just in time for his next fight at the end of September! It's priced at £12.99 and is available from video retailers.

### LOTSA CREAM, LOTSA SUGAR

Cooler than an oversized cucumber and cheesier than a Big Kauna Burger, Pulp Fiction (Cert 18), Tarantino's scorching insight into the life of LA's underworld, is out on sale this month. A sure-fire hit in the cinemas across the globe and a massive rental blockbuster, Pulp Fiction looks set to race to the top of the retail charts with ease. A must for fans and an ideal addition to your vid collection.

### WHAT YOU LOOKIN' AT?

September 11 sees Britain's favourite pair of light entertainers take to the wheel and crash onto your screens in the most hilarious driving instruction video since the dawn of time. The Bra Men, Hairy Dave, Hairy John and the Obnoxious School Kids all star in this Telstar Video release which promises to mirror, signal, manoeuver you into the comedy fast lane. It's all-round top educational laughable fun, and can be yours for a mere 11 guid. You can't go wrong with this quality product from Reeves & Mortimer.







# 



### TRIP HOP BE BOP

Two new albums that you should be keeping an eye out for over the coming months: Britain's funk gods Raw Stylus finally release their long player Pushing Against The Flow, which mixes street soul and

rave groove to form a high octane blend of toe tapping ear candy, whereas party weirdos Moloko grab English trip hop by the throat and give it a bloody good shake on their debut LP, which features hits such as Tight Sweater, On My Horsey and the unforgettable Party Weirdo. This is top British talent destined for the top of the charts. Remember where you heard it first pop pickers!

### THE LOVE BUS

Currently doing the rounds of the nightclubs in the North West is one of the most bizarre, yet inventive ideas of our times. What are we talking about? We're talking about the Disco Express, the number 69, the nonstop double decker, as-seen-on-TV Love Bus! This bright red double decker dream is the brainchild of two North West clubbers who decided

> to invest in a bus, kit it out with all the latest high-tech turntables, lights, televisions, videos and a whopping IBL soundsystem, slap a dancefloor in the middle and take it out on the road! The idea is quite simple; you buy a ticket, the Love Bus picks you and your pals up and takes you to club after club until you eventually collapse. It seems like a top night out, so call 01625 850482 and get your life in gear!



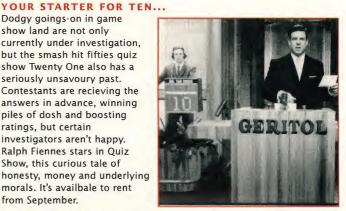
### GAMEPRO • November 1995

### LITTLE GREY MEN

Paranomal phenomena may be getting another boost thanks to the new series of The X Files on BBC2, and Labyrinth Video is stoking the fire of controversy tenfold with the release of the UFO Files collection. Scheduled to be released over a series of months, the videos feature unseen footage and serious comments and tales from a whole host of UFO experts and alleged abductees. Priced at £10.99 each and running at 60 minutes apiece, they should make ideal viewing for anyone vaguely interested in official coverups and things from other worlds.



Dodgy goings-on in game show land are not only currently under investigation, but the smash hit fifties quiz show Twenty One also has a seriously unsavoury past. Contestants are recieving the answers in advance, winning piles of dosh and boosting ratings, but certain investigators aren't happy. Ralph Fiennes stars in Quiz Show, this curious tale of honesty, money and underlying morals. It's availbale to rent from September.





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# jnternutter

For all the latest news on Michael Jackson (albeit it music-related and not sordid), check the Sony pages



Do you ever dream of **Rocking all over the World?** Are Status Quo your favourite band ever? Yes, well away you go then, you're not staying here matey! This is a feature devoted to trendy music (ie the stuff I like) on the Internet. Any band that's up with teenage youth culture has its own Web space where fans can congregate and even send them personal messages. The Internet is becoming big business for both stars and record companies alike. Both have an increasing presence on the Net as a spot of bandwagon jumping begins to take place. So, get your Take That dolls out, crank up your Boyzone 7 inch picture disc, and let the Internutter be your quide to the on-line gig...

Rock chicks galore can be found with a little digging. Samples can usually be downloaded too





CO)SUFFIFIER



ABBA

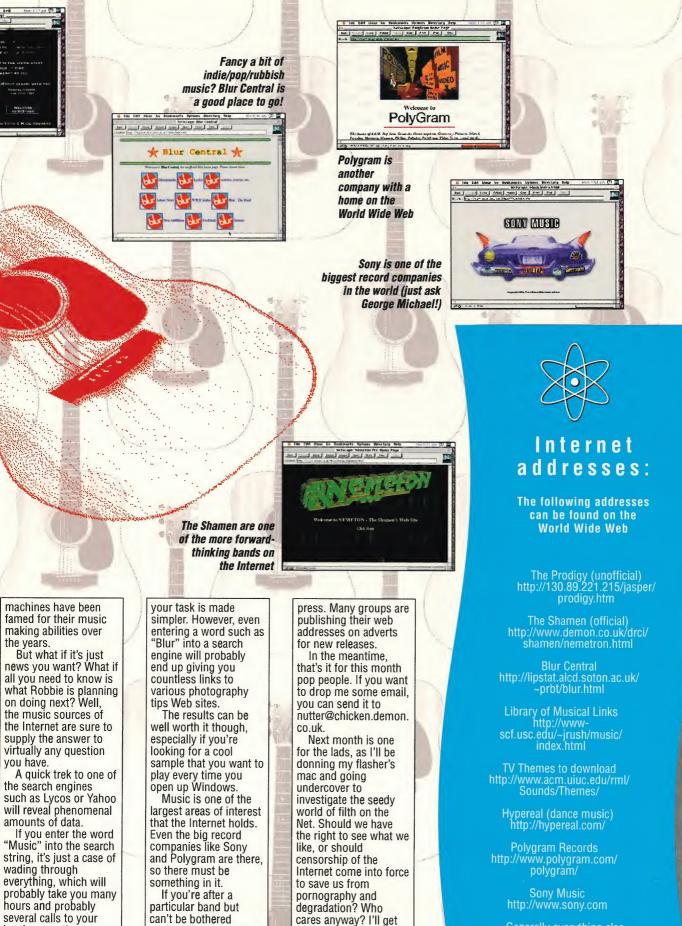
Perhaps the "trendiest" band of the moment has to be The Shamen, and they have taken their Internet presence to the extreme by being the first band to release a single exclusively on the Net. For one week before the plastic version was released, the whole caboodle was available for download via their web site. Cool eh? Well, it is if you like the Shamen!

It remains to be seen as to whether this trend will be continued by other bands as technology improves and more people get access to the Net. It is more likely that this kind of venture may well damage sales in the future, so on-line versions will come with a price tag attached. As things stand at the moment there are definitely more bands setting up home pages on the Internet. For a long time there have been fan club type areas run by Internet groupies for virtually any band you care to mention. But unfortunately, most of these consist of little more than, "(insert as appropriate) are great!" as you might expect.

Dance music has also found a home on the Internet and many specialist sites carry huge libraries of samples from hundreds of dance tunes.

This neatly leads us to something else that the Net is useful for as far as music is concerned, ie creating the stuff. Be it guitars, keyboards or sample after sample, everything is there by the bucketload. If you fancy playing all the latest songs from some dodgy indie band on your lekky guitar then rest assured someone will have the chords somewhere.

Likewise a plethora of sequencers, samplers and sound editors can easily be obtained, so you can start to structure your own formula dance music. It all depends what you want to do, although if you want to start making your own music this way then a PC or a Mac is a handy utensil to have sitting on your desk. Having said that, if you're saddled with an ST or an Amiga, then there is still plenty of stuff out there, as both these



Generally everything else http://www.yahoo.com/

GAMEPRO • November 1995

at naked girls and

wading through all the

the specialist music

rubbish, keep an eye on

to spend hours staring

passing it off as work!

local connection.

If you're looking for a

particular band, at least



### Dear Ronnie.

Today I bought GamePro and I think it's good. It has lots of information about computer games and other things. I especially like your SWAT-Pro, and the only thing that's a bit dodgy is the price. I know you might think this is reasonable, but nowadays kids like me don't get a lot of pocket money. Most kids like things like this but can't afford them. I'm not just saying this to your mag either, I've written to other magazines about the matter also. I hope you will do something about this and reply to me. I really like your magazine and I give it 10 out of 10! Yours, Rupesh Patel, Leicester

Rupesh, Rupesh, Rupesh. What can I say? What do you want me to say "Okay, have the mag for 10p"? I know magazines are expensive kiddo, but believe me, they're even more expensive to produce. The thing is, the more paper you use the more costly it is. A lot of games mags weigh in at around the £2.50 marker, but most of those are only 100 pages thick. GamePro offers you 148 pages every month, plus the occasional increase (last month's issue was 164 pages deep), plus cover mounted gifts. I know you probably can't afford to buy loads of different mags each month Rupesh, so why don't you just save your money and buy the one that gives you the best information, the best free gifts and the best value for your hard earned cash? Need some help working out which mag to buy? Us mate, GamePro, the world's best selling games magazine!

### Dear Ronnie.

Here's a cheat for WWF Raw on the 32X: To select the mystery wrestler Kwang, hold down on the D-pad and press A and B together when on the

# Let's write to Ronnie

Hey kids! It's time once again for me - Ronnie - to root through my sacks to see what lovely letters you've all taken the time to send to me. Can you believe we've finished three issues now ... and without being taken off the shelves or killing each other...ah well there's always next month! Keep sending all your usual stuff, be it compliments, insults or threatening mail. I just love opening your envelopes (if you know what I mean).

character select screen. If the cheat has worked, you'll hear a whistle. His finishing move is a power bomb and to activate this, repeatedly press the X button during a grapple when your opponent is quite low on energy. Yours, Bryan Gordon, Glasgow

Er... cheers Bry! I suppose you'll be after one of our exclusive GamePro T-shirts now eh? Mmm? Well. alright then, seeing as it's you. Go on you old dog, get outta here!

# Dear Ron,

I recently purchased a packet of M&Ms, and inside I found one with a W printed on it. Is this rare and is it worth anything? Jeff Vandamuller, Birmingham

Oh dear...

### Dear Ronnie.

I was hoping you could help me as I'm looking for some addresses. First of all I'd like Sega Europe, failing that, Sega Of Japan. I'd also like the address of EA Sports and a company called Wolf Team which is responsible for my rapid hair loss due to the frustration caused by the game Cobra Command on the Mega CD. I would also like to add my bit to the next gen war of words and say that Sega can stick its Saturn right up its a\*se! Sega has ripped off loyal purchasers twice with the Mega CD and the 32X, and it certainly won't be ripping this one off again. My money will be spent on a PlayStation. Yours, Michael Gault, Glasgow

Oooh, someone's got you worked up haven't they Mickey? First things first though. I take it you wish to complain to these companies Michael? I take it you wish to rain down abuse and nasty letters upon

these pillars of video game society? Well good luck to you mate. I doubt that you'll even get a reply, but if you want to try, who am I to stop you. Sega Europe can be found at 247 Cromwell Road London, and the UK division of EA Sports can be contacted at 90 Heron Drive, Langley, Berkshire. As far as the company Wolf Team goes, I'm afraid I can't find any address for them, so you'll just have to keep on pulling your hair out over Cobra Command. Keep up the good work and see va!

### Dear Ronnie,

Congrats on the latest issue of your excellent and informative games magazine. Here's a few codes for the bonus game on Sonic 1 and Sonic & Knuckles. I have 1200 codes jotted down at home, so if you print the codes in the next issue, I'll send the lot in. I also need info myself on two games. In the first issue of GamePro you printed an Eternal Champions guide for the Mega CD. Could you do the same, but for the Mega Drive? Perhaps with a list of hidden characters and how to enable blood. My other request is Dragon on the Mega Drive. Is it possible to enable blood? Are there any hidden characters? Are there any fatalities? Is there a way to become invincible? I would obviously be grateful if you do supply the above, but any info on my requests will be great.

Yours, S. Grainger, Derbyshire

And I suppose you want a bloody shirt too eh? Flippin' eck Tucker, I'll have no blinking shirts left this time next month if people keep sending me tips. Okay, last one this month though. I hope XL fits. Regarding your questions; the MD version of Eternal Champs is a tad old now, and we only do players guides for

relatively new software. As far as your Dragon queries go, try ringing the Virgin Helpline on the following number, 0171 468 2022. Someone there should be able to sort you out with all your kung fu nightmares.

# Dear Ronnie,

How many times do I have to write in to get my letter printed? O. Reading, Dockot Bay

Lots and lots and lots. Take note that letters which come attached to large parcels of sweets, flipping great wads of cash, an attractive young lady or a flame red Lotus have more chance of being printed than others.

### Dear Ronnie,

What is the meaning of life? A. Dent, Earth

42.

# Dear Ronaldo.

Why does sauce take so long to come out of the bottle? P.S. Not the squeezable ones, the glass bottle variety. F. Bruno, Norf Landan

Erm... it's all to do with physics you see. If you take the relative weight of unsqueezed sauce and times it by ... oh I don't know.

# Dear Ronnie.

After reading your mag and filling in the questionnaire, I thought I'd write in and do a bit of nitpicking. To start with, the questionnaire should've had a little more space so that I could've written a few little comments. Like on the question about which film I'd like to see, I wanted to put that I'd already seen

Speed, but there wasn't room. And the one about which mags I read regularly. The only ones I read, like Total!, Super Play and NMS weren't there to be selected. I do occasionally read CVG, Ultimate and Games World, but not regularly. Secondly, as I repeatedly said in the questionnaire, your reviews were very brief. Why don't you try going into more detail with more screenshots? Also, not many of the newer games were previewed, like Tekken or Demolish 'Em Derby. And why the huge attention to tips on fighting games? While on the subject of tips, could you have a little more organisation in the tips section, instead of loads of tips scattered around? That Ronnie's a bit of a nob isn't he? (No offence Ron!) Please take note of what has been said. Jose Parker, address withheld

Moan, moan, bloody moan! For one, the questionnaire was put in so we could get a brief idea of how you felt about the new mag. It wasn't meant to be an essayfest, so if anyone wanted to say something extra (like you), they could write in and air their

views (like you). Regarding the film question, we didn't want to know if you had already seen Speed, and since you asked, the question was purely for a small indication of what type of readers we are getting. Regarding the magazine list, you complained that not all the other games mags were listed. Well if we listed every single mag on the planet there would be even less space wouldn't there? If you bothered to look, you would have seen a space under the list. This was put in so people like you could insert any mag titles that we left out - instead of writing in and moaning about it! Maybe we should have put a section in the questionnaire about what you thought of the questionnaire!? The reviews are brief because we have so many games to put into so little space, and you'll find that games such as Tekken are given more than their fair share of coverage in this month's issue. We won't redesign the tips pages simply because of your laziness, and since you mentioned it, I'm not a nob, nor do I appreciate whinging little gits like yourself sending me abusive letters.

So go away and moan at some other magazine. Leave me the hell alone!

### Dearest Ron,

Settle an argument for me would you. The Pompidou Centre; post modernist eye-sore or capitalist dreamscape?

P. Calf, Salford

I think you've set yourself up with a false opposition there my friend.

### Dear Ronnie

From the book/toy/videos reviewed in issue one's Get A Grip!, I would like to win the PCTV, because not only do I just want to win the PCTV, I also think it's the ultimate in home entertainment and it will be around for a long time. I would also like very much to win it as I'm intending to go to college and I could use it for wordprocessing etc. **Robert Heyes, Co. Durham** 

Sigh. We've had letters flooding into the office like this all month, including a rather lengthy effort from Stephen Edwards, who actually wrote a short story in an attempt to win the PCTV. This is all very well and good, and we appreciate the time everyone has spent entering the PCTV competition. The thing is, there isn't a PCTV to win. As clearly (or not so as the case may be) stated on the Get A Grip! pages: "If you'd like to win a book/toy/video reviewed here ... " we didn't mention the PCTV as a prize. It's isn't a book or a toy or even a video believe it or not, so why have so many of you written in and pleaded for it? Can't you read correctly? I for one apologise for any misunderstanding and pray that nobody writes in begging to win the SKY TV network after reading last month's section. Book/toy/video. understand? Book/toy/video.

Ronnie lives at: Media House, Adlington Park, Macclesfield, Cheshire SK10 4NP and he'd love to hear from YOU

# BT BY BY HOUEL AND TALL VAN LINDEN ©95.



Next month: Next Generation Jim! Yes it's true! The next issue of GamePro will be packed to the rafters with pure meaty Earthworm Jim goodness. Not only will you be getting hold of the sickest, grossest and downright disgustingest covermount ever, but you'll also be drooling over the exclusive next generation version of your favourite eartheater along with loads more exciting Virgin Interactive eye candy. PLUS! ECTS overload! The European Computer Trade Show hits town this month, so the pros are off to jolly old London town to eat cockels and mussels, run up and down apples and pears, and generally fall about shouting, "Oi, cockney, no!" at high volume. If we survive that, we'll also be bringing you up-to-date on the software side of things and telling you in our harshest voice what will be hitting your games machine over the next vear or so. S 1 Ρ L U Krazy Ivan - Agile Warrior - Heart Of Darkness - The Mask -Magic Carpet 2 -Assault Rigs - FIFA '96 -Actua Golf - Deadly Skies - Spot Goes To Hollywood - More tips pages than you could possibly dream of, and much much more! GamePro Issue 4 - on sale October 28 - Don't leave home without it!







Construction Kit

tournaments yet!

MEGA DRIVETM



Codemasters (M)